

THE SALE PRICES

OF

1897.

An Annual Report of
Sales by Auction

OF

PICTURES, DRAWINGS, MANUSCRIPTS,
AUTOGRAPHS, RELICS, COINS,
PRINTS, POTTERY, PLATE,

And General Objects of Artistic and Antiquarian Interest

(EXCLUSIVE OF BOOKS).

SECOND YEAR OF PUBLICATION.



LONDON:

H. GRANT, 47, ESSEX STREET, STRAND.

Now Ready.

VOL. I.

THE SALE PRICES OF
1896,

Buckram, Top Edge Gilt,

Price 27s.

The Sale Prices of 1897.

[JANUARY 6TH, 1897.]

CHRISTIE, MANSON & WOODS.

A COLLECTION OF MODERN ETCHINGS AND ENGRAVINGS
BELONGING TO MR. M. NEILSON, OF PAISLEY.

- 1 Appleton (T. G.) Viscountess St. Asaph, after Hoppner ; and
Floral Offerings, after J. Sant, R.A., both artist's proofs (56)
Dunthorne, £5 10s.
- 2 Blanchard (A.) A Dedication to Bacchus, after Alma Tadema,
artist's proof (154) *Artemus Tooth*, £2 5s.
- 3 Boilvin (E.) A Reconnaissance, after Meissonier, remarque
proof (138) *Tooth and Sons*, £12 12s.
- 4 Boucher (W.) For He's a Jolly Good Fellow, remarque proof
(178) *Leggatt*, £3 15s.
- 5 Boucher (W.) His Favourite Bin ; and The Butler's Glass,
both remarque proofs (171) *Leggatt*, £2 2s.
- 6 Boulard (A.) The Dragoon, after Meissonier, remarque proof
(139) *Tooth and Sons*, £5 5s.
- 7 Bracquemond (F.) Partie Perdue, after Meissonier, remarque
proof (140) *Tooth and Sons*, £28
- 8 Chauvel (T.) Lingering Autumn, after Sir J. Millais, artist's
proof (123) *Dunthorne*, £4 15s.
- 9 Chauvel (T.) Cambria's Coast, after B. W. Leader, A.R.A.,
artist's proof (127) *Dunthorne*, £2 5s.
- 10 Courty (C.) Staff Officer Reconnoitring, after Meissonier,
remarque proof (141) *Col. Slade*, £3 13s. 6d.
- 11 Debaines (Brunet). Windsor, after K. Heffner, artist's proof
(122) *Tooth and Sons*, £2 15s.
- 12 Dobie (J.) When we were Boys together ; and The Doubtful
Bottle, remarque proofs (163) £3 15s.
- 13 Dobie (J.) The Doubtful Bottle, remarque proof (164) £3 5s.
- 14 Gaujean. The Rivals ; and Tea and Scandal, both artist's
proofs (162) *Dunthorne*, £2 10s.
- 15 Greux. The Flute Player, after Corot, remarque proof (135)
Willett, £3
- 16 Jacquet (A.) Skirmishers, after E. Detaille, remarque proof
(137) *Tooth and Sons*, £5 10s.

- 17 Jacquet (J.) 1806 (Jena), after Meissonier, remarque proof, on vellum (142) *Tooth and Sons*, £31
- 18 Kratke (L.) En Batterie, after E. Detaille, remarque proof (136) *Upperton*, £4 6s.
- 19 Laguillermie (F.) La Cruche Cassée, after Greuze, artist's proof (110) *Burnett*, £2
- 20 Laguillermie (F.) Afternoon Tea, after Sir J. Millais, artist's proof (125) *Allan*, £2 5s.
- 21 Laguillermie (F.) La Bella, after Titian, artist's proof (121) *Obach*, £10 10s.
- 22 Lamotte (A.) Dawn, after S. E. Waller, remarque proof; Memories, after F. Dicksee, R.A., remarque proof (98, 99) *£2 6s.*
- 23 Macbeth (R. W.) "If Music be the Soul of Love," after W. Q. Orchardson, R.A., artist's proof (120) *Allan*, £4 12s.
- 24 Macbeth (R. W.) Christmas Eve, after Millais, remarque proof (124) *Tooth and Sons*, £4
- 25 Pratt (J. B.) After a storm in the Highlands, after Rosa Bonheur, artist's proof (71) *Leggatt*, £2 10s.
- 26 Pratt (J. B.) The Honeymoon, after Landseer, proof before letters (63) *Jones*, £2 15s.
- 27 Robinson (G.) The Burgomaster, after Rembrandt; and A Poor Flower, after J. Israels, both artist's proofs (105) *Stebbing*, £2 10s.
- 28 Short (F.) Venus and Endymion, after G. F. Watts, R.A., artist's proof (118) *Dunthorne*, £3 3s.
- 29 Stackpoole (F.) Sweethearts; and Compulsory Education, both after Burton Barber, artist's proofs (62) *Mitchell*, £2 17s. 6d.

[JANUARY 6TH, 1897.]

ROBINSON & FISHER.

[NOTE.—At a sale held on this day by the auctioneers named, a Highland Claymore, which seems on tolerably good evidence to have once belonged to Rob Roy, the Scottish outlaw, was sold for the sum of £37 16s. It formed part of a small collection of old Scottish weapons from Glenlyon and Troup House, which had been exhibited at the last Glasgow Exhibition. The claymore, which was the work of the celebrated Andrea Ferrari, had a large pierced scroll-guard lined with leather, and a grip of shark-skin. At the same sale the Glenlyon Staff brought £48 6s.

It is interesting to record, though the interest will obviously bear a varying aspect, according to the point of view from which the matter is regarded, that a few days after this sale there died, in a Scottish workhouse, the last descendant of Gregor Ghlum Dhu, or Gregor the Black Knee, who was a nephew of Rob Roy. Gregor received a Colonel's commission from Prince Charles Stuart in 1745, and was made commander of the fortresses of Doune, Cardross, and Ballanton—all in Menteith. He also obtained a feu

charter of the lands of Glengyle at the west end of Loch Katrine, in the Trossachs. All these advantages were lost to him and his family on Culloden Moor.—ED.]

[JANUARY 8TH, 1897.]

CHRISTIE, MANSON & WOODS.

THE OBJECTS OF ART BELONGING TO THE LATE MR. FREDERICK CLARK, AND OTHER PROPERTIES.

- 30 A pair of Aubusson portière Curtains, with groups of flowers, on white centre, and sage-green border, 11 ft. long by 5 ft. wide (230) *Spillman, £8 18s. 6d.*
- 31 An Aubusson Carpet, with a wreath of flowers, on pale blue and white centre and panels of flowers on sage-green border, 14 ft. by 11 ft. 3 in. (231) *Spillman, £7 7s.*
- 32 A Larger Aubusson Carpet, crimson trellis centre and pale blue border, with groups and festoons of flowers and foliage, 23 ft. by 13 ft. 6 in. (232) *Lord Cecil, £27 6s.*
- 33 An Aubusson Rug, with flowers on pale blue, pink and white ground, 9 ft. by 6 ft. (233) *Frickenhaus, £6*
- 34 A pair of Louis XVI. ormolu wall lights, each with a figure of a piping boy, foliage and scrolls, and branches for two lights (234) *A. Smith, £14 14s.*
- 35 A Lowestoft Dinner Service, of octagonal shape, the borders painted with festoons of flowers and foliage in sepia heightened with gold, and gilt chains on the edge, and with a shield of arms, crest and motto "Toujours prest" in the centre, consisting of two Soup Tureens, covers and stands; two Sauce Tureens, covers and stands; four leaf-shaped Sauce Boats and Stands; fourteen Meat Dishes, in sizes; a Mazarin; seven Circular Dishes; sixty-six Dinner Plates; twenty-eight Soup Plates; two pear-shaped Bottles and Stoppers (with one silver Wine Label), and three Salt Cellars (236) *Cuming, £25 4s.*
- 36 A Lowestoft Dinner Service, of octagonal shape, painted with bouquets of flowers and waved lines on the border in sepia and gold, and oval medallions suspended from knots of ribbon, with monogram "C.M.C." in the centre, consisting of Soup Tureen, two covers and stands; two Sauce Tureens, covers and stands; four leaf-shaped Sauce Boats and Stands; a Sugar Bowl, cover and fluted stand; four Salt Cellars; twenty-two Dishes, in sizes; eight circular Dishes; fifty-nine Dinner Plates; nineteen Soup Plates; eleven Cheese Plates, and twelve small deep Plates (238) *Jacobs, £11 os. 6d.*
- 37 A pair of old Chinese Porcelain Jars and Covers, dark blue, pencilled with landscapes and buildings in gold, 17 in. high (240) *£5 5s.*
- 38 A pair of old English upright Mirrors, painted with birds, flowers and foliage in colours, shield of arms, and motto "Toujours prest," in gilt frames with carved oak foliage above, 48 in. by 30 in. outside measure (241) *Philpot, £15 15s.*

- 39 A set of Three Vases and Covers, and a pair of Beakers of old Chinese Porcelain, enamelled with flowers and foliage in colours in leaf-shaped medallions on brown ground (259)
Rose, £22
- 40 A large Crown Derby Mug, painted with a view of Newport, Monmouthshire, and wide border of gold and colour (250) £9
- 41 A Clock, by Julien Leroy, in Louis XVI. ormolu drum-shaped case supported by a seated Cupid (272) *Vokins, £34 13s.*
- 42 A Pair of Louis XVI. ormolu Wall Lights, with ormolu figures of a boy and infant Satyr bearing branches for two lights, on fluted marble pedestals with festoons of flowers in ormolu (278) *Philpot, £17 6s. 6d.*
- 43 An Oblong Chippendale Mahogany Table, with carved border and legs (285) *Daniell, £12 1s. 6d.*
- 44 A Louis XVI. Small Oval Marqueterie Table, with drawers and shelf, inlaid with utensils and other ornaments in coloured woods (288) *Tooth and Sons, £10 10s.*
- 45 An Inlaid Tulip-wood Hanging Corner Cabinet, mounted with borders of metal-gilt, and inlaid with painted porcelain plaques and looking-glass (289) *Renton, £13 2s. 6d.*
- 46 An Italian Upright Cabinet, of ebony, inlaid with hunting and battle scenes of engraved ivory, with folding doors above, and fall-down front and drawers beneath (290) *Hall, £19 19s.*
- 47 An Old French Cabinet, with folding doors painted with the royal cipher and crown of France, boys and arabesques on gold ground (291) *Vokins, £30 9s.*
- 48 A Pair of Empire Candelabra, of bronze and ormolu, with draped female figures bearing baskets of fruit, and branches for five lights each, on chased circular pedestals of ormolu, 33 in. high, from Lord Wilton's Collection (295)
Tooth and Sons, £26 5s.
- 49 A Very Early English Arm Chair, of walnut-wood, the back formed of a panel of old stamped leather, with a lion in a circle and scroll ornaments, and with old stamped leather seat (297) *Guarneri, £36 15s.*
- 50 An Old French Mahogany Cabinet, inlaid with brass, with three glazed doors mounted with chasings of ormolu, from the Earl of Lonsdale's Collection (298) *Durlacher, £35*
- 51 A Louis XV. Small Commode, with shaped front and ends and two drawers, inlaid with geometrical ornaments and key-pattern borders in coloured woods, 25 in. wide (299) *Van Hoest, £7 7s.*
- 52 An Oval Sheraton Table, with foldings ends and drawer, the border inlaid with ornament in coloured woods (300) *Grose, £14 3s. 6d.*
- 53 "The Fountain of Love": a Panel of old French Tapestry, after Fragonard, in gilt frame (301) *Ramus, £27 6s.*

Bronzes.

- 54 A Pair of Bronze Groups, of the Marli horses, 23½ in. high, on dark wood pedestals mounted with chased ormolu (242)
Sampson, £14 14s.

- 55 A Pair of Bronze Ewers, with dolphins' heads, bands of children sporting, mounted with dolphins and mermaids in metal-gilt, 28 in. high (243) *Sampson*, £8 18s. 6d.
 56 A Tazza, en suite (244) *Sampson*, £9 19s. 6d.
 57 The Florentine Boar, 17 in. high (245) *Tooth*, £3 15s.
 58 The Mercury of G. di Bologna; and A Figure of Fortune, the companion, 28 in. high, on yellow marble pedestals with boys, etc., in relief in bronze (246) *Heigham*, £7 17s. 6d.

[JANUARY 9TH, 1897.]

CHRISTIE, MANSON & WOODS.

A COLLECTION OF PICTURES, MOSTLY BY OLD MASTERS, FROM VARIOUS SOURCES.

- 59 Barker (Thomas, known as "Barker of Bath," 1769-1847). Woody Landscapes, with figures, a pair, from the Collection of Col. Schulz (51) *Philpot*, £189
 60 Bellotto (Bernardo, 1720-80). The Santa Maria and the Dogano, Venice (49) *Falche*, £10 10s.
 61 Brackenburch (Richard, 1650-1702). An Interior, with ladies (6) *Hoet*, £10 10s.
 62 Callot (Jacques, 1592-1635). Views of Old Paris, a pair (45) *Manvell*, £10 10s.
 [Jacques Callot was primarily an engraver, and it is most improbable that, beyond a few sketches, he ever painted any pictures. The above may have been by his nephew, Jean Callot.—ED.]
 63 Casado. A Lady, with a parrot (41) *Wallis*, £26
 64 Hals (Dirk, fl. 1650). A Dutch Gentleman and his Family, in the garden of his villa (52) *A. Smith*, £9 9s.
 65 Honthorst (Gerard, 1590-1656). The King of Bohemia (120) *G. T. Smith*, £13 13s.
 66 Hooper (J. H.). The Thames near Streatley (54) *Stebbing*, £21
 67 Ibbetson (Julius Cæsar, 1759-1817). Landscapes, with figures and animals, a pair (12) *Miss Wright*, £10 10s.
 68 Lely (Sir Peter, 1617-80). Portrait of Judge Jeffreys (94) *E. Cocksege*, £19 19s.
 69 Mengs (Anton Rafael, 1728-79). Ecce Homo (98) *Wheeler*, £10
 70 Netscher (Kaspar, 1639-84). A lady, in a red dress, seated, leaning on a table with a Persian carpet, signed and dated 1669 (46) *Essex*, £18 18s.
 71 Palamedes (Palamedesz Staevaerts, 1607-38). Interior of a Guard-room, with card-players (60) *Waters*, £39 18s.
 72 Palamedes (Palamedesz Staevaerts). An Interior, with figures playing and dancing (81) *Bell*, £12 12s.
 73 Phillip (John, R.A., 1817-67). A Cavalier, in black dress and hat, holding a sword (17) *Manvell*, £75 12s.

- 74 Rathbone (John, 1750-1807). Landscapes, with peasants and animals, a pair (13) *Miss Wright, £15 15s.*
 [This artist was entirely self-taught, yet painted both in oil and water-colours with great success. His figures were often—as in this case—painted by George Morland.—ED.]
- 75 Richardson (Thomas Miles, 1784-1848). A View on Lago Maggiore, a drawing (16) *Wallis, £13 13s.*
 [This was a small subject, slightly drawn.—ED.]
- 76 Snayers (Pieter, 1593-1670?). Battle Pieces, a pair (165) *Bullen, £21*
- 77 Stark (James, 1794-1859). A Woody Landscape, with cottages, figures and sheep, presented by the artist to the Rev. T. Judkin (57) *Bryan, £39 18s.*
- 78 Veronese (Paolo, 1528-88). A Lady in a slashed dress, with a dog (22) *A. Smith, £13 13s.*
- 79 Webb (James). Heidelberg (42) *Ramus, £12 1s. 6d.*

[JANUARY 13TH, 1897.]

CHRISTIE, MANSON & WOODS.

A COLLECTION OF ENGRAVINGS.

- 80 Bartolozzi (Francesco, 1725-1815). Miss Bingham, after Reynolds, framed, in colours (11) *Bateman, £5 10s.*
- 81 Bartolozzi (Francesco). Power of beauty, and Power of love, after G. B. Cipriani, R.A., both framed (141) *Gribble, £4 10s.*
- 82 Bartolozzi (Francesco). Prospero disarming Theophile, after H. Bunbury, in colours, framed (166) *£2 10s.*
- 83 Bartolozzi (Francesco). Composition, Colour, Design and Invention, set of four, after Kauffmann, in the folio (31) *Vaughan, £5*
- 84 Bartolozzi (Francesco). St. Giles's and St. James's Beauties, after Benwell, in the folio (107) *James, £5 10s.*
- 85 Bartolozzi (Francesco). Psyche going to Bathe, and Psyche going to Dress, after G. B. Cipriani, R.A., in colours, in the folio (126) *Gribble, £6*
- 86 Bartolozzi (Francesco). Duchess of Devonshire, after J. Nixon, framed (137) *Gribble, £5 10s.*
- 87 Bartolozzi (Francesco). The Triumph of Beauty and Love, and A Sacrifice to Cupid, after G. B. Cipriani, R.A., both framed (139) *Gribble, £4*
- 88 Cardon (Antoine, 1772-1813). Euphrosyne, after Bartolozzi, in colours, in the folio (84) *Lewis, £3 10s.*
- 89 Clint (George, 1770-1854). Wellington, after Hoppner, in colours, in the folio (28A) *Green, £3*
 [Full margins.—ED.]
- 90 Collyer (Joseph, 1748-1827). Princess Louisa, after Bardon, in colours, framed (22) *Simpson, £3*

- 91 Cousins (Samuel, 1801-87). Master Lambton, after Sir T. Lawrence (113) *Bateman*, £10 10s.
[Inscription in script, half an inch margin, full at bottom.—ED.]
- 92 Cousins (Samuel). Saved, after Sir E. Landseer, artist's proof, signed by the painter (116) *Carter*, £4 4s.
- 93 Cousins (Samuel). The Maid and the Magpie, after Sir E. Landseer, artist's proof (117) *Colnaghi and Co.*, £2 12s. 6d.
- 94 Dixon (John, 1740-80). Mrs. Blake as "Juno," after Sir Joshua Reynolds, framed (151) *Fawcett*, £2 10s.
- 95 Durer (Albrecht, 1471-1528). Adam and Eve (55) *Shepherd*, £4
- 96 Durer (Albrecht). The Knight of Death (56) *Maggs*, £5 10s.
- 97 Durer (Albrecht). The Rape of Amymone (57) *Maggs*, £3 5s.
- 98 Durer (Albrecht). Portrait of Erasmus (58) *Maggs*, £2 7s. 6d.
- 99 Durer (Albrecht). Effects of Jealousy (59) *Alexander*, £3 7s. 6d.
- 100 Durer (Albrecht). St. Jerome (60) *Alexander*, £3 7s. 6d.
- 101 Durer (Albrecht). Group of Warriors (61) *Alexander*, £1 1s.
- 102 Durer (Albrecht). The Little Courier (62) *Fawcett*, £1 10s.
[All the above prints by Albrecht Durer were cut quite close and mounted.—ED.]
- 103 Earlom (Richard, 1743-1822). Marriage à la mode, after W. Hogarth, the set of six mezzotints in the folio (120) *Gunn*, £4 15s.
[Fine, but cut to a quarter of an inch to the plate-line.—ED.]
- 104 Fisher (Edward, 1730?-85). Lady Elizabeth Keppel, after Sir J. Reynolds, framed (149) *Maggs*, £2 10s.
- 105 Green (Valentine, 1739-1813). Portrait of General Washington, after Trumball, fine and rare, in the folio (75) *Colnaghi and Co.*, £9 19s.
- 106 Jacobé (Johann, 1733-97). Hebe (Miss Meyer), after Reynolds, framed (46) *Daniell*, £2 18s.
[About half an inch margin on each side.—ED.]
- 107 Jones (John, 1740?-97). Emma (Lady Hamilton), after Romney, in colours, framed (4) *Simpson*, £5
- 108 Knight (Charles, 1743-1826?). The Landlord's Family, after T. Stothard, R.A., in colours, framed (170) *Frickenhans*, £3 5s.
[Cut close, but slight margin at bottom.—ED.]
- 109 Larmessin (Nicolas de, 1636?-94). The Four Elements, after Dupré, the set of four plates, in the folio (32) *Hon. G. Curzon*, £3
- 110 Lucas (David, 1802-81). The Lock, after Constable, proof, in the folio (45) *Colnaghi and Co.*, £14 14s.
[Full margins.—ED.]
- 111 Rembrandt (Harmensz Van Rijn, 1607-69), Large Landscape with Swans (64) *McKinlay*, £7 7s.
[Cut close and framed.—ED.]
- 112 Smith (John Raphael, 1752-1812). Mrs. Mills, after Engleheart, in colours, framed (2) *Simpson*, £6
- 113 Smith (John Raphael). The Tobacco Box, after Walton, in colours, framed (15) *Philpot*, £5
- 114 Smith (John Raphael). A Girl, seated by the sea, framed, oval, in colours (17) *Feldwick*, £2
[Cut close.—ED.]

- 115 Smith (John Raphael). Sophia Western, after Hoppner, in colours, good, in the folio (79) *Lewis, £14*
- 116 Smith (John Raphael). Rural Amusement, after G. Morland, framed (157) *Lauser, £8 5s.*
- 117 Smith (John Raphael). Feeding the Pigs; after Morland, in colours, framed (163) *Sir Chas. Payne, £4 4s.*
- 118 Smith (John Raphael). Return from Market, after Morland, in colours, framed (164) *Sir Chas. Payne, £4 4s.*
- 119 Smith (John Raphael). The Barn Door, after Morland, in colours, framed (165) *Colnaghi and Co., £4 10s.*
- 120 Smith (John Raphael). Mrs. Siddons as "Zara," after Sir Thomas Lawrence, framed (50) *Colnaghi and Co., £6*
- 121 Smith (John Raphael). Lieut.-Col. Tarleton, after Reynolds, framed, in colours (51) *McKenzie, £2 12s. 6d.*
[Cut close.—ED.]
- 122 Thew (Robert, 1758-1802). Infancy, after Reynolds, in colours, framed (14) *Lauser, £5 10s.*
[Full margin.—ED.]
- 123 Tomkins (Peltro William, 1760-1840), Hobbinol and Ganderetta, after T. Gainsborough, R.A., in colours, framed (175) *Gall, £11*
- Turner (Charles, 1773-1857). Lady Georgiana Fane, after Sir T. Lawrence, proof before letters, framed (161) *Colnaghi and Co., £3 13s.*
- Ward (James, 1769-1859). The Hoppner Children, after Hoppner, framed—The Douglas Children, after Hoppner, framed (77, 78) *Agnew, £55*
[A fine pair printed in colours sold recently for as much as £325 10s.—ED.]
- 126 Ward (William, 1765?-1826). Almeida; and St. James's Beauty, after J. H. Benwell, by F. Bartolozzi, both printed in colours, framed (135) *Sabin, £25*
- 127 Watson (Thomas, 1743-74). Duchess of Richmond, after Lely, framed (48) *Maggs, £1 10s.*
[Slight margin.—ED.]
- 128 Watson (Thomas.) The Strawberry Girl, after Reynolds, framed (49) *Andrews, £3*
[Cut close except at foot; a fine first state recently sold for £109 4s.—ED.]

[JANUARY 14TH, 1897.]

CHRISTIE, MANSON & WOODS.

WATCHES, ETC., MINIATURES, AND SILVER PLATE, BELONGING TO THE LATE MR. CHARLES HALL AND OTHERS.

Watches, etc.

- 129 A Repeating Watch, by Breguet, echapement à cylindre en pierre, parachute, compensateur et six trous en rubis, No. 1596, with silver dial, in engine-turned gold case, formerly the Property of Sir Charles Napier (10) *Lyon, £9*

- 130 A Gold Snuff-box, in the form of a book, with chased borders, partly enamelled blue and white, and with an enamel of Diana and Adonis on the lid (14) *H. Phillips, £13*
- 131 A Louis XV. Flat-Shaped Box, of lapis lazuli, with Chinese buildings and trees in gold lac, mounted with chased gold (15) *Gore, £17*
- 132 An Oblong Tortoiseshell Snuff-box, the lid containing an old French watch with silver dial, in gold case, said to have been used by Louis XVIII. when in England, and presented by his nephew, the Duc de Berri, to an ancestor of the present owner (16) *Parsons, £3 10s.*
- 133 An Early English Shoe-horn, engraved with the Tudor rose surmounted by a crown, and inscription "Robart Mindum made this shoing horne for Rose Fales, Anno Domini 1598" (18) *H. Phillips, £2*
- 134 An Old English Fan, called "The New Caricature Dance Fan, for 1794," printed in red with the airs and figures of a set of quadrilles, paper, boxwood frame.—A Pierced and Inlaid Ivory Fan, the mount painted with a Danse Champêtre; and a Pierced Horn Fan, with coloured and gilt mount. The first-named fan slightly damaged. Both the latter of French make, *circa* 1800 (19, 20) *Parsons, £2 4s.*

Miniatures.

- 135 Portrait of a Gentleman, a miniature in monochrome, mounted in oval gold locket, about 1 in. by $\frac{1}{2}$ in. (21) *Butcher, £1 1s.*
- 136 Portrait of Miss Mary Richbelle, in white dress, a miniature by Arrowsmith, 1799, in oval gold locket, about $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. (24) *£11*
- 137 Portrait of J. B. Louvois, signed "R. D. 1780" (28) *£5*
- 138 George Worrall, Esq., miniature by A. Plimer, circular, about 4 in. by 3 in. (29) *Mackintosh, £18 18s.*
- 139 Mr. Worrall, in dark blue coat, with powdered hair, by A. Plimer, oval, about $4\frac{1}{2}$ in. by 3 in. (30) *Marsh, £19 8s. 6d.*
- 140 Mr. Charles Brandling, in brown coat, white cravat and powdered hair, by A. Plimer, oval, about 4 in. by 3 in. (31) *L. Hoisch, £34 13s.*
- 141 Mrs. George Worrall, in white dress, and white fillet in her hair (32) *Hart, £16 5s. 6d.*
- 142 Mrs. Rooke, in mauve dress, with mauve scarf in her hair, oval, about $4\frac{1}{2}$ in. by 3 in. (33) *Hart, £17 17s.*
- 143 General Rooke, in military uniform, circular, about 4 in. by 3 in. (34) *£14 3s. 6d.*
- 144 Village Politicians; and The Blind Fiddler, after Wilkie, a pair of miniatures on ivory, in gilt frames, oblong, about 6 in. by 4 in. (35) *Rogers, £16 16s.*

Silver.

- 145 A Small Ribbed Cream-tub, with twisted handle, and ladle, 1761, blue glass liner, 2 oz. 17 dwt. (45) *Crighton, £3 4s.*
- 146 A Shaped Coffee-pot, richly embossed with foliage and scrolls, the lower part spirally fluted, 1766, 35 oz. 8 dwt. (47) *Jones, £20 1s. 2d.*

- 147 An Oval Open Wire Bread-basket, with appliqué branches of foliage and flowers, and waved beaded border, 1769, 23 oz. 3 dwt. (49) *B. Phillips*, £15 1s.
- 148 A Pair of Plain Waiters, with shaped gadroon borders, $7\frac{1}{2}$ in. diam., one 1771, 20 oz. 15 dwt. (50) £8 6s.
- 149 A Salver, en suite, 14 in. diam., 1771, 40 oz. 18 dwt. (51) £14 6s. 3d.
- 150 An Old English Slip-Top Spoon, 1670 (58) *Crighton*, £10 10s.
- 151 An Apostle Spoon, the bowl engraved with a coat of arms; Two Seal-top Spoons; and an Old English Rat-tailed Table-spoon, 7 oz. 6 dwt. (63) *Gribble*, £4 15s.
- 152 A Pierced Cruet-frame, with waved gadroon edge and spiral handle, with five silver-mounted cut-glass cruets, 1768, 19 oz. 10 dwt. (72) £8 2s. 6d.
- 153 A Shaped Tankard, with scroll handle, 1771, 9 oz. 16 dwt. (78) £3 4s.
- 154 A Marrow Spoon, 1714, 1 oz. 13 dwt. (85) *Allen*, £2
- 155 An Elizabethan Apostle Spoon, with figure of St. John with open nimbus, 1578, maker's mark a mullet with pellet below (86) *Horne*, £26
- 156 An Early English Seal-top Spoon (87) *Horne*, £3 15s.
- 157 A Jacobean Seal-top Spoon, 1605, makers mark "M" in crescent, in shaped shield, silver gilt (91) *Spink*, £9 10s.
- 158 A Service, of fifteen silver gilt dessert-knives, forks and spoons, with Dresden porcelain pistol handles painted with flowers; and a Steel Knife, with similar handle, in leather case, silver gilt (92) *Heigham*, £25
- 159 An Old Portuguese Silver-Gilt Tazza, chased with an historical subject in high relief, with Queen Isabella and other equestrian figures issuing from a fortress in the background, the back chased with radiating diamond-pattern ornament and engraved with the arms of Castile, on vase-shaped stem and round foot chased with masks, festoons of drapery, flowers and strap ornament, and twisted ribbon borders, $7\frac{1}{2}$ in. diameter, 5 in. high, 14 oz. (110) *Gall*, £25 10s.
- 160 A Triangular Standing Salt Cellar, on three columns and plinth, the borders chased with classical ornament, a figure of Amphitrite in the centre, holding a scroll engraved with a Dutch inscription and date 1628, taken from the Silver Fleet, 1628, 11 oz. 9 dwt. (110A) *Hamburger*, £30
- 161 A small plain Child's Mug, 1737, 3 oz. 3 dwt. (126) *Usher*, £2 4s. 1d.
- 162 A shaped plain Tankard, with scroll handle, 1765, 12 oz. 16 dwt. (135) *Saville*, £4 10s. 8d.

[JANUARY 15TH, 1897.]

CHRISTIE, MANSON & WOODS.

A COLLECTION OF DECORATIVE FURNITURE AND OTHER OBJECTS, PORCELAIN, AND BRONZES FROM VARIOUS SOURCES.

Old French and other Decorative Objects.

- 163 A Pair of Louis XV. Candelabra, of chased ormolu, with branches for three lights, supported by children playing, on scroll plinths, $16\frac{1}{2}$ in. high (120) *Lewis, £7*
- 164 The Marli Horses, in bronze, 23 in. high, on oblong red Boulle pedestals mounted with ormolu, and mahogany stands with carved legs and claw feet, exhibited at the International Exhibition, 1851 (122) *Russell, £26 5s.*
- 165 A Pair of Ormolu Andirons, with figures of prancing horses partly caparisoned, on oblong plinths with masks and scroll feet, 16 in. high (124) *Renton, £5 15s.*
- 166 A Louis XV. Three-Leaf Folding Screen, of Vernis-Martin, the lower panels painted with garden scenes and figures on bronzed ground, and with glazed panels above, 5 ft. high (125) *£6*
- 167 A Set of Twelve Old English Mahogany Arm-Chairs, with open shield-shaped backs, carved with ribbons and rushes, and painted with flowers and foliage in colours and gold, with cane seats, copied from the chairs at the Palace of Laaken (126) *Daniell, £61 19s.*
- 168 A Pair of Louis XV. Ormolu Candelabra, with branches for three lights each, chased with acanthus and laurel foliage, 23 in. high (130) *Green, £21*
- 169 A Pair of Louis XVI. Ormolu Vases and Covers, chased with masks, acanthus and oak foliage, on fluted supports and square plinths, $13\frac{1}{2}$ in. high (131) *£53 11s.*
- 170 A Clock, in Louis XIV. case of black Boulle, mounted with borders of chased ormolu and surmounted by a figure of Time seated on a globe, on pedestal of the same, mounted with a mask, flowers and foliage of ormolu, about 7 ft. 10 in. high (133) *Johnson, £28*
- 171 A Pair of Louis XV. Parqueterie Encoigneures, with folding doors, mounted with ormolu and surmounted by veined red and gray marble slabs (134) *Hodgkins, £79 16s.*
- 172 A Louis XVI. Marqueterie Commode, with two large and three smaller drawers, the front inlaid with a vase of flowers, mounted with ormolu and surmounted by a veined gray marble slab, 4 ft. 7 in. wide (135) *Hodgkins, £84*
- 173 A Clavichord, in Louis XV. case, painted with roses on buff ground in gilt scroll borders on green ground, and painted inside with a mythological subject (143) *Van Raalte, £10 10s.*

Porcelain.

- 174 An Oviform Jar, with a procession of a mandarin riding a kylin, $7\frac{1}{4}$ in. high, carved and pierced wood cover and stand, old Nankin (78) *Tregaskis, £2 10s.*

- 175 A Cylindrical Vase, with a rocky river scene with boats, 16 in. high, on carved wood stand, old Nankin (79) *Gribble*, £3 15s.
 176 A Cylindrical Powder Blue Vase, pencilled with fan-shaped panels with flowers and landscapes in gold, Kien Lung, 17½ in. high, carved and pierced wood stand, Chinese whole colour porcelain (83) *Heen*, £5 5s.
 177 A Pair of Famille Verte Vases, in brilliant colours with rocks, peonies and pheasants, Kong Hi, 13 in. high, carved and pierced wood stands, Chinese enamelled porcelain (91) *Burns*, £11 11s.
 178 A Square-Shaped Powder Blue Vase, with fish in coral colour, Kong Hi, 14 in. high, carved and pierced wood stand, Chinese enamelled porcelain (92) *Philpot*, £6
 179 An Apple-Green Vase, engraved with scrolls, and decorated with two panels of a landscape and a sage in brilliant colours, Kong Hi, 15 in. high, on carved and pierced wood stand, Chinese enamelled porcelain (93) *Daniell*, £6

Bronzes.

- 180 A Pair of Bronze Figures, of Hippomenes and Atalanta, by F. Barbedienne, 15½ in. high (32) *Gall*, £13
 181 A Bronze Gilt Statuette, of a draped female figure holding a lily, 7½ in. high, on ebonised pedestal (37) *Bird*, £3
 182 A Bronze Figure of Atlas, 10 in. high, on ebonised pedestal, late 15th century (39) *Worsley*, £10
 183 A Bronze Statuette of Vulcan, 13 in. high, on ebonised pedestal, late 15th century (40) *Worsley*, £6
 184 A Small Bronze Statuette, of a dancing faun, 4 in. high, on marble pedestal, 16th century (41) *Reynolds*, £5
 185 A Bronze Statuette, of Saturn devouring his child, 10½ in. high, 15th century (42) *Palser*, £11 11s.
 186 A Bronze Inkstand, supported by three claw feet and terminal female figures, the cover surmounted by a figure of Cupid, Italian, 16th century (43) £5

[JANUARY 16TH, 1897.]

CHRISTIE, MANSON & WOODS.

THE COLLECTION OF MODERN PICTURES AND DRAWINGS OF
THE LATE MR. EDMUND ESCOMBE.

- 187 Ansdell (Richard, R.A., 1815-85). Ptarmigan : Winter (119) *Sampson*, £21
 188 Batchelder (W.) New Wroxham Road, a drawing, about 30 in. by 25 in., dated 1885 (1) £4 15s.
 189 Cox (David, 1783-1859). The Edge of a Wood, with sawyer, a drawing (44) *Frame*, £16 16s.
 190 Crofts (E., R.A.) On Guard, dated 1885 (18) *Richardson*, £24 13s. 6d.
 191 De Wint (Peter, 1784-1849). Chislehurst, Kent, etc., a pair, drawings (71) *Wallis*, £9 10s.

- 192 De Wint (Peter). Henley-on-Thames ; and Near Rochester,
a pair, drawings (72) *Ward, £5 5s.*
- 193 De Wint (Peter). Minster ; and The Medway, a pair, draw-
ings (74) *Ward, £12 12s.*
- 194 De Wint (Peter). Tintern Abbey, a drawing about 20 in. by
12 in. (89) *Cohen, £7 7s.*
- 195 Dupré (J.). A Farm Scene, with figures and sheep crossing a
bridge (95) *Cohen, £15 15s.*
- 196 Faed (Thos., R.A.). The Glee Maiden ; and the Engraving,
by F. Holl, dated 1854, exhibited at Manchester, 1862 (123)
Williams, £110 5s.
- 197 Fielding (Copley, 1787-1855). A Road Scene (43) *Wood, £3 3s.*
[A small and slight drawing 5 in. by 4 in.—ED.]
- 198 Fielding (Copley). View at Beddgelert, a drawing, from the
Gillott and Bullock Collections (45) *West, £14 14s.*
- 199 Fielding (Copley). A Coast Scene, with boats and a shrimper,
a drawing, dated 1848 (78) *Tooth, £13 13s.*
- 200 Gosling (W. W.). A Hot Day in the Harvest Field, dated
1877, 33 in. by 60 in., exhibited at the Royal Academy, 1877,
from the Collection of C. H. T. Hawkins (24)
Artemus Tooth, £46 4s.
- 201 Hardy (J., jun.). The Bird's Nest, a drawing, dated 1862 (9)
Fieldhouse, £19 19s.
- 202 Hardy (T. B.). Pegwell Bay, 1885, a drawing about 36 in. by
28 in. (80) *Stewart, £9 19s. 6d.*
- 203 Hargitt (E.). Near Bakewell, Derbyshire, dated 1871 (128)
Mitchell, £25 4s.
- 204 Hunter (Colin). A Coast Scene, with sea-gulls, dated 1879
(19) *Cooling, £10 10s.*
- 205 Hunter (Colin). A Coast Scene, with gulls, dated 1880 (20)
Richardson, £17 6s. 6d.
- 206 Hunter (Colin). Fishing Boats on the Beach (23)
Richardson, £18 18s.
- 207 Johnson (E. K.). Dolce far Niente, a drawing, dated 1876 (10)
Wallis, £18 18s.
- 208 Kinsley (A.). "The Summer's Glory Passes by" (96)
Drew, £11
- 209 Lely (Sir Peter, 1617-80). A Lady, in yellow dress, seated,
holding flowers (130) *Moody, £32 os. 6d.*
- 210 Lewis (Charles George, 1808-80). The Forge.
"Children coming home from school,
Look in at the open door ;
They love to see the flaming forge
And hear the bellows roar."
(100) *Thompson, £11 11s.*
- 211 Lloyd (Stuart). Canterbury, a drawing, signed, about 30 in.
by 18 in. (81) *Dobell, £15 15s.*
- 212 Molnar (J., of Munich). The Pliades (133) *Philpot, £25 14s. 6d.*
- 213 Morgan (F.). In the Hay Field, a drawing, dated 1886 (12)
Thompson, £51 9s.
- 214 Morland (George, 1763-1804). A Wood Scene, with sports-
man and spaniel (29) *Colnaghi and Co., £71*

- 215 Morland (George). The Gamekeeper's Return, 40 in. by 55 in.
(134) *Murcott*, £472 10s.
- 216 Morris (P. R.) Homewards (101) *Dobell*, £22 1s.
- 217 Musgrave (H.) A Cornish Coast Scene (32) *Philpot*, £33 12s.
- 218 Naish (J. G.) Water Nymph's Hymn to the Rising Sun, dated 1849.
"And now behold from out the mighty ocean
Rises the giant king ;
And as he thrusts the dusky clouds aside,
And his glad presence gilds the dancing wave,
The sea nymphs from their coral beds arise,
Bringing rich offerings of the deep sea's treasure,
And with the melody of tuneful shells
Aiding their morning praise."
Exhibited at the Royal Academy, 1849 (35) *Moody*, £23 2s.
- 219 Nicol (Erskine). Connemara Peasants, a drawing, dated 1854
(114) *Dobell*, £26 5s.
- 220 Northcote (James, R.A., 1746-1831). Portrait of a Gentleman,
in red gown, reading a book (94) £9 9s.
- 221 Roberts (David, R.A., 1796-1864). Cordova, a drawing, dated 1835 (116) *Leggatt*, £35 14s.
- 222 Scott (J.) Feeding the Birds, a drawing (86) *Stebbing*, £13 13s.
- 223 Verboeckhoven (Eugène Joseph, 1798-1881). Interior of a
Shed, with ewes, lambs and poultry, dated 1867 (137) *M. Davis*, £336
- 224 Webb (J.) After a Thunderstorm, on the coast of Sussex, 47
in. by 64 in. (38) £59 17s.

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SOTHEY, WILKINSON & HODGE.

[NOTE.—The Library of the late Mr. Arthur Young, F.R.S., a report of the sale of which will be found in the 11th volume of BOOK PRICES CURRENT, contained the following important autograph letters, manuscripts and proof-sheets. The sale took place on December 1, 1896, but is, so far as the autographs, etc., are concerned, reported here for the sake of convenience.—ED.]

- 225 America. Thirteen Original Manuscript Letters signed, from Geo. Washington to Arthur Young, on Agricultural Matters in the United States. *Mount Vernon*, 6th Aug., 1786, "Agriculture has ever been amongst the most favourite amusements of my life," and asking Arthur Young to send him Turnip, Sainfoin, Clover and other Seeds, 5 pp., also the Duplicate in Washington's hand—*Mount Vernon*, 15th Nov., 1786, Asking for more seed, and Young's opinion and plan of the most useful and complete Farm-Yard for Farms of about 500 Acres, 3 pp.—*Mount Vernon*, Nov. 1, 1787, Thanking Young for the Seed, Ploughs, etc., and the

result of the letter, also for his gift of the *Annals of Agriculture*, and other Farming matters, 7 pp.—*Mount Vernon*, Dec. 4, 1788, "The more I am acquainted with agricultural affairs, the better I am pleased with them. Insomuch that I can nowhere find so great satisfaction, as in those innocent and useful pursuits. In indulging these feelings I am led to reflect how much more delightful to an undebauched mind is the task of making improvements on the earth, than all the vain glory which can be acquired from ravaging it, by the most uninterrupted career of conquests." Thanks for enquiry of Threshing Machines, on Sheep-breeding, Wool, and Horse-breeding, 5 pp.—*Philadelphia*, Aug. 15, 1791, Acknowledging receipt of the *Annals*, etc. Astonished at our Taxes which would be disbelieved coming from any other source, "there is nothing in this country that has the semblance of it," etc., 3 pp.—*Philadelphia*, Dec. 5, 1791, Giving agricultural particulars of the States of New York, New Jersey, Pennsylvania, Maryland and Virginia, 9 pp.—*Philadelphia*, June 18, 1792, On Farming and Agricultural Labour, 14 pp.—*Philadelphia*, Oct. 20, 1792, Thanks for a Book. 1 p.—*Philadelphia*, Dec. 2, 1792, Account of the Taxes of a Virginia Estate, 3 pp.—*Philadelphia*, Sept. 1, 1793, Answer to various Enquiries, 3 pp.—*Philadelphia*, 12 Dec., 1793, Giving an Account of his Estates and Farms, 16 pp.—*Philadelphia*, Nov. 9, 1794, Thanking Young for a present of his Travels, and sending him Coxe's "View of the United States of America," etc. (this letter not published), 4 pp.—*Arthur Young to Washington*, dated Jan. 7, 1786, "I find that you have discontinued Tobacco and Maize and wish a well regulated Farm on the English culture. Your expression concerning manure being the first transmutation towards gold is good, and shews that you may be as great a farmer as a general," etc., 4 pp., not published, map of the estate at Mount Vernon, and two portraits inserted, in 1 vol., morocco extra by Hayday. The vol. of Printed Letters, published in 1801, accompanied the lot (88)

Nattali, £470

- 226 Coleridge (S. T.) A. L. s., 1 p., 4to., *Jesus College*, Wednesday night, 17 Sept., 1794, to "Miss Edith" (328) *Rogers*, £2 4s.

"I had a sister—an only Sister. Most tenderly did I love her! Yea, I have woken at midnight and wept—because she was not. There is no attachment under heaven so pure, so endearing. The brother who is blest with it, I have envied him! Let whatever decompose him, he has still a gentle Friend, in whose soft Bosom he may repose his Sorrows, and receive for every wound of affliction the Balm of a Sigh. My sister, like you, was beautiful and accomplished—like you she was lowly of Heart. Her Eye beamed with meekest Sensibility. I know and feel that I am your Brother—I would that you would say to me—I will be your Sister—your favourite Sister in the Family of Soul."

- 227 Coleridge (S. T.) A. L. s., 3 pp., folio, Sept. 26, 1794, to the Rev. F. Wrangham (329) *Toplis*, £2 4s.

"I finished the translation—or rather Imitation of your

exquisite Bruntoniad. I am afraid the thoughts in my language will appear like the armour of Saul on David—However, you have both the *Esse* & the *Posse* of my poor Muse.—I am labouring under a waking Night-mair of Spirits.”—The poem referred to covered two pages of the letter and commenced: “To Miss Brunton (Now Mrs. Merry) on her departure from Cambridge Oct. 1790. Imitated from the Latin of the Rev. F. Wrangham.

“Maid of unboastful charms, whom white rob’d truth
Right onwards guiding thro’ the maze of youth
Forbade the Circe Praise to witch thy soul
And dash’d to Earth the intoxicating bowl.” Etc.

228 Coleridge (S. T.) A. L. s., 2 $\frac{3}{4}$ pp., 4to., Oct. 18, 1809, to Mr. Purkis (333) *Maggs*, £3 4s.

“Your counter-order of Mr. Hutchinson’s originated in you not having seen my letter to Poole, in which I informed him that I had divided burthen of advancing the money for the stamped paper for the next 13 numbers of ‘*THE FRIEND*’ between him and my other friends—and with reason most anxious to have the whole at Penrith that I may be out of the reach of future disappointments—It is specially unlucky because part of Mr. Hutchinson’s order was for 2,000 unstamped sheets—for the want of which I lose 30 shillings every week—which the reprinting of each No. will cost. However to bring good out of evil when you counter-order the counter-order which you will be so good as to do immediately (for I unluckily am ignorant of Fourdrinier’s address) I would thank you to desire that instead of sending 2,000 unstamped sheets by the Hargrave’s Kendal Waggon to Mr. Cockson Kendal, he should send only 1,500—& send off 500 with the 650 by the Penrith Coach (N.B. Not the Mail) to Mr. Brown, Printer, Penrith.—Unless this be done immediately, I shall be just as ill off as before—for of No. 8 not one half the copies could be printed for lack of paper—so that out of the 650 copies (and by the bye I print 654) near 400 must go for No. 8.—

* * * *

“‘*The Friend*,’ the first six numbers at least is partly chargeable with obscurity & heaviness of movement in its periods—too often with an intortillage or intertwinning both of the thoughts & sentences, But be assured it will improve with every number in interest of subject as well as style.—The grievous error of running one No. into the other is chiefly owing to my distance from the press,” etc.

[“*The Friend*, a Literary, Moral and Political Weekly Paper,” was originally published in 28 numbers, 1809-10, the unsold sets being bound up in boards and published in book form in 1812. The folio prospectus referring to this serial under the title “*The Friend*, a weekly essay,” consisting of two pages, and printed in 1808, is extremely rare.—ED.]

229 Coleridge (S. T.) A. L. s., 2 pp., 4to., April 20, 1819, to W. Davies (334) *Tophis*, £2 8s.

“Hitherto my literary Toils have been more profitable to

others than myself—in fact, with the exception of the five guineas a week which I earned during the time, I wrote regularly for the Morning Post and Courier, I have lost instead of gaining. But God's will be done! I have retained a calm Conscience and my children will inherit my Principles at least, and have been *educated*, in the best sense of the Word—And these are Blessings, for which even Poverty and Detraction are but light counter-weights," etc.

- 230 Coleridge (S. T.) A. L. s., 1 p., 4to. (1818), to Mr. Boosey, wants a Spanish edition of "Cervantes" containing all his works, refers to the publication of his "two first Lectures, greatly enlarged, under the title of Portrait of the Middle or (so called) Dark Ages," also in reference to a Lecture to be given the following day (335) *Maggs, £1*

- 231 Coleridge (S. T.) A. L. s., 4 pp., 4to., Jan. 10, 1818, to the Rev. F. Wrangham (336) *Pearson, £6*

"The plain matter of fact will be the best explanation of the delay complained of. With the exception of three copies sent Northward, one for Mr. Southey, one for Mr. Wordsworth, and the third for my own family, the remainder allowed to me were sent to the persons whom the book-seller thought likely to assist the sale of the work. Injured as to the sale by the gross abuse of the Edinburgh Review, which, however, would have rather been a benefit than a detriment had it not been *actualized* by the entire silence or compassionate chance compliments of the Quarterly Review—in short, with a faction of enemies as rancorous as unprovoked, and without a single counteracting effort in my behalf on the part of my friends; cheated and duped by the Book-sellers; I was obliged to make over *all* my Works as the Pledge for a Loan of 250£: on which condition I agreed to write the Introduction to the Humbug, entitled Encyclopædia Metropolitana.

* * * * *

"By the bye, the best thing I ever heard of Campbell, the Pleasures of Hope Man, was a toast he gave lately at Longman's Saturday public dinner-party.—*Buonaparte*.—after some demur one of the company followed by the rest asked for his reason—he insisted that they should pay the accustomed price by each filling a Bumper—and then right audibly repeated—*Buonaparte*—for having shot a Book-seller!" etc.

- 232 Coleridge (S. T.) A. L. s., 4 pp., 4to., Sept. 28, 1819, to the Rev. F. Wrangham (337) *Quaritch, £5*

"I have purchased back my own works, with the exception of the 'Sibylline Leaves' and 'Literary Life,' the few remaining copies of which were bought at the private Trade Sale by a Bookseller at a price not much below their trade values; and of 500 copies of the Friend, which the Revd: Thomas Curtis had seized on as a Lien on a pretended Debt of Fenner's to him—and which with many other parts of the Bankrupt's Property the assignees will, it is feared, not extort from his hands without a Bill in Chancery—If these

500 should be retrieved in a reasonable time, I hope to purchase these too at the price which the remainder (unsold) cost me. About 250 copies had sold, a number far beyond my expectation, considering that the sale was stopped by the bankruptcy but a few weeks after the publication—considering the injudicious tone and manner in which they were hurried into the Trade—and above all considering that the Author has bitter enemies and not a single Friend in the World of Reviewers. Indeed, the studied silence of the Quarterly Review has been far more mischievous to me than the Mohawk Truculence of the Edinburghs. Besides, to pillage is more convenient than to praise—and there are such things as Literary Clouds that must lose their own splendor as soon as they cease to intercept the Light of another.—Fenner's half copyright I likewise purchased: so that I am now free and sole Proprietor of my own works, and may adopt as my emblem ooooooi—the figure one=myself, the round cyphers, symbols of eternity, a portion therefore of immortality, representing my books and their market value. But what then? Who knows but that I too may have my Perihelion of Popularity, and that, as the Comet circumbends its Solar focus, the long tail may whisk round to its other end? and then 100,000!—But alas! it is ominous that I have been long an Heretic respecting the elliptic path of all these eccentric *Καρηκομωοντες Αχχιεi*, and have strong grounds for preferring the doctrine of the old Stagyrite as Capernicanized by Hevelias to that of Newton & Halley and I fear that the Comet=my Literary Luck, has been merry from the Sun in a parabolic Line of unreturning Aphelionism, till it shall go out and be no more seen," etc.

233 Coleridge (S. T.) A. L. s., 2 $\frac{1}{4}$ pp., 4to., October 28, 1819, to Mrs. Starke (338) *Maggs*, £3 12s.

"We cannot choose. But weep to have what we so dread to lose—says Nature's Child, our best Shakspear; and that Humanity cannot grieve without a portion of selfishness, Nature herself says. To take up my allegoric strain with a slight variation, even it the fairest shews and liveliest demonstrations of grateful and affectionate Leave-taking from a generous Friend or disinterested Patron and Benefactor, we are like evening Rainbows, that at once shine and weep—things made up of reflected splendour and our own Tears.

"To meet, to know, t' esteem—and then to part,
Forms the sad tale of many a genial Heart ;

* * * * *

My filial Fears, be vain : and may the taunt
And menace of the vengeful enemy
Pass like the gust that roared and died away
In the distant tree ; which heard and only heard
In this low dell, bow'd not the delicate grass.

"I confess, that I read the poem from which these lines are extracted (Fears in Solitude) and now cite them with far

other than an *Author's Feelings*—those I *trust*, of a Patriot, I am *sure*, those of a Christian.”

- 234 Coleridge (S. T.) *A. L. s.*, 1½ pp., 4to., Dec. 4, 1828, to S. C. Hall. “... perhaps never man whose name had been so often in print for praise or reprobation, had so few intimates as myself. . . . My health perceptibly sinks under this unaccustomed flurry of my spirits, . . .” etc. (339)
Toplis, £1 16s.
- 235 Coleridge (S. T.) Autograph Manuscript, 1½ pp., folio. An Essay on the Hexameter written for Cottle, who reprinted it in his *Recollections*, and took the liberty of correcting Coleridge's *Grammar* (341).
Pearson, £1 11s.
- 236 Coleridge (S. T.) *Zapolya: A Christmas Tale*, in two parts. The Prelude entitled “The Usurper's Fortune,” and the sequel entitled “The Usurper's Fate,” first edition, cloth, *London*, 1817, 8vo. (343)
Pearson, £11
[On the blank leaf Coleridge had written and signed an interesting letter, consisting of two closely written pages to the author of “Peter's Letters to his Kinsfolk,” i.e., J. G. Lockhart, on the subject of *Zapolya*, and “the conditions of mind, body and estate under which it was commenced, carried on, and ended.” In addition to this letter there were throughout the volume various notes and alterations.—ED.]
- 237 Coleridge (S. T.) A Lay Sermon addressed to the Higher and Middle Classes on the Existing Distresses and Discontents, first edition, cloth, *London*, 1817 (344)
Pearson, £17
[On the blank leaf and title-pages Coleridge had written and signed a very long and interesting letter to J. G. Lockhart on the subject of the book. Throughout the volume there were many notes, some being of considerable length, and one signed with the author's initials.—ED.]
- 238 Coleridge (S. T.) *The Statesman's Manual. A Lay Sermon* addressed to the Higher Classes of Society, first edition, cloth, 1816 (345)
Pearson, £9
[On the title-page, “Be so good as to read the MS. note entitled *Averdoton Hecerisorium*, on the blank leaf before the second Lay Sermon.” There was also a correction to the title with the note “So it was ordered to be printed, and so I believe it was advertised.”—ED.]
- 239 Coleridge (S. T.) A volume of 303 pages bound in cloth, containing *The Rime of the Ancient Mariner* in seven parts; *The Foster Mother's Tale*; Poems occasioned by Political Events; Fire, Famine and Slaughter; Love Poems; Meditative Poems in blank verse, and a number of other poems (347)
Pearson, £23
[This important collection of Coleridge's Poems contained an immense number of his own manuscript corrections and notes, some being of great length and interest, and some signed S. T. C. On page 15 a verse of “The Ancient Mariner” was struck out and a very interesting note occurred on the absence of Twilight in the Tropics.—ED.]

- 240 Coleridge (S. T.) A. L. s. (early), 1 p., 8vo., to Cottle (348)
Tregaskis, £1 10s.

"I feel pain in being disappointed & still greater pain in the idea of disappointing, but I am seriously ill. The complaint, my medical attendant says, is nervous and originating in mental causes. I have a blister under my right ear, & I take laudanum every four hours, 25 drops each dose. God be praised for all things! A faith in goodness *makes* all nature good."

[Valuable for its reference to opium, to which it is known Coleridge was addicted. Cottle had written on the letter, "Oh that S. T. C. had never taken more than 25 drops each dose."—ED.]

- 241 Coleridge (S. T.) A. L. s., 1 p., 4to., *Highgate*, Jan. 5, 1819, to J. Mudford (349)
Elliston, £1 17s.

"You saw and I doubt not regretted for my sake how scanty an audience I had yester-evening, in part owing to my not having advertised the Lecture separately. You can scarcely imagine what an effect two or three lines of compliment in any respectable paper produces on the number of my attendants. I trust that a few home questions will be addressed to Sir F. Burdett, on the occasion of his excellent, manly, and gentlemanly answer to Cobbett. By what miraculous Veil or Cupid-bandage has Sir Francis's eyes been kept sacred from the glaring contempt of all principle in Cobbett, as writer and man, for 15 years and more," etc.

- 242 Coleridge (S. T.) Autograph Manuscript, 2 pp., 4to., signed four times, dated Aug. 6, 1823, and addressed to T. Pringle, of *Highgate*, consisting of a poem "On my Spiritual birthday, Oct. 28—Lines composed on a sick bed under severe bodily suffering," a short poem commencing "On Stern Blencarthur's perilous height"; and an Autograph Letter (350)
Maggs, £3 7s.

- 243 Coleridge (S. T.) Autograph Manuscript, signed, 1½ pp., 4to., written for Eliza Nixon (351)
Tregaskis, £1 1s.

"Once on a time, I beheld a flower of late Summer, the fairest Daughter that ever Late Summer brought forth: and I saw a large Dewdrop fall on her; on this fair Flower I mean. How gladly she seemed to welcome the glittering stranger—She drank in lustre from his sight and renewed her fragrantcy in his freshness. Surely she loved him—yea in the pit and central cell of her Petals she found a place for him wherein to rest. But ah! fair is too often fickle. And whether it were, that joy in full dress is wont to have Satiety for his train-bearer, or that even on the purest Brilliants custom will breathe a tarnish, I know not. But so it was, that after while the Flower began to feel her inmate as a Weight, or (to say the least) as little better than some superfluous chance-mate from the sweeping Water-pot, as the menial Gardener strode onward," etc.

- 244 Coleridge (S. T.) A. L. s., 3 full pp., 4to., post-mark, July 17,

1820, addressed to C. A. Tulk, Esq., M.P., Regent's Park
(352) *Maggs, £3 11s.*

He announces "an incident of a very afflictive nature, and aggravated by its suddenness and its contrariety to what I had been led to expect even to the very moment of its announcement—a disagreement between my eldest son & his college." (Hartley was judged to have forfeited his Oriel fellowship on the ground of intemperance.) "This occurrence has strengthened the sentiment I have ever been, as it were, visited with—that there is a Nemesis awakened by the act of exulting or glorifying in anything mortal, and that to rejoice without tempering the joy with fear is a species of glorying, however natural the impulse, however desirable or estimable the occasion. We should treat Prosperity as the Lydian King, or whoever it was, with more prudence than justice or generosity treated his continuedly prosperous Friend—*i.e.*, withdraw our love and confidence from it." The remainder of the letter (86 lines) contained theological matter of importance. Comparing his own tenets with those of Swedenborg, he says, "I find very few, & even these but doubtful instances, of tenets in which I am conscious of any substantial difference of opinion with the enlightened Author of the *Univør. Theol. of the New Church*." Records his general agreement with Swedenborg as to his "definition of the term Faith, and his conception of the Trinity." In the latter connection he says "The pseudo Athanasian Creed I reject as of no authority in the first place, as intemperate in the next, then as most inconveniently worded, & lastly as at once superfluous and defective, tautologically superfluous in the point of co-equality, & dangerously defective in that of the subordination. Altogether I apply to it in increased measure what Hilary says against Creeds in general, not sparing even the Nicene."

- 245 Coleridge (S. T.) A. L. s., 3 pp., 4to., February 10, 1812, to W. Hood. In a long and interesting letter he says, "... I propose to give a course of Lectures, probably on Moral subjects—The Causes of Domestic Happiness and Unhappiness; The Influence of Christianity on Christendom, independent of Theological differences, and considered merely as a part of the History of Mankind, revelation wholly omitted; on Education; on The Present Fashion of Reading, ..." etc. (353) *Tregaskis, £3*
- 246 Coleridge (S. T.) Autograph Manuscript, signed, 2 pp., 8vo., being "Song, or rather the commencement of a Song" and a poem commencing "And Thus he sang" (354) *Maggs, £1 2s.*

[JANUARY 20TH, 1897.]

KNIGHT, FRANK & RUTLEY.

[NOTE.—On page 362 of the first volume of *SALE PRICES* will be found a short account of some Venetian and Brussels laces which had been sold by auction by Messrs. Knight, Frank and Rutley on the 21st of November, 1896. On the above-mentioned date (January 20th, 1897) the same firm disposed of some very fine lace in the same styles, notably a Brussels point de gaze flounce, $2\frac{3}{8}$ yards in length, 70 guineas; a Brussels point tunique, 43 inches deep and $2\frac{3}{4}$ yards long, 14 guineas; and an old Venetian rose-point flounce, $6\frac{1}{2}$ inches wide and nearly $3\frac{1}{2}$ yards long, 70 guineas. The remarks previously made will suffice so far as these items are concerned, but there are two others which stand in need of elaboration, viz., an old Flemish point lace flounce, 4 yards 4 inches long, by 24 inches deep, and four pieces of bodice trimming, 5 yards $3\frac{1}{2}$ inches long, by 4 inches deep, 50 guineas; and a flounce of Irish point lace, 15 inches wide, by $3\frac{1}{2}$ yards long, 57 guineas.

Flanders and Italy together dispute the invention of lace, but to which ever country the credit of the discovery may be awarded, there is no question that England, France and Germany learned the art of lace-making from the former. At the present time there are about 900 lace schools in Belgium, and some 150,000 women are employed in the manufacture. The old Flemish laces are of great beauty. The thread of which they were made was finer than that of France, and the fine flowing pattern, extending to some length like an architectural border, had a magnificent appearance when laid flat upon the vestment, as was the fashion in the seventeenth century. The principal centres in Belgium for the fabrication of lace are Brussels, Ghent, Grammont (for black lace), Ypres (for Valenciennes), Courtrai, Bruges and Mechlin.

The Irish bone lace trade was taken under the protection of the Dublin Society prior to the year of their incorporation (1749), but as most of their records are lost, it is not easy to ascertain the precise period at which they first interested themselves in the matter. In 1829 the manufacture of Limerick lace was established in Ireland, and about the year 1846 Lady de Vere taught the mistress of a school at Curragh the art of making application flowers, giving her own Brussels lace as patterns. This manufacture is now known as "Irish," or "Curragh point," and it was a flounce of this which brought the 57 guineas referred to. Various schools have since been established throughout Ireland, notably at Belfast, Clones, Carrickmacross (for Irish guipure), Lishnakea (for Valenciennes). Mallow, Headford and Killmaule. Irish Valenciennes closely resembles the Ypres manufacture.—ED.]

[JANUARY 20TH, 1897.]

CHRISTIE, MANSON & WOODS.

A COLLECTION OF ETCHINGS AND ENGRAVINGS AFTER MEISSONIER, BELONGING TO MR. W. J. DAY.

[NOTE.—As the collection consisted entirely of prints after Meissonier, the auctioneers catalogued them under the names of the engravers in alphabetical order. This system is preserved in the following report. All prints, whether framed or not, had full margins.—ED.]

F. H. ALASONIÈRE.

- 247 Une Vedette, first state, remarque proof, signed (1) *James*, 14s.
 248 Rembrandt Painting in his Studio, proof, on Japanese paper
 (2) *Birch*, 10s.
 249 Tête d'Officier Supérieur, proof, on Japanese paper (3) *Birch*, 5s.

ALFRED BOILOT.

- 250 Hallebardier, remarque proof on vellum, signed (6)
McLean, £1 1s.
 251 Bibliophile, remarque proof on vellum, signed (7) *Obach*, 5s.

AUGUSTE BLANCHARD.

- 252 Le Connoisseur, remarque proof, signed by the painter (8)
Williams, £2 10s.
 253 Les Joueurs d'Échecs, on India paper (9) *Williams*, 6s.
 254 Les Bons Amis, on India paper (10) *Williams*, 7s.

FELIX BRACQUEMOND.

- 255 La Partie Perdue, remarque proof on vellum (11)
Tooth and Sons, £27 16s. 6d
 256 La Rixe, artist's proof on vellum, signed by the painter (12)
Field, £18 17s. 6d

A. BOULARD.

- 257 Piquet, remarque proof on vellum, signed by the painter (13)
Tooth and Sons, £18 18s
 258 Le Voyageur, remarque proof on vellum, signed by the painter
 (14) *Tooth and Sons*, £13 13s.
 259 Le Dragon, remarque proof on vellum, signed by the painter
 (15) *Humbert*, £6 16s. 6d.
 260 Solferino, first state, vellum, artist's proof, mounted (16)
McLean, £2
 261 L'Attente, proof on Japanese paper (17) *Burnett*, 8s.

CHARLES CAREY.

- 262 L'Audience, first state, on India paper (18) *Williams*, 10s. 6d.

CHARLES COUNTRY.

- 263 "1814," remarque proof on vellum, signed by the etcher (19)
Obach, £2 10s.
 264 Napoleon, 1814 (vignette), remarque proof on vellum, signed by
 etcher (22) *Tooth and Sons*, £1 5s.

- 265 Étude de Cuirassier, proof on Japanese paper—La Reconnaissance, remarque proof on vellum, signed by the etcher (23, 24) *Malcolm, £5 15s.*

CHARLES COUNTRY.

- 266 Un Fumeur, proof on Japanese paper (27) *Leggatt, 10s. 6d.*
267 Portrait of Meissonier, artist's proof on vellum (28) *Ward, £1 1s.*

H. COPPIER.

- 268 Napoleon I. and his Staff, remarque proof, signed (34) *Williams, £1 12s.*
269 La Rixe, remarque proof, signed (35) *Burnett, £6 6s.*

CHAMPOLLION.

- 270 At Breakfast, remarque proof, signed (36) *Clarke, £3 15s.*

FLAMENG.

- 271 La Halte, second state—Les Lansquenets, first state (47, 48) *Ward, £1 14s.*

FOCILLON

- 272 Un Canal à Venise, proof on Japanese paper—Un Incroyable, ditto (49, 50) *Pournett, 14s.*

LEON GAUCHEREL.

- 273 "1794," remarque proof (53) *James, 18s.*

ACHILLE GILBERT.

- 274 Sous le Balcon, remarque proof (56) *Tooth and Sons, £1 10s.*

ACHILLE JACQUET.

- 275 The Sign Painter, remarque proof, signed by the painter (57) *Philpot, £2 1*
276 Les Renseignements, remarque proof, the remarque by Detaille (58) *Wieland, £25 4s.*
277 Le Guide, remarque proof, the remarque by Detaille (59) *Wieland, £21 10s. 6d.*

JULES JACQUET.

- 278 "1807" (Fredland), remarque proof, signed by the painter (60) *Wieland, £79 16s.*
279 "1806" (Jena), remarque proof, signed by the etcher (61) *Wieland, £40*
280 "1814," artist's proof, signed by the etcher (62) *Wieland, £22 1s.*
281 "1805," remarque proof, signed by the etcher (63) *Wieland, £9 19s. 6d.*
282 Portrait of the Sergeant, remarque proof, signed by the painter, framed (64) *Wieland, £42*

F. JASINSKI.

- 283 La Halte, vellum proof, signed by the etcher (65) *Obach, £1*

L. KRATKE.

- 284 Desespise, proof on Japanese paper—Officier Supérieur, ditto (66, 67) *Wieland, 12s.*
285 Le Déjeuner, proof on Japanese paper—Dragon en Vedette, ditto (68, 69) *Burnett, 12s.*

- 286 D'Artagnan and Aramis, remarque proof on vellum (78) *James, £2*
 287 Solferino, 1859, remarque proof on vellum (79) *James, £4 4s.*

KOHNET.

- 288 Les Connoisseurs, remarque proof on vellum (80) *Vokins, £10 10s.*
 289 A Ballad Singer, remarque proof on vellum (81) *Birch, £2 10s.*

PAUL LE RAT.

- 290 Les Joueurs de Cartes—Une Vedette, vellum proof (82, 83) *Mitchell, 14s.*
 291 Le Joueur de Flute, artist's proof, signed (84) *Tooth and Sons, £1 10s.*

- 292 Un Bravo, artist's proof, signed—Le Philosophe, ditto (85, 86) *£4 10s.*
 293 L'Homme à la Fenêtre, remarque proof, signed by the painter (87) *Tooth and Sons, £11 6s.*

ADOLPHE LALAUZE.

- 294 Napoleon III., vignette, remarque proof on vellum (92) *Clarke, 12s.*
 295 La Rixe, Japanese proof—Étude de Guide, ditto (93, 94) *Dickens, 8s.*

- 296 La Halte, artist's proof, second state (95) *Obach, £4*
 297 Meissonier in his Studio, Japanese proof—Joueurs de Boules, artist's proof (96, 97) *Roach, 16s.*

- 298 Generals in the Snow, proof on Whatman paper (98) *£1 10s.*
 299 Un Grenadier de la Republique, Japanese proof—Coup de Vent, ditto (99, 100) *Deighton, 14s.*

- 300 Seigneur Ecrivain, first state, signed (101) *Obach, £1 8s.*
 301 Halte de Hussards, proof on Japanese paper (103) *McLean, 18s.*

ARMAND MATHEY.

- 302 Le Violoncelliste, remarque artist's proof (108) *Malcolm, £1*
 303 Portrait of Madame Sebatier, Japanese paper—Un Voltigeur, ditto (109, 110) *McLean, 12s.*

LUCIEN MARGELIDON.

- 304 La Halte, remarque proof (111) *McLean, £1 12s.*
 305 Le Peintre d'Enseignes, remarque proof (112) *Burnett, £1 12s.*
 306 La Chanson, remarque proof (113) *Obach, 15s.*

MANCHON.

- 307 Antibes, Japanese proof—Le Bon Hostelier, ditto (114, 115) *Deighton, 18s.*

P. A. MASSE.

- 308 L'Ecrivain, remarque proof (118) *Tooth and Sons, £1 10s.*

J. L. E. MEISSONIER.

Original Etchings.

- 309 Sergent Recruteur, first state (119) *Deighton, £1 10s.*
 310 Les Reitres, first state (120) *Roche, £1 10s.*
 311 Signor Annibal, first state, signed by the artist (121) *Holland, £14 14s.*

- 312 L'Homme à l'Epée, first state, signed by the artist (122)
Holland, £14 3s. 6d.

A. MIGNON.

- 313 "Napoleon, 1814," remarque proof on vellum (123)
Birch, £11 11s.

L. MONZIES.

- 314 Polichinelle à la Rose, remarque proof on vellum, signed by the painter (126) *Malcolm, £8 18s. 6d.*
315 Une Lecture chez Diderot, remarque proof on vellum, signed by the painter (127) *Tooth and Sons, £14 14s.*
316 Gentilhomme Louis XIII., remarque proof on vellum, signed by the etcher (128) *Tooth and Sons, £3*

PAUL RAJON.

- 317 La Polichinelle, proof impression -- L'Aquafortiste, ditto (133, 134) *Tooth and Sons, £3 5s.*
318 Le Peintre, first state (135) *Vokins, £4*
319 Le Fumeur Flamand, first state (136) *Vokins, £3 18s.*
320 Portrait of Meissonier, first state, signed (137) *Vokins, 14s.*

LOUIS RUET.

- 321 Napoleon, 1814 (vignette), remarque proof, signed (138) *£3 12s. 6d.*
322 La Partie Perdue, remarque proof, signed (139) *Vokins, £2*
323 La Polichinelle, remarque proof, signed (140) *Obach, 10s.*
324 A Standard Bearer, remarque proof, signed (141) *Vokins, £3 15s.*
325 L'Empereur, remarque proof, signed (142) *£3 12s. 6d.*

SPINELLI.

- 326 Le Liseur, remarque proof, signed (145) *Neill, £1 5s.*
327 Man at Arms, remarque proof, signed (146) *Burnett, £1 18s.*

W. STEELINK.

- 328 The Last Prayer, first state, signed (147) *Obach, £1 8s.*

HENRI TOUSSAINT.

- 329 L'Homme à la Lance, artist's proof, first state (148) *Ward, 15s.*

HENRY VION.

- 330 La Confidence, remarque proof, signed by painter and etcher (153) *Tooth and Sons, £22 1s.*
331 La Chanson, remarque proof, signed by painter and etcher (154) *Tooth and Sons, £9 9s.*
332 Amateur de Tableaux, proof on Whatman paper (155) *McLean, £1 10s.*

CHARLES A. WALKER.

- 333 Le Rieur, remarque proof, signed (156) *Neill, £1 12s.*

OTHER PROPERTIES

- 334 Polichinelle, after Meissonier, by L. Ruet, remarque proof, framed (161) *Norman, £1 1s.*
335 Polichinelle à la Rose, after the same, by L. Monzies, remarque proof on satin signed framed (162) *Norman, £9 9s.*

- 336 Partie Perdue, after the same, by Bracquemond, remarque proof, framed (163) *Tooth and Sons*, £27 6s.
 337 "1807," after the same, by J. Jacquet, artist's proof, signed by painter and engraver, framed (164) *Tooth and Sons*, £15 4s. 6d.

[JANUARY 21ST, 1897.]

CHRISTIE, MANSON & WOODS.

A COLLECTION OF ENGRAVINGS, ETCHINGS, ETC., THE PROPERTY OF MR. CHARLES A. TOMKINS, AND OTHER GENTLEMEN.

- 338 Blanchard. The Vintage Festival, after L. Alma Tadema, R.A. (271) *Tooth and Sons*, £9 9s.
 339 Burnet (John, 1784-1868). Fishing Boats, after Turner, proof before any letters (196) *Leggatt*, £4 4s.
 340 Burnet (John). Lassie herding Sheep, after Sir E. Landseer, (199) *Anderson*, £2 2s.
 341 Cousins (Samuel, R.A., 1801-87). Bolton Abbey, after Landseer, proof before letters (201) *Anderson*, £2 10s.
 342 Cousins (Samuel). Biondina, after Lord Leighton, proof before letters (252) *Vicars*, £3 5s.
 343 Cousins (Samuel). Cherry Ripe, after Sir J. Millais, artist's proof, signed (260) *McLean*, £3 15s.
 344 Cousins (Samuel). Pomona, after Sir J. Millais, artist's proof (261) *Tooth and Sons*, £3
 345 Cousins (Samuel). Simplicity, after Sir J. Reynolds, artist's proof (262) *Agnew*, £9 5s.
 346 Cousins (Samuel). Zeyra, after Lord Leighton, artist's proof, signed (263) *Vicars*, £1 1s.
 347 Haig (A. H.) Peterborough Cathedral, artist's proof, framed (243) *May*, £3 3s.
 348 Haig (A. H.) The North Chancel Aisle, Westminster, artist's proof, framed (244) *Tooth and Sons*, £2 12s. 6d.
 349 Haig (A. H.) The Interior of Upsala Cathedral, artist's proof, framed (246) *Frost and Reed*, £9 19s. 6d.
 350 Haig (A. H.) Under the North Porch, Chartres Cathedral, framed (247) *Vicars*, £1 18s.
 351 Haig (A. H.) St. Edmund's Chapel, Westminster, artist's proof (248) *Tooth and Sons*, £3 5s.
 352 Haig (A. H.) Segovia, artist's proof (249) *May*, £2 5s.
 353 Haig (A. H.) Interior of Amiens Cathedral, artist's proof (250) *Tooth and Sons*, £5 5s.
 354 Haig (A. H.) Exterior of Burgos Cathedral (251) *Scott*, £1 16s.
 355 Haig (A. H.) The North Porch, Chartres Cathedral, framed (265) *Tooth and Sons*, £2
 356 Haig (A. H.) Mont St. Michel, artist's proof (266) *Gladwell*, £37 16s.

- 357 Haig (A. H.) The Cathedral of Seville (267) *Obach*, £3 3s.
- 358 Haig (A. H.) The Giralda Tower, Seville, artist's proof (268)
Tooth and Sons, £9 9s.
- 359 Landseer (Thomas, 1795-1880). The Monarch of the Glen,
after Sir E. Landseer, artist's proof (255) *Agnew*, £52 10s.
- 360 Landseer (Thomas). The Twins, after Sir E. Landseer,
artist's proof (256) *Winter*, £5 5s.
- 361 Landseer (Thomas). The Horse Fair, after Rosa Bonheur,
artist's proof (272) *Agnew*, £23 2s.
- 362 Lewis (Charles George, 1808-80). The Shoeing, after Sir E.
Landseer, artist's proof (257) *Winter*, £7 7s.
- 363 Lucas (David, 1802-81). Hampstead Heath ; and Sir Richard
Steel's Cottage, both after Constable (218) *Ward*, £4
- 364 Lucas (David). On the Orwell ; and Weymouth Bay, Dorset-
shire, both after the same (219) *Leggatt*, £3
- 365 Lucas (David). Flatford Mill, on the Stour ; and East Berg-
holt, Suffolk, both after the same (220) *Leggatt*, £4 4s.
- 366 Lucas (David). Dell in Helmingham Park ; and Jacques and
the Wounded Stag, both after the same (221) *Leggatt*, £1 5s.
- 367 Lucas (David). The Opening of Waterloo Bridge, engraver's
proof, after the same (222) *Leggatt*, £2 15s.
- 368 Lucas (David). Cottage in a Corn Field ; and A Church
Porch, both after the same (224) *Leggatt*, £5 15s.
- 369 Lucas (David). A Mill ; and Hampstead Heath, both after
the same (226) *Leggatt*, £5 10s.
- 370 Lucas (David). Spring ; and A Mill, the latter a lettered proof,
both after the same (227) *Leggatt*, £3 10s.
- 371 Quilley (J. P.) Fort Rouge (The Wreckers), after C. Stan-
field, R.A., proof before letters (197) *Leggatt*, £8 8s.
- 372 Tomkins (C. A.) The Dairy Maid, after Landseer, proof (175)
James, £1 1s.
- 373 Tomkins (C. A.) Michaelmas Sermon, after W. Weekes,
artist's proof ; and First Step in Life, after Grant, proof (176)
Warner, £1 5s.
- 374 Tomkins (C. A.) Timid Footsteps, after Eddis ; and The
English Rose, after C. Baxter, artists' proofs (182)
Johnson, £1 12s.
- 375 Tomkins (C. A.) The Maiden's Prayer, after Perrault ; and
Dresden Flower Girl, after W. Dobson, R.A., artists' proofs
(183) *Johnson*, £1 12s.
- 376 Tomkins (C. A.) Lady Anne Fitzpatrick, after Sir J. Rey-
nolds, proof (187) *Lord*, £1 1s.
- 377 Tomkins (C. A.) Duchess of Roxburgh, after Hon. H. Graves ;
and Lady Townshend, after Sir J. Reynolds, the latter a
proof (189) *Lord Cheylesmore*, £2 2s.
- 378 Tomkins (C. A.) Old Maid, after F. Goodall, R.A., proof (192)
Warner, £1 1s.
- 379 Tomkins (C. A.) The Last Eleven, after F. Feller, proof (193)
Warner, £2 10s.
- 380 Tomkins (C. A.) Maidens at the Well, after Herman Phillips,
artist's proof (194) *Warner*, £2 10s.
- 381 Unger (W.) Rembrandt, after Rembrandt (234) *Obach*, £2 10s.

- 382 Willmore (James Tibbetts, 1800-63). Mercury and Argus,
after J. M. W. Turner, proof (279) *Agnew, £17 17s.*
383 Woollett (William, 1735-85). Apollo and the Seasons; and
Cicero at his Villa, both after R. Wilson, R.A. (203)
Warner, £1 1s.

[JANUARY 25TH, AND FIVE SUBSEQUENT DAYS, 1897.]

CHRISTIE, MANSON & WOODS.

THE COLLECTION OF ARMS AND ARMOUR BELONGING TO HERR
RICHARD ZSCHILLE, OF GROSSENHAIN.

[NOTE.—The total amount realised by this sale was £16,354, and though this total does not equal that obtained on the dispersal of the fine and extensive collection of arms and armour formed by the late Mr. Edwin J. Brett, this Zschille Sale, nevertheless, ranks as one of the most important that has been held in Europe during the present century. The entire collection was exhibited at the Chicago Exhibition in 1894. In the following report no notice has been taken of the comparatively few lots which did not realise as much as £5.—ED.]

Spetums.

- 384 A Spetum, with raised ridge, and stamped with the armourer's mark; Another, very similar, the haft bound with leather thongs, early 16th century (5) *Harding, £8*
385 A Spetum, stamped with the armourer's mark, end of 15th century; and another, with strong ridge and crescent-shaped piercings, 15th century (8) *Bossard, £5 10s.*
386 A Spetum, with long tapering lateral projections, stamped with the armourer's mark, a Gothic A, 15th century; and another with four-sided crescent projection, 16th century (14)
Anstruther, £5

Guns of the 16th Century.

- 387 A Heavy Wheel Lock Gun, octagonal barrel of bright steel, 38 in. long, stamped with the armourer's mark, and dated 1577, the stock profusely inlaid with bear-hunting scenes, etc., on an elaborate scroll ground, leaf-pattern borders, the wheel case of copper-gilt engraved with dolphins (15)
Bohler, £19 10s.
388 A Wheel-Lock Gun, the stock of light wood, inlaid on the butt with two oval portraits in engraved mother-o'-pearl, supported by recumbent figures of boys bearing vases, the barrel octagonal and blued, chiselled near the lock with Satyr's mask, terminal figures and virated scrolls on a gilt ground, peep sight with female mask, higher up the barrel decorated with an interlaced design, the lock chiselled with griffins gilt, blued wheel, chased and gilt trigger and guard, Italian, circa 1560 (16)
Harding, £20

- 389 A Wheel-Lock Sporting Rifle, the stock of dark wood elaborately carved in relief with a stag hunt, hounds and floral scrolls, beneath the ramrod the figure of a courtier carrying a banner, and above this a plaque of ivory engraved with a coat of arms, the initials S. W. V. P. and date 1597, further plaques of ivory engraved decorate the stock, the barrel octagonal, brass fore-sight and armourer's mark, the borders of the lock engraved with interlaced scrolls, and with similar armourer's mark (17) *Harding, £26*
- 390 A Wheel-Lock Sporting Gun, the stock entirely plated with copper-gilt embossed and chased, on the butt with coat of arms of the Duke Julius Heinrich of Brunswick (1589-1603), the initials of this Prince crowned and supported by two winged female figures, and the crest, the sun dragon devouring the moon dragon, with the motto CONSUMOR—ALIIS—IN—SERVIENDO, further decorated with reclining Romanesque figures, birds, strapwork and escutcheons with cherubs' masks; the barrel $40\frac{1}{2}$ in. long and octagonal, stamped with the armourer's mark, the lock, a combination of wheel and fire lock, engraved with interlaced scrolls, from the Londresborough Collection (18) *Lewis, £190*
- 391 A Wheel-Lock Sporting Rifle, with barrel, $30\frac{1}{2}$ in. long, and wheel lock of russet iron richly encrusted with cherubs' heads, griffins, terminal figures, roses and floral scrolls in silver, the wheel-case decorated with a double-headed eagle of Austria, the stock of Italian walnut, carved with hunting figures, game and grotesque animals, and further decorated by circular and oval medallions with arabesques in silver, trigger guard of pierced silver, scale pattern below, *circa* 1590, from the Magniac Collection (19) *Harding, £56*

Swords.

- 392 A Short Sword, with flat wheel pommel, flat quillons broadening at the ends, the blade, $24\frac{1}{2}$ in. long, stiff and four-sided, deeply stamped with the armourer's mark on the recasso, end of 14th century (20) *Wharwell, £9*
- 393 A Sword, octagonal faceted wheel pommel with a circular depression on either side, flat hexagonal quillons slightly drooping, down-curved ends, original grip of wood covered in leather, with V-shaped ridge, the blade, 31 in. long, 3 in. wide, tapering to a point, with slight ridge, armourer's mark in brass, *circa* 1400 (21) *Harding, £50*
- 394 A Curious Incurved Sword. the blade back-edged, doubly grooved and swelling at the point, the tang of the blade curving over, slight flat-shaped quillon with rivets for the attachment of the grip (22) *Fenton, £6 5s.*
- [This curious sword, which was found with a dagger of the 15th century, in Spain, is of Moorish origin and very similar to the swords of the Hallstatt period, 900-600 B.C.—ED.]
- 395 A Sword, with flat pommel, and quillons curving towards one another, remains of the grip in ivy root, secured by two

- rivets, the blade, 32 in. long, $2\frac{1}{4}$ in. wide, tapering to a point, Swiss, middle of 15th century (23) *Bosard, £23*
- 396 A Thrusting Sword, with spirally fluted and roped pear-shaped pommel, flat diagonally curved quillons roped on the outer side, the blade, 35 in. long, stiff and four-sided, inlaid with a running wolf mark in brass, *circa* 1480, found in the River Ilm, near Strasburg (24) *Whawell, £20*
- 397 A Sword, russet hilt, small flat-shaped pierced pommel, drooping quillons swelling at the ends, terminating in gadroon balls, the grip pierced and chased with a heart pierced by an arrow, and leaf ornaments, the blade, fine in quality, $26\frac{1}{2}$ in. long, $2\frac{1}{4}$ in. wide at the hilt, with strong ridge tapering to a point, engraved near the hilt with Romanesque male and female figures in oblong panels, scrolls and inscription (?), gilt, Italian, *circa* 1490 (27) *Vertue, £75*
- 398 A Foining Estoc, russet hilt, depressed pommel, diagonally curved circular quillons broadening at the ends, wood grip bound with twine, covered black leather, the blade of great strength, $49\frac{1}{2}$ in. long, and bayonet-shaped, with armourer's mark in brass, *circa* 1500 (28) *Cottswald, £62*

Hunting Implements.

- 399 A Falcon Hood, of brown leather, surmounted by a pink and silver tuft, decorated with annulated ornaments round the edges, two small panels of pink velvet embroidered with leaves in silver, 17th century (29) *Harding, £5 10s.*
- 400 A Falcon's Hood, of brown leather tooled with incised lines, multicoloured crests, small panels of red cloth, middle of 17th century (30) *£7 5s.*
- 401 A Hunting Flask, of glass, covered with cuir bouilli embossed and tooled with bands of acanthas leaves, terminal monsters and diaper pattern, silk cord, middle of 16th century (31) *£5 10s.*

Shields.

- 402 A Small Circular Rondache, with raised centre of russet iron, reinforced round the edges, and appliqué crescent-shaped ornaments, hook for the attachment of a lantern below, original wood grip, Spanish, early part of 16th century (35) *Bohler, £8 15s.*
- 403 A Small Circular Wooden Rondache, the outside covered with a sheet of iron embossed in the centre; and pierced with bands of annular ornaments, the edges bound with metal, the inside lined with canvas studded with copper-headed rivets, Spanish, early part 16th century (36) *Harding, £8 10s.*
- 404 A circular bright steel rondache, with roped edge and raised centre coming to a point, engraved in five radiating bands with interlaced strapwork and dotted ornaments with roped edges, between these are oval medallions of classical figures, border of interlaced scroll work, gilt, studded with brass-headed rivets, $23\frac{1}{4}$ in. in diameter, Italian, *circa* 1580, from the Magniac Collection (37) *Harding, £72*
- 405 A Circular Rondache, of cuir bouilli, the centre embossed and

- tooled with a figure of Minerva holding a shield, on dotted background border of trophies of arms and outer border of interlaced arabesques, with four circular panels with heads of Boreas, bands of laurel ornaments, the inside of red velvet quilted with diamond-shaped ornaments, 20 in. in diameter, leather strap with copper-gilt buckle (38) *Tregaskis*, £20
- 406 A Circular Rondache, of blued steel, with raised centre and a four-sided spike and leaf ornament, damascened with arabesque ornaments in gold and silver, roped edges; the whole decoration of this fine shield consisted of: in the centre six petal-shaped panels with festoons of fruit and flowers, gilt; below these six oval panels with views of a citadel, hunting figures and landscapes, below these again heart-shaped panels containing griffins, between these, on a groundwork of arms and musical instruments, small square and triangular panels of arabesques, scrolls, damascened with gold and silver, on the border six oval medallions with mythical scenes, between these six shield-shaped panels damascened with arabesques in gold and silver on a groundwork of flowering scrolls, birds, fishes and monsters, annular ornaments round the edges, 23 in. diameter, Spanish, *circa* 1590 (39) *Maschell*, £70

Daggers.

- 407 A Stiletto of bright steel, openwork pommel, quillons and ring with S-shaped ornaments, the blade, $12\frac{1}{2}$ in. long, triangular, 17th century—A Dagger, the tang dividing at the pommel into two curved projections, bands of brass on either side, bronze rivets for securing the grip, the blade, $11\frac{1}{2}$ in. long, four-sided and doubly grooved, Italian, early 15th century (40, 41) *Tregaskis*, £3 5s.
- 408 A Dagger, small pear-shaped pommel, curved quillons swelling at the ends, single ring with curious projection, decorated with fruit, flowers and scrolls inlaid in silver on a russet ground, fluted wire grip, the blade, $11\frac{1}{4}$ in. long, $1\frac{1}{4}$ in. wide, with open channel running down the centre, grooved on either side, open triple piercing on the ricasso, end 16th century (46) *Campe*, £11
- 409 A Lansquenet Dagger, of russet steel, flat circular pommel with escolloped edge fitting the grip, slightly drooping quillons terminating in knobs, and with single ring guard, the blade $7\frac{1}{4}$ in. long, four sided, grooved, inscribed . . . IAN . . . ; the scabbard containing small knife and pricker, with three cut roped ornaments, below a lion's mask holding a ring, conventional scrolls, etc., German, *circa* 1530 (47) *Harding*, £34
- 410 The Bronze Scabbard of a Roman Dagger, containing the corroded remains of a blade, with ring fastening and buckle, sixteen small circular rivets on the sheath, finely engraved with mythical subjects; Hercules with the Erymanthic Boar on his shoulders; King Eurysthenes hiding himself in a vase; below, Andrastus with flowing toga, holding in either hand a spear, fighting a gigantic serpent which is trying to

kill young Archemoros ; under this, Sisyphus rolling the heavy stone uphill, the sheath ending in embossed rosette, in case (48) *Camp, £36*

- 411 A Dagger, elongated bronze-gilt pommel and quillons curving towards one another, box-wood grip, the blade, 10 in. long, stiff and four-sided, with a circular armourer's mark $1\frac{1}{4}$ in. from the hilt ; the scabbard of copper-gilt, containing a knife and pricker, the handles formed as rampant lions holding a shield, the front finely embossed and chased in relief with William Tell shooting the Apple from the head of his Son, nobles, etc., diamond-shaped ornaments round the edges, the back of leather. with two loops for suspension, one inscribed M'O'S'H', the sheath terminating in a boss chased with a mask and flowers, Swiss, *circa 1540-60* (49) *Harding, £110*

Cross-Bows.

- 412 A Heavy Arbalest, the stock of dark wood overlaid with plaques of brass pierced with Gothic ornaments, strong steel bow, stirrup and winder, pierced with window-like forms, early 16th century (50) *Anstruther, £5 5s.*
- 413 A Small Arbalest, the stock inlaid with alternate bands of dark wood and polished stag's horn, engraved with figures hawking, leaf and rope ornaments, steel bow with original cord, winding lever stamped with the armourer's mark, crossed keys, *circa 1540* (53) *Johnston, £10 5s.*
- 414 A Cross-Bow, the stock composed of plaques of deer horn engraved and fluted with incised lines, strong steel bow, and armourer's mark. the letter **T** crowned, blue silk tassels and fastenings, the winder of bright steel finely engraved with a stag hunt, owls, hawks and floral scrolls, middle of 16th century (54) *Forrer, £31*

[This cross-bow is supposed to have formerly belonged to the Shooters' Guild of Leipzig.—ED.]

- 415 An Arbalest, the steel bow, $34\frac{1}{2}$ in. span, of great strength, and painted with coats-of-arms, hounds chasing animals, foliage, etc., in colours on a gold ground, stamped with the armourer's mark ; the stock, 30 in. long, of light wood, inlaid with mythical dogs and conventional flowering scrolls in stained woods ; above and below plaques of ivory, the upper one being engraved with two coats of arms surmounted by a crown, male and female busts, allegorical figures and grotesque masks, the edges minutely engraved with hunting subjects ; on the lower plaque figures of Fame and Music, and the Goddess Juno holding a peacock ; at the end of the stock a shield-shaped cartouche with the initials and date, C'S'L' B'T' 1592 (?). The whole of the groundwork of the etching gilt (55) *Kahn, £215*

[This fine weapon was supposed to have belonged to Duke Julius Henry of Brunswick, 1589-1603 ; from the Londesborough Collection, No. 264 ; from the Bernal Collection, No. 2495.—ED.]

- 416 A Cross-bow, the stock of ebony inlaid with engraved ivory trophies of arms and musical instruments, and engraved with

a. Romanesque warrior; strong steel bow, the inside engraved with a deer hunt, huntsmen and hounds driving the deer into nets, floral scrolls and birds on the outside, the ground gilt, richly engraved and gilt trigger-guard and catches, blue silk tassels; the windlass engraved with arabesque flowers, leaves, masks and trophies, and pierced with the coat-of-arms of the Elector, Augustus I. of Saxony (1553-86); the handle embossed and chased with a grotesque mask, gilt, middle of 16th century (56) *Stepheraut, £270*

Maces.

- 417 A Mace, of russet steel, the head composed of six triangular flanges, rosette ornament and pear-shaped knob, hexagonal haft, the grip terminating in a hexafoil ornament, 21 in. long, end of 15th century (58) *Böhler, £7 15s.*
- 418 A Gothic Mace, the haft hexagonal, the head has six flanges pierced with trefoil ornaments, and surmounted by a small crown-like ornament, castellated ornaments below, the grip bound with string, with slight hexagonal guard and hook on the head for attachment, painted alternately red and green, circa 1480 (60) *Bossard, £32*
- 419 A Mace, of russet steel, the head composed of six shaped flanges pierced with trefoil ornaments, octagonal haft, the grip bound with cord, with small octagonal guard pierced with trefoil ornaments, rosette ornament on the pommel, 19½ in. long, circa 1480 (61) *White, £9*

Two-Handed Swords.

- 420 A Two-Handed Sword, blued hilt, fluted fig-shaped pommel, flat drooping quillons broadening at the ends, and flat inner rings, small inner rings and pas d'âne, the grip covered with black leather, the blade, 44½ in. long, engraved with wavy lines on the recasso, small upturned blade quillons, end of 16th century (63) *Anstruther, £7*
- 421 A Two-Handed Sword, blackened hilt, fluted cone-shaped pommel, flat drooping quillons broadening at the ends, double guard, the grip covered with black leather, the blade, 41 in. long, six-sided, broadening slightly at the point, with curved drooping blade quillons, end of 16th century, found near Tullen, Lower Austria (64) *Anstruther, £5 10s.*
- 422 A Two-Handed Sword, fig-shaped pommel, partly plated with silver engraved with scrolls, flat slightly drooping quillons broadening at the ends, and four rings of blued steel, the grip covered with yellow leather, the blade with second quillons, 49 in. long, partly flamboyant, with armourer's mark, and Imperial globe inlaid in brass, and number 293, German, end of 16th century (65) *Vaughan, £17*
- 423 A Two-Handed Sword, the hilt of bright steel, flat shield-shaped pommel engraved with birds and scrolls, flat drooping ribbon quillons diagonally curved, formed as monsters' heads and engraved with scrolls, two knuckle rings and X-shaped counter-guard and thumb-ring, decorated with dotted ornaments, the grip of leather and cotton covered

with brass network, red silk tassels, the blade, 56 in. long, four-sided, with strong projecting quillons, engraved in two oblong panels with three double lilies, surmounted by a crown and dated A° N°, 1573, and the arsenal Number 158, from the Arsenal of Vienna (66)

Harding, £20

- 424 A Two-Handed Sword, pear-shaped pommel engraved with spiral lines, straight-turned quillons ending in knobs, and double shell engraved with lines, blued, the grip of wood covered with leather, the blade, 52 in. long, six-sided, partly grooved, with a running fox mark, recasso 2 in. long, early 16th century (67)

Gall, £26

Saddles.

- 425 A Saddle, composed of polished deer-horn plates, it is high in the pommel, the cantle lower, being formed of two circular plates, just below the pommel on either side are figures of ladies in flowing drapery carved in relief, in the centre of the saddle are two oblong slits through which to pass the girths (69)

Coureau, £480

[This saddle, like similar saddles at Hertford House and the Tower Collections, was lined with birch bark; though simple in workmanship, it was fine in form. Probably Burgundian workmanship, *circa* 1400.—ED.]

- 426 A Bright Steel Plaque, from the pommel of a saddle, roped edges, engraved round the border and in vertical bands with dolphins, interlaced floral scrolls, trophies of arms, etc., on a dotted ground, German, *circa* 1550 (70)

Harding, £11

Halberds.

- 427 A Halberd, with reinforced back-edged blade, straight axe blade and small beak, and pierced with trefoil Gothic ornament, stamped with the armourer's mark, *circa* 1500 (72)

Frickenhaus, £5 5s.

- 428 A Halberd, with straight cutting, drooping beak and curved cutting point, deep half-socket, stamped with the armourer's mark, a cross and three balls, *circa* 1490 (74)

Frickenhaus, £5

- 429 A Halberd, partly four-sided haft, stamped with the armourer's mark, the letter M with a cross above, slightly curved axe blade and drooping beak, pierced with trefoil ornaments, *circa* 1520—Another, strong estoc blade, straight cutting edge and drooping beak, *circa* 1500—And One, nearly similar, *circa* 1520 (75)

Johnson, £6 15s.

- 430 A Halberd, with long four-sided spike, straight axe blade and drooping beak, pierced with trefoil and quatrefoil ornaments, middle of 16th century—And One, with partly back-edged spike, narrow axehead and drooping beak, pierced with a cross stamped with an armourer's mark, 16th century (76)

£5 5s.

- 431 A Halberd, with reinforced spike, straight axe blade and straight beak, with triple armourer's mark, late 15th century—And Another, with reinforced spike, slanting axe blade and triple beak, square-shaped armourer's mark, early 16th century (77)

£6 10s.

- 432 A Halberd, strongly ridged leaf-shaped blade, semicircular axe-head with trefoil piercing on the edge, drooping double beak engraved with soldiers in the costume of *circa* 1605, interlaced floral scrolls and nude figures (79) *Forrer*, £5 5s.

Rapiers.

- 433 A Rapier, cylindrical pommels, curved quillons, a knuckle guard and broad double bars, the whole chased and inlaid with annular and leaf-shaped ornaments in silver on a russet ground, spirally fluted grip, the blade, 44 in. long, singly grooved, serrated within 8 in. from the hilt, trebly grooved, chased with beaded and circular ornaments partly silvered, end of 16th century (81) *Harding*, £8
- 434 A Rapier, oviform pommel curiously pierced with chequer pattern inlaid with silver, straight quillons and double ring, the ends of the quillons, centres of the rings, middle and end of the knuckle guard, and centre of the pas d'âne inlaid with cherubs' heads, scrolls, and flowers on silver, the rest of the hilt stamped with a small chequer pattern, silver-wire grip, the blade, 43 in. long, six-sided, and had the armourer's mark on the recasso, *circa* 1590 (82) *Kähn*, £56
- 435 A Rapier, the hilt of russet steel, the pommel, end of quillons, the centre of the knuckle guard, pas d'âne, and three bars formed as openwork interlaced knots, the grip covered with brass wire, the blade, 37½ in. long, partly four-sided, with inscription JOHANNI in brass, end of 16th century (83) *Forrer*, £8
- 436 A Rapier, of very fine quality, large oviform faceted pommel, knuckle guard diagonally curved, drooping quillons and three bars, the top and the middle of the knuckle guard, end of quillons and the middles of the bars formed as oval four-sided lobes, and with four oval panels on the pommel, chiselled in relief with Roman warriors, gladiators, etc., russet on a gold ground, the whole of the groundwork of this fine rapier is minutely damascened with interlaced budding scrolls in gold, spirally fluted gold and silver wire grip, the blade, 44½ in. long, four-sided, grooved, and with armourer's mark, it had the original scabbard of red velvet, with hexagonal chape chiselled with leaf and rope ornaments and similarly damascened as the hilt, Italian, *circa* 1560 (84) *Bourne*, £370

Wheel-Lock Pistols.

- 437 A Wheel-Lock Pistol, partly octagonal barrel, 17 in. long, faceted steel stock and wheel lock, the whole barrel, lock and stock chased in relief with interlaced floral scrolls and arabesques, end of 17th century (87) *Tregaskis*, £12 10s.
- 438 A Pair of Wheel-Lock Pistols, partly faceted barrels, 15 in. long, signed LAZARI COMINAZ, the stocks of plain wood slightly bound with brass, the locks engraved with dolphins, metal-gilt wheel cases engraved with lions, end of 17th century (89) *Fenton*, £6 5s.

- 439 A Wheel-Lock Pistol, partly fluted bright steel barrel, 21 in. long, the stock with fluted pear-shaped pommel of dark wood, inlaid with monkeys, terminal figures and scrolls in engraved ivory, wheel lock with safety catch, partly gilt and engraved with dolphins, early 17th century (90) £12 12s.
- 440 A Wheel-Lock Pistol, dark wood stock, the barrel curiously chiselled with a knotted design, the wheel lock, pommel, and trigger guard elaborately chiselled with flowers, dolphins, and ragged staff ornaments, *circa* 1640, found in a peat moor near Prague (91) *Kahn*, 30
- 441 A Triple Wheel-Lock Dag, the stock with ball pommel of dark wood inlaid with shield-shaped panels with strap borders of mother-o'-pearl, engraved with various birds and animals on a scroll ground, with dots of ivory stained green, bands of laurel scrolls and Romanesque figures, the three barrels of bright steel partly faceted, and armourer's mark the letter K, triple wheel locks with curious rosette triggers, *circa* 1610, from the Londesborough Collection (92) *Harding*, £75

Various Pieces of Armour.

- 442 A Reinforcement, for the lower left-hand side of a peascod breast-plate, in bright steel, with circular hole for attachment, second half of the 16th century (93) *Whawell*, £5 5s.
- 443 A Vamplate, of bright steel, the edge decorated with three incised lines, middle 16th century (94) *Harding*, £30
- 444 A Small Volant Piece, of bright steel, to cover the bevor of the helmet, the border engraved with flowers and scrolls on a dotted ground, *circa* 1570 (95) *Harding*, £15
- 445 A Fluted Maximilian Elbow, Rere, and Vambrace, and single turner, roped edges, and a Fluted Cuisse, with roped edge, *circa* 1515 (96) *Frickenhaus*, £10
- 446 A Maximilian Fluted Broad-Toed Solerette and jamb. *circa* 1510 (97) *Morgan Williams*, £18
- 447 A Finger Gauntlet, of bright steel, studded with steel rivets, 17th century—And a Bright Steel Gauntlet, with long cuff, engraved with triple line, roped knuckle guard, 16th century—A Falling Bevor, of bright steel, to be worn in conjunction with an open casque, two plates above, roped edges and gorget decorated with bands of engraving with masks and scrolls on a dotted ground, terminal figures with acanthus foliage below, steel rosettes and rivets, said to be the work of Peter Speier (98, 99) *Harding*, £25
- 448 A Mitten Gauntlet, of bright steel, composed of nine plates, with three ropings over the knuckles, the last plate fastening to the inside of the wrist to prevent the sword or mace being forced from the grip, the decoration consists of bands of floral engraving, gilt and alternate slashed ornament, following the costume of the period, *circa* 1520 (100) *Harding*, £40

Boar Spears.

- 449 A Boar Spear, with leaf-shaped blade hexagonal at the haft, elaborately engraved with interlaced strapwork and floral scrolls, partly gilt, dark wood haft elaborately bound with leather thongs, and silk tassel, German, *circa* 1630 (106) *Forrer, £7*
- 450 A Boar Spear, leaf-shaped blade with strong ridge, finely engraved with the Imperial Austrian double-headed eagle and the double-crowned ragged staff of Burgundy, surmounted by a crown and the initials K. F. (Kaiser Ferdinand) and the date 1558, the haft bound with thongs of black leather, silver, gold, and black tassels (107) *Harding, £18*

Swords.

- 451 A Lansquenet Sword, octagonal pommel with raised circular boss in the centre, circular 8-shaped quillons, the blade, $33\frac{1}{2}$ in. long, trebly grooved, *circa* 1500 (108) *Böhler, £6*
- 452 A Sword, fluted oviform pommel partly roped, drooping quillons broadening at the ends, with cut ornament, single ring beaded in the centre, and single pas d'âne, leather-covered grip with incised lines, the blade, 31 in. long, $2\frac{1}{2}$ in. wide, four-sided and tapering to a point, the armourer's mark, a fleur-de-lis, $7\frac{1}{2}$ in. from the hilt, *circa* 1525 (109) *Böhler, £28*
- 453 A Sword, blued hilt, globular pommel, straight swelling quillons, double rings swelling in the centre, and pas d'âne, wood grip, the blade, $36\frac{1}{2}$ in. long, six-sided, singly grooved, inscribed ANDREA FERARA, German, end of 16th century (112) *Böhler, £6*
- 454 A Sword, blued steel hilt, pear-shaped openwork cage pommel, diagonally curved quillons terminating in similar knobs to the pommel, large pas d'âne, single ring and counter guard chiselled with flutings, acanthus scrolls and scale-pattern, wire grip. the blade, 36 in. long, six-sided, fluted near the hilt, inscribed DE × FRANCISCO × ZUIZ × EN × TOLEDO × the armourer's mark, M.Z crowned, on the recasso, *circa* 1560 (113) *Rünstache, £30*
- 455 A Sword and Wheel-Lock Pistol Combined, the pommel pear-shaped and hexagonal, straight quillons ending in pear-shaped hexagonal knobs and single ring, the blade flat and back-edged for 16 in., $39\frac{1}{2}$ in. long, the pistol barrel ran 8 in. along the blade, fitted with small wheel lock, the whole sword and pistol engraved with minute interlaced scroll ornaments, and towards the end of the blade acanthus scrolls, the dotted groundwork gilt in places, *circa* 1560 (114) *Harding, £100*

Powder-Flasks.

- 456 A Flask, entirely of metal-gilt, embossed and chased with trophies of Romanesque armour and arms, with small oblong panel inscribed VIRTUS, hook for suspension, 16th century — A Large Cuir Bouilli Powder-Flask, flat-shaped back,

the front fluted and globose in form, the upper part embossed and tooled with a shield-of-arms and scrolls, mounted with bright steel, with loops for suspension, 16th century (118, 119)

Böhler, £9

- 457 A Semicircular Powder-Flask, of gilt steel, the centre embossed with a figure representing Strength, in her right hand a sword, and in the left a banner, strapwork borders on a groundwork of trophies of arms, fluted charger, the spring formed as a sphinx, French, 16th century (120) *Kühn, £40*

Rapiers.

- 458 A Rapier, russet hilt, globular pommel, flat quillon, knuckle ring and double bars, the whole spirally fluted, the blade, 36½ in. long, six-sided and grooved, stamped with the armourer's mark on the recasso, *circa* 1600 (121) *Wright, £5*
- 459 A Rapier, elongated faceted pommel, square-shaped curved quillons and knuckle guard, treble bars and double shell pierced with a diaper pattern, wire-bound grip, the blade, 40 in. long, partly octagonal, inscribed I·H·S, *circa* 1600 (122) *Fenton, £5 5s.*
- 460 A Rapier, blued hilt, shaped pommel chased with trophies of arms, octagonal quillons ending in spiral curls, similar knuckle guard, and openwork shell-like guard engraved with double lines, shark-skin grip bound with iron, the blade, 46 in. long, stiff and four-sided, *circa* 1610 (123) *Whawell, £6 10s.*
- 461 A Rapier, flat pear-shaped pommel, single quillon and knuckle guard, bar and counter-guard, the decoration consists in cherubs' heads, fruit, and flowers, encrusted in silver on a granulated gold ground, the blade, 35 in. long, six-sided and grooved, inscribed CLEMENS STAM on either side, triple armourer's mark twice repeated, and the words ESPADRO·DEL·REM, *circa* 1600 (124) *Stanley, £32*
- 462 A Rapier, the pommel formed as a roaring lion, diagonally curved quillons terminating in rampant lions, and shell guard formed as a lion and dragon, chiselled in high relief, spirally fluted wire grip, the blade, 31 in. long, grooved and pierced, inscribed I·H·N, *circa* 1650 (125) *Agnew, £7*

Swords.

- 463 A Large Sabre, the pommel formed as an eagle's head, circular quillons slightly curving and terminating in monsters' heads, the whole of iron-gilt, elaborately chased and chiselled with floral scrolls in scale pattern, horn grip, the blade, 48½ in. long, back-edged and curved, deeply beaten armourer's mark and name, Dalmation, *circa* 1700 (128) *Ebner, £5 5s.*
- 464 A Cup-Hilted Sword, small faceted pommel, short straight quillons and knuckle guard ending in pear-shaped knobs, large cup chased with entwined scrolls in relief, gilded ground, the blade, 38 in. long, with strong groove on either side, Portuguese, *circa* 1690, from the Magniac Collection (129) *Liberty, £5 10s.*
- 465 A Sword, faceted pear-shaped pommel, flat diagonally curved quillons broadening at the ends, and knuckle guard, five-

lobed shell pierced with stars, etc., the whole engraved with scrolls and leaf ornaments, wire grip, the blade, 37 in. long, with central ridge, tapering to a point, engraved on one side with the head of a Bishop, the inscription PRO CHRISTO ET PATRIA, 1641, with the inscription below, WAS GOTT BESCHEERT—BELIEBT UNVERSEHRT, on the other side the same Bishop's head with the inscription PETER MUNICK ME FECIT SOLINGEN, and below the inscription IM UNGLUECH FROH—WER KANN, in tooled leather scabbard with fluted chape and small knife (130) *Harding, £25*

Helmets.

- 466 An Open Casque, with high comb of bright steel, slightly roped edges, engraved with double lines, movable ear-pieces, studded with rosette-headed rivets, *circa* 1600 (131) *£5*
- 467 A Morion, of blackened steel, made in two pieces, *circa* 1600; and A Blue Steel Morion, with brass-headed rosettes (132) *Lucas, £6 15s.*
- 468 A Morion, entirely forged from one piece of bright steel, with high corded comb engraved with two circular medallions with Romanesque warrior's head, interlaced strap scrollwork, over medallions on the skull with honeysuckle ornaments on a groundwork of trophies of arms and strapwork, studded with brass-headed rivets, *circa* 1600 (133) *Forrer, £10*
- 469 A Casquetel, of bright steel, ridge, skull piece embossed with double rows of roping, movable ear-pieces, large umbril and single gorget plate, *circa* 1550 (134) *Böhler, £5*
- 470 A Cabasset Casque, with cheek-pieces, of bright steel, entirely engraved with interlaced strapwork, trophies of armour, cherubs' heads, etc., studded with steel rivets (135) *Masson, £25*
- 471 A Morion, with high comb, decorated in circular medallions with equestrian figures of Hannibal and Scipio, bands of arabesque ornaments and flowers, engraved in gilt on a blued steel ground studded with rivets, formed as lions' heads in copper-gilt, stamped with three armourers' marks, Morions of the guard of Elector Augustin I. of Saxony (1553-1583) (136) *Leman, £42*
- 472 A Curious Jester's Helmet or Brank, formed of open iron-work, with fluted comb surmounted by three bells, on either side are two rams' horns in embossed iron, the visor hinged at the top and had a grotesque moustache and beard, on the left-hand side of the skull a plume holder formed as a folded leaf, engraved and gilt, studded with brass-headed rivets, the whole with remains of painting and gilding, its small size suggested that it was never intended to be worn (137) *Forrer, £22*
- 473 A Tournament Helmet, intended for use against the mace, the skull egg-shaped, with slight ridge, hemispherical visor hinged at the top, composed of twenty-one square-shaped parallel bars, the helmet fitted on the shoulders and should be secured by a chain (138) *Mason, £300*

- 474 A Close Helmet, of fine quality, the skull gracefully combed and roped, heavy visor and deep occularium of great thickness, the bevor pierced on the right-hand side for breathing purposes and held by an acorn-shaped catch, chin-piece and double gorget plates; the decoration consisted of broad bands of finely engraved interlaced scrolls, gilt, and small roped design, chased copper-gilt plume holder, and aiglette holes, decorated with small copper-gilt rosettes, studded with brass headed rivets, *circa* 1545 (139) *Mason, £115*

Suit.

- 475 A Suit of Demi Armour, consisting of the breast-plate, with slight tapul, roped gussets and turnover, single plate taces, back-plate, pauldrons, turners, rere and vambraces, coudres, tassets of four plates, and cabasset, the whole demi-suit richly engraved and gilt with vertical bands with trophies of armour, oval medallions of Romanesque female figures, and borders of rope pattern on a granulated ground studded with brass-headed rivets and rosettes, from the Meyrick Collection and the Stein Collection, *Paris* (140) *Johnson, £105*

Partisans.

- 476 A Partisan, with slender deeply ridged blade, engraved with scrolls, strapwork and the coat of arms of the Duke of Lorraine, 16th century; and another, broad ridged blade engraved with coat of arms of the Duke of Lorraine, trophies of armour in strapwork borders, and the inscription SPES MFA DEUS, the haft of red velvet spirally studded with brass-headed rivets, 16th century (144) *Forrer, £9 9s.*
- 477 A Partisan, with strong ridged blade pierced with trefoil ornaments, the blade 24 in. long, circular rondelle with turned-up edges, the haft faceted, of red velvet profusely studded with brass rosette-headed rivets, double gold tassels, caryatid terminal female figures in brass above, middle of 16th century (145) *Böhler, £6 5s.*
- 478 A Guisarme, engraved with fruit, scrolls, pelicans and other birds on a dotted ground, on either side the arms of the Brandenburg family, partly roped near the haft, brass-headed rosette rivets, the blade 33½ in. long, *circa* 1560 (150) *Böhler, £98*
- 479 A Partisan, with double drooping lugs, octagonal at the haft and strong triangular ridge, finely engraved with interlaced scrolls, butterflies and spiral ornaments, gilt, the blade 32 in. long, crimson and gold tassel, and haft of red velvet spirally bound with gold lace, brass-headed rivets, middle of 16th century (151) *Coureau, £40*
- 480 A Partisan, with strong triangular ridge finely engraved with interlaced ornaments, trophies of arms and arabesques, faceted at the haft, faceted haft covered with linen and cross-hatched pattern in brass-headed nails, the blade 36 in. long, Italian, *circa* 1550 (152) *Forrer, £5 10s.*
- 481 A Partisan, with upward projecting lugs and fluted ornament,

finely engraved with cornucopiæ, pomegranates, and other fruit and scrolls, and with the arms of Braunschweig-Lueneburg, originally knotted haft, the base bound with knotted thongs, and knotted green silk tassel, the blade 34 in. long, end of 16th century (153) *Gordon, £11*

- 482 A Partisan, with strong ridge and doubly curving lugs, chiselled and chased in two medallions with the equestrian figure of St. George fighting the Dragon, tulips in heart-shaped panels with annular ornaments on the borders, masks and acanthus scrolls, the ground gilt, the haft socket chiselled with a Roman Emperor's head, scrolls and monsters, partly gilt, the blade 21 in. long, the haft ridged and studded with brass-headed rivets, crimson silk and gold tassel, Italian, *circa 1570 (154)* *Gordon, £20*

- 483 A Partisan, with single lateral projections, engraved with the arms of the Duke Victor Amadeus of Savoy, 1587-1637, on a groundwork of scrolls, etc., the haft studded with brass-headed rosettes (155) *Bossard, £5 5s.*

- 484 A Partisan and Double Wheel-Lock Pistol Combined, the blade, 16½ in. long, grooved on either side, along which run the barrels of the pistol, chased with acanthus leaves, double armourer's mask, middle of 17th century (156) *Böhler, £10 10s.*

Guns.

- 485 A Hackbus, spirally fluted bronze barrel terminating in a monster head, chased at the stock in high relief with a Satyr's mask and dated 1490, dark wood decorated with cut ornament, match-lock, the hammer formed as a griffin, stamped with the armourer's mark (157) *Wieller, £7*

- 486 A Wheel-Lock Gun, the stock of dark wood inlaid with hares, foxes, hounds and floral scrolls in engraved ivory, the barrel, rifled, of bright steel, octagonal within 16 in. of the lock, and decorated with four bands of leaf ornaments, chased and gilt double armourer's mark, the wheel case and springs engraved with scrolls, gilt, dated 1513 (?) (158) *Forrer, £16*

- 487 A Swivel Wall Gun, with octagonal barrel, 15th century, and another, similar, painted on the butt with initial W.L., and the date 1619 (160) *Forrer, £5 15s.*

Hand-and-a-half Swords.

- 488 A Hand-and-a-Half Sword, with large flat wheel pommel, slightly raised in the centre, flat quillons broadening at the ends, the blade 34 in. long and grooved, middle of 14th century (161) *Forrer, £14 10s.*

- 489 A Hand-and-a-Half Sword, faceted pear-shaped pommel engraved with double lines, flat drooping quillons broadening at the ends, single knuckle ring, and pas d'âne slightly roped, shaped grip covered with leather, the blade, 38½ in. long, partly grooved and back-edged, German, *circa 1505 (162)* *£15*

- 490 A Hand-and-a-Half Sword, flat oval-shaped pommel of bronze

- with pierced ornaments and four raised bars, straight quillons ending in knobs of russet iron, the grips bound in cord and covered in leather, the blade, $38\frac{1}{2}$ in. long, four-sided and tapering, double armourer's mark twice repeated, Italian, *circa* 1480 (164) *Menzies, £16*
- 491 A Hand-and-a-Half Sword, hilt of blued steel, octagonal cylindrical pommel, straight octagonal quillons ending in knobs similar to the pommel, the grip of wood bound with cord covered in black leather, the blade 43 in. long, and with slight groove, early 16th century (165) *Menzies, £16*
- 492 A Hand-and-a-Half Sword, the hilt of bright steel, oviform faceted pommel, octagonal diagonally curved quillons swelling at the ends, double rings swelling in the centre, leather-covered grip, the blade, $45\frac{1}{2}$ in. long, $1\frac{3}{4}$ in. wide, grooved, engraved with lines, stamped with the armourer's mark, German, *circa* 1530 (166) *Harding, £18 10s.*
- 493 A Hand-and-a-Half Sword, spirally fluted and roped fig-shaped pommel, drooping quillons ending in knobs, single ring with roped knobs, thumb-ring and single pas d'âne, twine-covered grip, the blade, $38\frac{1}{2}$ in. long, back-edged and grooved, stamped with the armourer's mark, *circa* 1520 (167) *Harding, £12*

Hunting Equipments.

- 494 A Whip, the stock of dark wood carved with knotted ornaments, inlaid with annular ornaments in ivory and brass, plaited leather thong containing brass rings, 17th century, from Nuremberg (168) *A. Foster, £11 10s.*
- 495 An Escarcelle, opening in nine bags, of brown leather, elaborate cord fastenings, plaited knobs of green and gold silk and leather, decorated with a diaper pattern in pricked work mounted with steel, the edges cut and faceted, trefoil and rosette fastenings, commencement of 16th century (173) *E. G. Lucas, £29*

Painted Wood Shields.

- 496 A Curved Kite-Shaped Shield, of cypress wood, covered with parchment, remains of painting, triangular rivets for the attachment of the straps, 51 in. by 26 in., 14th century, from the City Hall of Klagenfurth, Carinthia (175) *Forrer, £10 10s.*
- 497 A Pavois d'Assault or Archer's Shield, oblong, with raised ridge in the centre, of canvas, wood and parchment, painted with a scale pattern on a red ground, in the corners at the top are escutcheons of the City of Deggendorf in Bavaria, and of the Guild of the Weavers of that city, 49 in. long, 27 in. wide, 15th century (176) *Galanti, £20*
- 498 A Tournament Shield, oblong, with semicircular top, raised flat-shaped ridge in the centre terminating in beak-like form at the top, of wood, covered with canvas and vellum, painted in a shaped panel with St. George and the Dragon, a lady on the left, and on the right a castle on a hill, a panel of flowers below, and with borders of inscriptions illegible, well pre-

- served, straps and handles of knotted parchment, $38\frac{1}{4}$ in. by 21 in., *circa* 1490 (177) *G. Lee, £21*
- 499 A Pavois d'Assault or Archer's Shield, broadening at the top, with raised centre coming to a beak-like form at the top, of canvas, painted with red scrolls on a yellow ground, and double shields-of-arms, 25 in. by 48 in., *circa* 1480 (178) *Böhler, £31*
- 500 A Square-Shaped Targe, of wood, covered with canvas and vellum, painted and gilded with the arms of the City of Salzburg, and of the Archbishop Leonharf von Keutschach, on a black ground, 16 in. by 22 in., *circa* 1500 (179) *Myburg, £23*
- 501 A Rare German Painted Targe, of the 15th century, of wood, covered with canvas and emblazoned with the arms of Wimpfen, or, an eagle sable with a key proper in its beak ; it is in fine preservation and of uncommon form, 2 ft. $10\frac{1}{2}$ in. high by $17\frac{1}{4}$ in. wide (181) *Böhler, £48*

Daggers.

- 502 A Dagger, depressed pear-shaped pommel, flat drooping quillons broadening at the ends, inlaid with fruit and feather ornaments, dotted edge in silver on a russet ground, tooled leather grip, the blade, 11 in. long, with strong salient ridge and four grooves, finely pierced, *circa* 1620 (187) *Leman, £11*
- 503 A Dagger, oviform pommel with leaf ornaments, straight octagonal quillons, steel grip swelling in the middle, engraved with floral scrolls, the blade, $8\frac{3}{4}$ in. long, four-sided, shaped near the hilt, engraved with a female figure, flowers and the inscription, VIR · MICH · UNT · DIR · ER · ANO · 1552 (188) *Forrer, £5 5s.*
- 504 A Gothic Malchus, the hilt composed of box-wood finely carved with ragged staves and thistle ornaments, on the grip sixteen full-faced heads representing people of various ranks, the blade, 23 in. long, back-edged, curved and scimitar-shaped, the armourer's mark, a crescent, eight times repeated, *circa* 1490, from the Simpel Collection (189) *Burgess, £180*

Prodds.

- 505 A Prodd, the stock of Italian walnut, russet steel bow, fore and after sight, of pilaster form, original cord, *circa* 1600—A Prodd, the stock of pear-wood, circular flat pommel carved with bosses in relief, russet bow, fore and after sight and lock, original cord, *circa* 1600 (191, 192) *Fenton, £5*
- 506 A Prodd, the stock, of pear-wood, carved in high relief with a sphinx and a Satyr, below the bow a band of Renaissance strap ornaments, vases of flowers and festoons, a female mask and acanthus leaves, the butt flat and circular, carved with a gorgon's head in relief, the bow, fore and after sight, lock and trigger of russet iron, pilaster in form, with original cord and ivory stretchers attached, Italian, *circa* 1560 (193) *Garner, £16*

Battle-axes, etc.

- 507 A Battle-Axe, with crescent-shape blade and hammer, 12th or 13th century, and a Small Ditto, with hammer, 13th century—An Axe, with oblong blade, 12th or 13th century, and A Battle-Axe, with trefoil piercing, stamped with the armourer's mark and trefoil ornaments, 14th century (194, 195) *Low, £5 10s.*
- 508 An Axe, with long straight blade, armourer's mark three times repeated, and stamped with star-like ornament—Another, nearly similar; and another, with an armourer's mark in brass, 14th century (196) *Low, £5 10s.*
- 509 A Bardiche, large semicircular blade, the back pierced with circular holes, shaped and octagonal haft, the blade 28 in. long, end of 15th century (209) *£7*
- 510 An Axe, with crescent blade and spike, Dutch, end of 14th century, (211) *Forrer, £7 15s.*

Two-Handed Swords.

- 511 A Two-Handed Sword, with circular wheel pommel, straight octagonal quillons swelling at the ends, the blade $38\frac{1}{4}$ in. long and grooved, the tang $8\frac{1}{2}$ in. long, 14th century (213) *Forrer, £8 15s.*
- 512 A Two-Handed Sword, fluted fig-shaped pommel, cross-hatched flat drooping quillons ending in circular knobs, and double rings with circular knobs in the centre, and pas d'âne, the hilt of blued steel, partly gilt, leathered-covered grip, the blade, with second quillons, $52\frac{1}{2}$ in. long, partly flamboyant, with running wolf mark in brass, recasso covered with black leather, tooled with crossed-hatch lines, German, end of 16th century (214) *Böhler, £30*
- 513 A Two-Handed Sword, the hilt of bright steel, flat shield-shape pommel pierced with a large circular hole, flat drooping quillons, the ends formed as monsters' heads holding diagonally curved ribbons broadening at the ends, double rings with X-shaped centres, small pas d'âne and thumb-ring, the whole of the hilt is engraved with floral and leaf scrolls, shaped grip covered with black leather, the blade, 49 in. long, six-sided and broadening at the point, strong recasso stamped with the armourer's mark, curved drooping blade quillons, *circa 1570* (215) *Böhler, £24*
- 514 A Two-Handed Sword, of bright steel, flat acorn-shape pommel, straight quillons broadening at the end, double rings and pas d'âne, in the centre of each of these were pierced ornaments, and decorated with incised lines, spirally fluted grip covered with brown leather and bound with brass wire, the blade, 53 in. long, with projecting quillons, partly flamboyant, and armourer's marks, engraved sun, two half moons, an S and a rosette, middle of 16th century, from Tullen, Lower Austria (216) *Forrer, £27*
- 515 A Two-Handed Sword, the hilt of blackened steel, fluted cone-shaped pommel, straight quillons ending in spiral knobs, ring guard with X-shaped projection in the centre, ending in

double fluted knobs, solid shells, shaped wood grip partly covered with black velvet, black and yellow tassels, the blade, 50½ in. long, double-edged, drooping blade quillons, inscribed TANTALER ME FECIT, the recasso covered with black velvet and tooled with a cross-hatched design, *circa* 1540 (217)

Harding, £30

- 516 A Two-Handed Sword, russeted hilt, globular pommel, straight quillons ending in knobs, pas d'âne and double ring with annular knobs, swelling octagonal grip covered with black leather, the blade, 49 in. long, with five grooves for 11 in., imperial orb mark in brass, early 16th century (218)

Böhler, £29

Horse Muzzles.

- 517 A Horse Muzzle, of bright steel, with two oblong panels pierced and chased with rampant griffins, engraved with annular ornaments round the edges, below a circular panel with smaller heart-shaped panels containing trefoil plants, middle of 16th century (219)

Bossard, £16

- 518 A Horse Muzzle, russet iron, pierced and chiselled with interlaced scrolls ending in trefoil ornaments, the front formed as a lizard, bands of ornaments in pierced brass, with the date 1589 in oblong shield (220)

Dance, £12

Halberds.

- 519 A Halberd, with broad blade broadening into the axe, drooping beak, stamped with the armourer's mark, deep haft socket—Another, of nearly similar form, with deep armourer's mark, *circa* 1490 (221)

Wharwell, £10

- 520 A Halberd, with strong back-edged point, semicircular axe-blade, rectangular beak, pierced with quatrefoil ornaments and stamped with the armourer's mark, a crown, *circa* 1500 (224)

Wharwell, £5 15s.

- 521 A Halberd, with strong four-sided blade, triangular axe-blade and drooping beak, pierced with an eye-like form, *circa* 1515—Another, nearly similar, with trefoil and cross decoration, *circa* 1575 (225)

Lord Armstrong, £6

- 522 A Halberd, long straight axe-blade and curved drooping beak, early 16th century—And Another, curved blade, drooping beak pierced at the edges, late 16th century (227)

H. Phillips, £5 5s.

- 523 A Halberd, with broad blade, semicircular axe-head and double beak, pierced with trefoil ornaments and stamped with circular armourer's mark, 17th century—And Another, leaf-shaped spike, crescent blade, pierced with circular ornaments the haft partly bound with leather, 17th century (229)

Brown, £5 5s.

- 524 A Halberd, strong deeply-grooved point, semicircular blade and drooping beak, engraved with the Burgundian ragged cross and the initials K.E (Karl Erzherzog), and on the back the initials Z.O (Zu Oestreich), and on the other side the archducal coat-of-arms of Austria, 16th century (232)

Anstruther, £6 5s.

- 525 A Halberd, the blade with strong ridge, crescent-shaped axe and drooping beak, engraved with floral scrolls, the double-crowned ragged staff of Burgundy, and the letters F.A.R (Fernandus Archduke, Rex), partly square-shaped haft with three black tassels, the blade 23 in. long, middle of 16th century (233) *Bossard, £7 7s.*
- 526 A Parade Halberd, strong deeply-ridged blade, shaped axe-head and ridged drooping beak, finely engraved with interlaced strapwork on a floral ground, and with the arms of Saxony in oval medallions, partly gilt, the blade 29 in. long, circular haft partly covered in velvet, and red tassels, end of 16th century (234) *Lambert, £18 18s.*
- 527 A Halberd, ridged blade crescent axe-blade and drooping beak, engraved with flowers, fruit, etc., on a dotted ground, on either side the date 1596, the Burgundian ragged staff and fire steels, and the initials F. E. (Ferdinand) Z. O. (Zu Oesterreich), fluted haft with three crimson and gold tassels (235) *Lambert, £16*
- 528 A Halberd, with leaf-shaped blade with strong ridge, small crescent axe-head and drooping beak, stamped with the armourer's mark, an imperial globe, engraved with two male figures in the costume of *circa* 1580, and on the reverse a double-headed eagle on a groundwork of scrolls, warriors' heads, etc., green and pink silk tassel, fluted haft (236) *Noble, £5 5s.*

Left-hand Daggers for use in Conjunction with a Rapier or Cloak.

- 529 A Left-Hand Dagger, russet hilt, faceted oviform pommel, straight flat-shaped quillons broadening at the ends, the whole damascened with floral scrolls in gold, silver wire grip, the blade, $8\frac{3}{4}$ in. long, with six plates and strong ridge, minutely pierced, *circa* 1580 (241) *Böhler, £5 15s.*
- 530 A Left-Hand Dagger, oviform pommel, straight quillons swelling at the ends, and single knuckle ring, decorated with lozenge-shaped panels on a scroll ground in russet and gold, wire grip, the blade, $9\frac{1}{2}$ in. long, flamboyant edge, with six flutes and strong ridge, minutely pierced, *circa* 1590 (242) *Leman, £7 7s.*
- 531 A Left-Hand Dagger, oviform pommel, circular drooping quillons swelling slightly at the ends, and single ring, profusely inlaid with terminal figures and flowering scrolls in silver, the inside of the ring and parts of the pommel gilt, the blade, 11 in. long, deeply channelled and pierced, and four times grooved, *circa* 1600 (243) *Gascombe, £15*
- 532 A Small Left-Hand Dagger, the hilt blued and partly gilt, double scalloped shell-shaped pommel, strongly drooping octagonal quillons ending in shell-shaped ends, and single knuckle ring with double shell ornament in the centre, brass wire grip, the blade, 10 in. long, four-sided, armourer's mark engraved with interlaced scrolls, gilt, middle of 16th century (244) *Gascombe, £16*

Body Armour.

- 533 The Front Portion of a Brigantine, of orange-coloured velvet, escalloped at the gussets, the back closely scaled with small plates of steel and secured by copper-headed rivets, *circa* 1540 (245) *Forrer, £10*
- 534 A Globose Breast-Plate, with triangular turnover and gussets, gilt, three plates of the taces, the whole is covered with crimson velvet stamped with the Gothic pattern and studded in a placate-like form with brass-headed rosettes, *circa* 1505 (246) *Forrer, £19*
- 535 A Heavy Iron Cuirass and Back-Plate, opening down the centre, engraved with double lines round the edge, on left side a deep bullet mark, French, end of 16th century (247) *G. L., £7 7s.*
- 536 A Back-Plate, of bright steel, engraved with vertical bands of classical figures, slightly gilt; a gorget; and pair of pauldrons; another, similar; a gorget, black and bright steel, early 16th century, with Nuremburg mark; and a garde de reins, with escalloped edges studded with rivets (248) *Fenton, £8 10s.*
- 537 A Breast and Back-Plate, and Part of a Gorget, the breast-plate slightly peascod in form, with three laminated splints at the bottom, movable roped gussets and roped turnover, back-plate with three movable splints, and gorget with three plates and roped rim, the decoration of the whole consisted in three bands of interlaced scrolls, richly gilt, on a groundwork of floral scrolls and flowers, gilt, on a brilliant blued ground studded with steel rivets, *circa* 1560 (249) *Wharwell, £185*
- 538 A Breast-Plate, slightly peascod in form, of blackened steel, roped turnover and roped movable gussets, decorated with two oval medallions on either side of the breast, the one of an Amazon armed with a lance and shield, and on the corresponding side a Romanesque warrior, in strapwork border on which were figures of Cupids, and above a cartouche with a female mask, rampant lions in shield-shaped panels on either side, on a groundwork of trophies of arms, foliage, etc., the end of the tapul finishes in a grotesque mask, the work executed in relief, finely embossed and chased (250) *Gale, £200*
- 539 A Breast-Plate, of globose form, roped turnover and roped movable gussets, three plates of the bases painted black, red and white, with the inscription GOTT ZUM GROSS, *circa* 1520 (251) *Coureau, £20*
- 540 A Breast-Plate, back-plate and helmet, of bright steel, fitted with lance rest, the breast-plate with slight tapul and facets, finely roped turnover and movable gussets, an escalloped sunk groove runs across the front and down the sides of the breast-plate, inscribed
 WER X GODT X VERTRAUT X DAS X EM
 X NICH X GEREIVT,
 above this was engraved Moses and the Brazen Serpent on the left, and on the right Abraham's Sacrifice, and below The

Crucifixion, floral scrolls and birds, the back-plate with single plate garde de reins, the helmet with faceted skull ending in a knob, fitted with umbril to which was riveted a salient fluted visor, chin-piece and double gorget plates, studded with steel rivets; both back-plate and helmet were similarly decorated to the breast-plate, *circa* 1540, said to have been manufactured by Peter Speier (252) *Ledger*, £95

Hunting Spears.

- 541 A Boar Spear, with leaf-shaped blade and strong ridge, engraved with four Satyrs holding medallion with armed knight, rugged haft bound with leather thongs and profusely studded with rosette-headed rivets, German, middle of 16th century (253) £9
- 542 A Hunting Spear, with narrow ridge blade, hexagonal at the haft, *circa* 1480; and A Spear, pierced blade, four-sided lugs, chased at the haft socket with a monster's head, engraved with scrolls, etc., Italian, *circa* 1600 (255) *Phillips*, £5
- 543 A Hunting Spear, broad leaf-shaped blade, engraved with two soldiers carrying a halberd, on the other side a triple coat of arms on a groundwork of scrolls and dots, green silk and gold tassel, *circa* 1650 (256) *Forrer*, £19
- 544 A Hunting Spear, leaf-shaped blade, pierced in the centre with flame ornaments and strong circular tang, faceted at the haft, and triangular ridge engraved with trophies of arms and musical instruments on a dotted ground, gilt, blue silk and silver tassel, the haft carved as a black thorn studded with iron gilt rivets, gilt ferrule, Italian, middle of 16th century (257) *Gaskell*, £11

Swords.

- 545 A Mace Sword, of the 16th century, oviform pommel, single drooping quillon and five bars, entirely gilt shark-skin grip, the blade, 28 in. long, blunted point and edge, the armourer's mark 4 in. from the hilt (258) *Keeson*, £5 10s.
- 546 A Sword and Wheel-Lock Pistol Combined, the pommel pear-shaped and octagonal, curved quillons ending in hexagonal knobs, two rings and S-shaped guard broadening in the centres; the wheel-lock pistol, the barrel, 12½ in. long, secured to the centre of the blade by six screws; the whole sword decorated with oval panels with reclining figures on a groundwork of floral scrolls, trophies of arms, and on the wheel of the pistol a coat of arms surmounted by a coronet chiselled in relief on a gold ground, the blade, 26 in. long, grooved and with strong recasso with the armourer's mark, a crowned S, leather grip and scabbard (259) *Sargent*, £90
- 547 A Small Hand-and-a-Half Sword, fluted fig-shaped pommel, flat-shaped drooping quillons broadening at the ends, and single ring, beaded ornament in the centre, leather-covered grip, the blade, 33 in. long, stiff and four-sided, *circa* 1520 (260) *Harding*, £6 13s.
- 548 A Lansquenet Hand-and-a-Half Sword, globular pommel chased with palm-leaf ornaments, large circular S-shaped

- quillons ending in flattened knobs, the blade, $34\frac{1}{2}$ in. long, doubly grooved, Swiss, *circa* 1500 (263) *Harding, £18*
- 549 A Sword, fluted oviform pommel, straight flat quillons ending in fluted knobs, pass d'âne and single ring with fluted knob in the centre, inlaid with flowers and acanthus scrolls in silver, hatched diaper pattern and dotted ornaments on the grip and quillons on a russet ground, the blade, 32 in. long, with the running wolf mark, the recasso covered with leather and velvet, velvet scabbard, russet steel chape inlaid with scrolls in silver, end of 16th century, said to be formerly the property of Ulrich von Hutton (264) *Forrer, £190*

Spanners and Primers.

- 550 A Rifle Rest, the head chased with monsters' heads and flowers, the haft of light wood carved with Scriptural subjects opening and containing a four-sided blade, 40 in. long, 17th century (266) *Harding, £6 10s.*
- 551 A Wheel-Lock Spanner and Adjustable Primer Combined, the whole finely chiselled with scrolls, fruit and key pattern in blued steel on a granulated gold ground, terminating in a screw-driver, Italian, *circa* 1660 (272) *Leman, £10 10s.*

Rapiers.

- 552 A Rapier, entirely gilt, pear-shaped pommel, straight quillon swelling at the ends, knuckle guard and five bars, the lowest one containing double shells pierced with stars, etc., spirally fluted wire grip, the blade, $40\frac{1}{2}$ in. long, six-sided, trebly grooved, inscribed RAYMOND, stamped with the armourer's mark, *circa* 1600 (274) *Girling, £12*
- 553 A Rapier, fig-shaped pommel, flat curved quillons broadening at the ends, knuckle guard, double rings and shells pierced with small diaper pattern, inlaid with rosettes, flowers and dots in silver on a blued ground, wire grip, the blade, 41 in. long, four-sided and trebly grooved, inscribed
 × ANTONI × × IOHANI × × PICINI ×
 and with the armourer's mark, a crowned A, on the recasso. commencement 17th century (276) *Gurdon, £30*
- 554 A Rapier, the hilt of gilt bronze, hexagonal oviform pommel, curved pilaster quillon and knuckle-guard terminating in male head, double shell richly chased in high relief with equestrian encounter in front of a town, on either side winged female terminal figures, grotesque masks, etc., wire-covered grip, the blade, 38 in. long, six-sided, singly grooved, inscribed IN TOLEDO, *circa* 1620 (277) *Sandford, £12*

Swords.

- 555 A Sword, flat-shaped pommel, flat curved quillons broadening at the ends, knuckle-guard and solid shell, the blade, 39 in. long, back-edged and doubly grooved, stamped with the armourer's mark, 17th century—A Sword, blued hilt, hexagonal pommel, flat-shaped quillon, knuckle-guard and double bars, shark-skin grip, the blade, $37\frac{1}{2}$ in. long, grooved and engraved with lozenge ornament, *circa* 1500 (280, 281) *£6 10s.*

- 556 A Sword, blued hilt, fluted cone-shaped pommel, straight flat quillons broadening at the ends, knuckle-guard, three bars, counter-guard and pas d'âne, the whole decorated with acanthus leaf ornaments in relief, wire-bound grip, the blade, $36\frac{1}{2}$ in. long, with a strong ridge on either side, grooved, the recasso covered with metal and fitting over the top of the scabbard, leather scabbard tooled with lines, metal chape, *circa* 1610 (282). £35

Helmets.

- 557 A Lobster Tail Helmet, of blued steel, fluted and ridged, crown with gilt rosette at the top, shaped umbril embossed with a tulip, movable ear-pieces pierced with circular design, and neck guard composed of five plates, movable nasal guard, the whole profusely studded with gilt-headed rivets, buff leather lining with red velvet edges, *circa* 1630 (283) £6 15s.
- 558 A Hunting Hat, of bright steel, with three roped crowns engraved with lines, movable ear-pieces, German, *circa* 1530 (285) Böhler, £8
- 559 A Close Helmet, of bright steel, the skull with slight comb, the visor and bevor in one piece, chin-piece and double gorget plates, decorated with bands engraved with warriors, trophies of arms, scrolls, etc., studded with steel rivets (286) £14 6s.
- 560 A Burgonet, with graceful roped comb, ear-pieces and double gorget plates scalloped at the edge, engraved with bands of acanthus scrolls, trophies of arms, etc., studded with steel rivets, *circa* 1550 (287) Wharwell, £17
- 561 An Open Casque, of bright steel, embossed with three strong serrated combs, roped edges, Spanish, *circa* 1550 (288) Ledger, £10
- 562 A Cabasset, of Cuir Bouilli, the leather finely embossed and tooled with four oblong panels with pendant trophies of arms and musical instruments on a granulated ground, between these were four smaller panels with a Renaissance-ornament on a granulated ground, and below these small panels with semicircular tops, embossed with a lion couchant, band of laurel foliage and scale-pattern rim, Italian, *circa* 1550 (290) Menzies, £80

Suits.

- 563 A Three-Quarter Suit, of bright steel, consisting of long-breasted breast-plate with slight tapul, roped turnover, roped movable gussets, with folding lance rest, back-plate, double-plated taces and tassets of three plates, pauldrons with pass guards, and palette rere and vambraces, coudres and fingered gauntlets, cuisses of two plates with strong triangular ridge and knee-pieces, roped gorget and close helmet with roped comb, deep visor and bevor pierced with circular holes for breathing purposes, double gorget plates, *circa* 1560 (292) Joslyn, £110

Pikes.

- 564 A Linstock, of bright steel, with leaf-shape blade, in the centre projections with monsters' heads on either side for holding

- the fuse, below were chiselled six grotesque masks, acanthus foliage, etc., octagonal haft covered with red crimson velvet, crimson and blue tassel, middle of 16th century, from the Magniac Collection (303) *Forrer, £12*
- 565 An Ahlspiesse, with strong estoc blade, the haft partially bound with iron thongs, Austrian, 15th century; and a Narrow-Bladed Partisan, grooved blade, 35 in. long, with running wolf mark, and tilting heaume inlaid in brass, 15th century (305) *Wharwell, £7*

Wheel and Match-lock Guns.

- 566 A Long Wheel-Lock Gun, octagonal barrel of bright steel, 49 in. long, the stock inlaid with a stag, hares, rosette ornaments, and coat of arms in engraved ivory, wheel-lock with brass wheel guard, middle of 17th century (307) *Fenton, £10 10s.*
- 567 A Wheel-Lock Sporting Piece, octagonal bright steel barrel, the stock of dark wood carved in relief with hounds, stags, and game, inlaid on the butt with a circular geometrical design in brass, the lock engraved with a small coat of arms, stamped with the armourer's mark, stamped with the name GIFFHORN, Hanoverian, 17th century (308) *Cawston, £24*
- 568 Two Wheel-Lock Guns, with spanners attached, partly octagonal barrels, 17th century (309) *Fenton, £5*
- 569 A Heavy Wheel-Lock Rifle, octagonal barrel of bright steel, the stock of dark wood, finely carved in relief with a boar-hunt on a scale pattern ground, an oval medallion of mother-o'-pearl on the butt, supported on either side by a hunter and huntress, carved underneath with a stag and a hare in high relief, the lock engraved with the huntsmen, hounds and a boar, the hammer chased in relief with a figure of Diana, the huntsmen and hounds, inscribed PAUL POSER, chased brass trigger-guard and hair trigger, end of 17th century (313) *Moreland, £12*
- 570 A Wheel-Lock Gun, the stock of light wood, the butt ending in a spiral curl, the whole stock inlaid with the ragged staves of Burgundy, the fire steel and the flames in engraved ivory, by the end of the ramrod the monogram of the Archduke Mathias surmounted by a crown, the barrel octagonal for 14 in. from the lock, stamped with initials D. B., rising sight, plain steel wheel lock, about 1610, from the Londesborough Collection (314) *Böhler, £49*

Swords.

- 571 A Sword, with flat, circular bronze wheel pommel, slightly raised centre, engraved with cross-hatched lines, straight, square-shaped quillons, the grip covered with two plaques of horn, the blade, 30 in. long, grooved, the armourer's mark, a cross and an inscription illegible, 14th century (316) *Forrer, £8 15s.*
- 572 A Sword, deep wheel pommel, drooping octagonal quillons, ending in faceted pear-shape knobs of copper-gilt, grip

- wanting, the blade, 40 in. long, stiff, four-sided and tapering, French, 14th century (317) *Vaughan*, £26
- 573 A Sword, with flat square-shaped pommel, strongly diagonally curved ribbon quillons, the blade, 39 in. long, curved and back-edged, *circa* 1490 (318) *Harding*, £9 9s.
- 574 A Sword, spirally fluted pear shaped pommel, straight octagonal quillons, the grip of twisted cord covered with leather, the blade, 33 in. long, 1 $\frac{3}{4}$ in. wide, four-sided and tapering to a point, partly grooved, stamped with the armourer's mark and lozenge ornament, Italian, *circa* 1490 (319) *Forrer*, £11
- 575 A Sword, the wheel pommel and grip of faceted rock crystal, diagonally curved ribbon quillons, and ferrules at the grip, of copper-gilt, engraved with zig-zag and laurel ornaments, with the inscription in a twisted ribbon panel, LA FIN FAIT TOUT INSTITIAM DELIGIT, the blade, 34 in. long, grooved, back edged 3 $\frac{1}{2}$ in. from the hilt, engraved with a conventional tree and the date 1476, gilt, this sword was formerly in the possession of the family of Loeffelholz, Nuremberg (320) *Gordon*, £50
- 576 A Sword, flat octagonal wheel pommel, with sunk centre, octagonal, slightly drooping quillons, octagonal ivory grip, the blade, 30 in. long, stiff and four-sided, remains of gold damascening, middle of 15th century (321) *Forrer*, £10 10s.
- 577 A Foining Estoc, blued hilt, flat, vase-shaped pommel, with a groove and double line, straight quillons ending in knobs, diagonally curved, engraved with triple lines, and roped locket for fitting over the scabbard engraved with leaf ornament, the grip covered with leather, the blade 40 in. long and bayonet-shaped, *circa* 1500, from the Londesborough Collection (323) *Bourgeois*, £100

Warder's Horns.

- 578 A Small Silver-gilt Hunting Horn, embossed and chased as a natural horn, with silver chain for suspension, bearing English hall mark, 1825 (324) *Philpot*, £11
- 579 A Hunting Horn, of black bull's horn, mounted with brass, engraved with the inscription, A (NNO) MDCVI. MACHT ANTONI SCHNITZER, with yellow silk tassel, 17th century (326) *Frickenhau*, £6 10s.
- 580 A Warder's Horn, bronze, partly octagonal, embossed with grotesque masks and scrolls, bearing the inscription, "Petrus gheyneus me fecit floruit, 1466," 33 in. long, from the Londesborough and Duc d'Abrantes' Collections (327) *Camp*, £75
- 581 An Ivory Hunting Horn, carved in low relief in separate panels, with (1) two griffins, with outstretched wings, (2) two huntsmen, one carrying a spear and blowing a horn, the other a sword, hound and deer and heron; the costume appeared to be that of Edward I., bands of interlaced ornament between, the mouthpiece at the side, bound with silver-gilt, 20 in. long, 13th century, from the Londesborough and Bernal Collections (328) *Tregaskis*, £56
- 582 An Ivory Hunting Horn, carved in relief with deer, bulls, bears, griffins, dragons, eagles, and other birds in interlaced

circular scroll panels, slight scroll borders, 12th or 13th century, 19 in. long (329) *Long, £50*

Circular Shields.

- 583 A Circular Bright Steel Rondache, with roped edge, engraved with three oblong medallions of armed equestrian figures in elaborate strap and scrollwork borders, between these were upright panels of romanesque figures, the whole on a groundwork of trophies of arms and musical instruments, with border of vases, musical instruments, and trophies of arms, remains of gilding, octagonal central spike, and studded with brass-headed rivets, 23 in. diameter, Italian, *circa 1570 (331) Hassell, £23*
- 584 A Circular Shield, cuir bouilli, embossed with battle scene, and gorgon's head in the centre, 21¼ in. diameter (332) *Philpot, £5 15s.*
- 585 A Circular Rondache, covered with brown leather embossed with arabesques, shield of arms in the centre, 25½ in. diameter, Italian, middle 16th century (333) *Cawston, £5 15s.*
- 586 A Circular Rondache, of bright steel, the centre raised and embossed to a fine point, fine leaf roping round the edges, decorated with three bands of radiating ornaments with interlaced acanthus scroll foliage on a dotted ground, between these were three conventional fleur-de-lis ornaments engraved with scrolls, with broad band on the border with grapes, pomegranates and other fruit. the whole work engraved on a blackened ground studded with steel-headed rivets, 22 in. diameter, with remains of original blue and red canvas lining, German, *circa 1545 (334) Bourgeois, £180*

Daggers.

- 587 A Dagger, flat fiddle-shaped pommel, drooping quillons with fiddle-shaped ends, and single ring ornamented with silver rosettes on a russet ground, damascened with small scrolls in gold, fluted wood grip. the blade, 10½ in. long, eight times fluted and finely pierced, *circa 1540 (336) Long, £18*
- 588 A Dagger, small rosette pommel, and quillons bent rectangularly, ending in dogs' heads, the grip of dark wood faceted on the outside and above the pommel, dividing into two lobes secured by rivets, the blade, 10 in. long, back-edged and slightly shaped, French, end of 14th century (337) *Forrer, £7*
- 589 A Stiletto, ivory grip formed as an infant bacchanal, the blade 8½ in. long and triangular; and one, with spiral pommel and quillons, late 16th century (339) *Muir, £5 5s.*
- 590 A Small Russet Steel Stiletto, the pommel formed as a helmeted head, damascened with arabesques in gold and silver, the blade 8½ in. long and four-edged (340) *Bourgeois, £11*
- 591 A Dagger, the hilt of steel-gilt, circular flat-shaped pommel, the centre chiselled and chased with a lion's mask surrounded by a laurel wreath with strap ornament, drooping quillons

terminating in horses' heads and leaf ornaments, the centre formed of fan shells, platted wire grip, the blade, 9 in. long, four-sided, and with slight recasso, gilt, Italian, middle of 16th century (342) *Walters, £17*

- 592 A Dagger, of bright steel, entirely composed of discs cut in various designs, flat-shaped pommel, graduating grip, straight quillons ending in knobs, and single ring with large knob in the centre secured by screws, the blade, $12\frac{1}{2}$ in. long, with strong ridge and double groove, pierced, the recasso, 3 in. long, with curious hollow containing seven small movable balls, the top pierced with serrated ornaments, the hilt is composed of fifty-three parts, 17th century (343) *Harding, £14*
- 593 A Dagger, elongated pommel and quillons of russet steel, light wood grip, between the pommel and grip a thin plate of brass-brass tiddle, the blade, $8\frac{3}{4}$ in. long, stiff and four-sided, with the armourer's mark in brass, the scabbard of copper-gilt, embossed, chased and pierced with the legend of William Tell, band of raised ornament across the front, chased with masks and flowers, the back of green velvet, with two metal loops for attachment, the one dated 1585, large shaped boss at the end of the scabbard chased with a female mask, Swiss (344) *Bossard, £72*

Cross-Bows.

- 594 An Arbalest, the stock of dark wood inlaid with the double-headed eagle in engraved polished stag horn, strong russet steel bow, original cords and red tassels, steel winder, the sides engraved with Judith with the head of Holofernes, and the date 1569, stamped with the armourer's mark I'K (345) *Cawston, £22*
- 595 A Heavy Cross-Bow, of the early part of the 16th century, the stock of dark wood inlaid with bands of polished stag's horn engraved with dolphins, masks and scroll ornaments, the steel bow 36 in. long, $2\frac{1}{4}$ in. deep, $\frac{3}{4}$ in. wide, red and white tassels and platted cord attached, a steel windlass, engraved with scrolls and stamped with the armourer's mark (347) *Bossard, £17*
- 596 A Cross-Bow, the stock covered with plaques of natural deer-horn, the top polished, steel bow, elaborate peep-sight and hair trigger, the windlass of bright steel engraved with scrolls and trophies of arms and a large Saxo-Danish coat of arms, stamped with the armourer's mark, star in a shield with the letters H. W., first half of 16th century (349) *Foster, £24*
- 597 A Cross-Bow, entirely composed of plaques of polished deer-horn, carved in relief in shaped panels with a nude female figure stabbing herself, Judith, a sword in her hand and the head of Holofernes, the sides engraved with Biblical scenes; bands of floral scrolls along the borders, the groundwork stained green, strong russet steel bow and winder, with stars in brass, and deeply sunk armourer's mark, an arrow-head, inlaid in brass, German, circa 1510 (350) *Hargreaves, £65*

Battle-axes.

- 598 A Small Flint-Lock Pistol, Battle-Axe and Rapier Combined, circular barrel, the stock inlaid with game, hounds and scrolls in engraved ivory and mother-o'-pearl, the axe-head engraved and pierced with a huntsman, small flint-lock engraved with scrolls, the end of the stock opening and containing a slender four-sided blade, 16 in. long, *circa* 1700 (351) *Tregaskis*, £9
- 599 A Pole-axe, with strong four-sided beak, semicircular blade and pointed lance-head, finely engraved in circular medallions with coats of arms, terminal figures, monsters and acanthus scrolls, gilt faceted haft studded with brass rosette-headed rivets, Italian, *circa* 1525, from the De Cosson Collection (355) *Bourgeois*, £40

Two-Handed Swords.

- 600 A Two-Handed Sword, the hilt of bright steel, double shield-shaped pommel with piercings, flat straight quillons 22 in. long, ending in flat pierced discs, double rings similarly pierced to the quillons, and pas d'âne ending in ring ornament, the grip covered with yellow velvet, the blade 55 in. long and flamboyant, strong recasso, 15½ in. long, engraved with lines, drooping blade quillons, recasso covered with yellow velvet and yellow fringe, Silesian, middle of 16th century (356) *Frickenhaus*, £25
- 601 A Two-Handed Sword, the hilt of blackened steel, double pierced scroll pommel, flat-shaped quillons pierced with circular and trefoil ornaments, single ring similarly pierced to the quillons, shaped grip covered with black leather, the whole of the hilt is engraved with leaf and zigzag ornaments, the blade, 46 in. long, four-sided, engraved on the recasso with double waved lines, small upturned blade quillons, *circa* 1580 (357) *Fenton*, £8
- 602 A Two-Handed Sword, the hilt of blued steel, fluted and cross-hatched pear-shaped pommel, flat drooping quillons terminating in three spiral curls, double rings, and pas d'âne ending in spiral curls, the grip of black leather, the blade, 50 in. long, six-sided, strong recasso, with drooping blade quillons, stamped with the armourer's mark, *circa* 1590 (358) *W. Daniell*, £9
- 603 A Two-Handed Sword, the hilt of blackened steel, cone-shaped pommel, square drooping quillons ending in double spiral curls, double rings and spirally curved pas d'âne, the grip of black leather fluted, the blade, 55 in. long, with second quillons, partly flamboyant, with running wolf mark in brass, and inscription (?), the recasso covered with black leather tooled with hatched lines, end of 16th century, from the Arsenal at Meiningen (359) *Böhler*, £15
- 604 A Double-Handed Sword, globular spirally fluted pommel, straight quillons ending in flattened knobs and double ring, leather-covered grip. the blade, 42 in. long, trebly grooved, stamped with the numbers 205 and an imperial globe inlaid in brass, early 16th century (360) *Böhler*, £10 10s.

Saddles.

- 605 A Saddle, the cantle and pommel composed of silver-gilt plaques chased with flowering scrolls, partly nielloed and overlaid with polished agates and other precious stones, silver mark of the city of Danzig and the letters CQ, the saddle covered with yellow velvet richly embroidered with flowers in gold in the Oriental taste, 17th century (362) *Gaskell*, £10
- 606 The Steel Plaque covering the Cantle of the Saddle, roped at the edge, richly embossed with a Roman equestrian encounter before a town, executed in high relief, the horses, details of the armour, and a fine border of interlaced floral scrolls damascened with gold and silver, the plate made in two halves and secured by three rivets, Italian, late 16th century, from the Londesborough Collection (363) *Bourgeois*, £175

Halberds.

- 607 A Halberd, back-edged blade, with strongly reinforced point, straight axe blade and rectangular beak, pierced with holes arranged in a circle, and stamped with the armourer's mark, *circa* 1480 (364) *Cawston*, £5
- 608 A Halberd, with broad blade, straight axe blade and rectangular beak, the armourer's mark, an anchor and double crosses inlaid in brass, stamped with the name MARIA, and the date 1451 (365) *Böhler*, £7 10s.
- 609 A Halberd, with thick, strongly reinforced point, straight axe blade and rectangular beak, pierced with a cross, and stamped with the armourer's mark, *circa* 1480; and Another, nearly similar (366) £9 9s.
- 610 A Halberd, with estoc blade, long, straight axe head, serrated at the edge, and drooping beak pierced with trefoil ornaments, *circa* 1500; and a Halberd, four-sided spike, straight axe blade and rectangular beak, stamped with the armourer's mark, a flower pierced with quatrefoil ornaments, *circa* 1500 (367) *Cawston*, £10
- 611 A Halberd, strong estoc blade, straight axe blade and slightly drooping beak, steel rosette at the haft socket, *circa* 1520; and Another, reinforced point, with deeply-beaten armourer's mark, straight axe blade and drooping serrated point, pierced with trefoil decoration, *circa* 1530 (368) £7 10s.
- 612 A Halberd, with four-sided spike, crescent axe blade and drooping beak, pierced with quatrefoil ornaments, and entirely engraved with scrolls, *circa* 1610; and Another, with estoc blade, semicircular axe head, with shaped edges, drooping beak with pointed projection, pierced with circular holes, *circa* 1600 (369) £6
- 613 A Halberd, triangular spike, crescent blade and drooping beak, stamped with crescent and armourer's mark, 17th century; and Another, pierced with crown, stamped with armourer's mark, 17th century (370) £5
- 614 A Halberd, strong four-sided spike, crescent axe head and drooping beak with ridge, entirely engraved with elaborate

- strap ornament on a scroll-pattern ground, the arms of Saxony in two oval shields, partly gilt, the blade $30\frac{1}{2}$ in. long, the haft covered with velvet, and red tassels, end of 16th century (376) *Johnson, £10*
- 615 A Halberd, the blade with strong ridge, semicircular axe blade, and drooping beak reinforced, finely engraved with interlaced strap ornaments on acanthus foliage ground, Satyrs' and lions' masks, two circular medallions, with coat of arms of the Archduke of Salzburg and Wolf Dietrich Von Reinan (1587-1612), and the date 1589, studded with brass-headed rosettes, the original haft tipped with deer's horn, the blade $23\frac{1}{2}$ in. long (377) *Harding, £10 10s.*
- 616 A Halberd, with reinforced spike, shaped axe blade and drooping beak, engraved in two circular medallions, with two coats of arms surmounted by a cardinal's hat in strap work border, with festoons of flowers, lions' masks and scrolls, stamped with a shield-shaped armourer's mark, middle of 16th century (378) *Liberty, £5 15s.*

Main Gauche Daggers.

- 617 A Main Gauche Dagger, of bright steel, small flat-shaped pommel, straight, spirally-fluted quillons, ending in pierced knobs, knuckle shell with turnover, elaborately pierced, and chased with a nude figure, a bird, masks and floral scrolls, the blade, 15 in. long, six-sided and trebly fluted, inscribed A · C many times repeated, by PICHININO, Italian, *circa* 1640 (379) *Gaskell, £20*
- 618 A Main Gauche Dagger, spirally fluted pommel and quillons, and roped guard, the blade $22\frac{1}{2}$ in. long and double-edged; and a Plug Bayonet, mounted with brass, the blade (17 in. long) back-edged and serrated (380) *Liberty, £5 5s.*
- 619 A Main Gauche Dagger, of bright steel, fluted pear-shaped pommel, straight quillons ending in knobs, and knuckle guard, with turnover and inner shell, the whole entirely pierced with interlaced floral scrolls, the blade, $18\frac{1}{2}$ in. long, four-sided, with double sword breaker, trefoil piercing, engraved with a mask and scrolls (381) *Frickenhau, £9 9s.*
- 620 A Main Gauche Dagger, flat pommel, long straight quillons and broad shell guard, with triangular inside plaque, chiselled and pierced with foliage, fruit and flowers, copper grip, the blade, $14\frac{1}{2}$ in. long, back-edged, partly serrated and engraved, *circa* 1635 (382) *Wharwell, £9 5s.*

Cinquedeas (sometimes erroneously called Analaces).

- 621 A Cinquedeas, flat, arched pommel of copper-gilt engraved with line ornaments, flat drooping quillons of bright steel, the grip composed of two plaques of ivory, with four circular piercings filled with tracery in brass, the blade, $9\frac{1}{2}$ in. long, $2\frac{3}{4}$ in. wide, four-sided, stiff and tapering to a point, Venetian, *circa* 1500 (383) *Bourgeois, £30*
- 622 A Cinquedeas, of great size, the hilt of russet steel, circular

flat-shaped wheel pommel, drooping ribbon quillons, the hilt chased with rosette and roped ornaments, the grip swelling in the centre, composed of two horn plaques, inlaid in five places with Gothic tracery in brass, the blade, $25\frac{1}{2}$ in. long, $5\frac{1}{4}$ in. wide, fluted in five panels, richly engraved on one side at the hilt with Horatius Keeping the Bridge, interlaced scrolls above, gilt, and on the other St. George and the Dragon, hounds and romanesque warriors, Venetian, commencement of 16th century (384) *Harding, £100*

- 623 A Cinquedeas, the hilt composed of two plaques of faceted ivory, arched pommel and slightly-drooping quillons, the tang of the blade gilt at the sides, the quillons ending in octagonal silver tips, the blade, 17 in. long, $3\frac{1}{4}$ in. wide at the hilt, trebly grooved and partly fluted, engraved on the one side with a page drawing a sword, palm-trees in the background, scroll ornaments at the side, inscribed IRAM · COM-PRIME on a cross-hatched background, gilt; and on the other side the same page brandishing a sword, with inscription INJURIA · LACESSITUS, gilt, the scabbard of cuir bouilli, with three loops for suspension, and on the inner side a raised sheath for containing a small knife; this fine scabbard was embossed and tooled, probably the work of ERCOLO DA FIDELI, Italian, end of 15th century, from the London-borough Collection (385) *Harding, £275*

- 624 A Cinquedeas, arched bronze pommel chased with scrolls and dotted ornaments, flat drooping quillons of bright steel, engraved with leaf ornaments, remains of gilding, the grip composed of two flat plaques of stained ivory, with three circular holes filled with tracery in brass. inscribed on the sides of the grip DEVS · FORTITVDO · M ——— ORTMS · SVPER · OMNI, the blade, 20 in. long, $3\frac{1}{4}$ in. greatest breadth, doubly grooved and tapering to a point, Venetian, 16th century (386) *Ware, £40*

Body Armour.

- 625 A Breast-Plate, of bright steel, with strongly-ridged projecting tapul, roped turnover and roped laminated gussets; Back-Plate, with small garde de reins, four plates of the tassets embossed and roped above the brayette, *circa 1540* (387) *Harding, £20*
- 626 A Breast-Plate, of bright steel, triangular turnover and laminated gussets, slight radiating fluting, three plates of the taces studded with brass rivets, German, *circa 1500* (388) *£10*
- 627 A Breast-Plate, of bright steel, roped turnover and roped movable gussets embossed with raised bands, stamped with the armourer's marks, letters S B, single plate of the tassets; A Back-Plate, gorget and espaliers; and A Casque, with three deep roped ridges, movable earpieces, middle of 16th century (389) *Liberty, £22*
- 628 A Breast-Plate, of bright steel, roped gussets, boxed at the side with holes for attachment of the lance rest, and reinforcing plates, the placcate attached by a screw, taces of

- four plates and roped tassets of four plates, studded with large steel rivets (390) *Bossard, £25*
- 629 A Globose Breast-Plate, of bright steel, finely roped turnover and roped laminated gussets, the placcate riveted under the breast-plate, with three plates of the taces, with slight roped swelling for the brayette, the top of the breast-plate stamped with the mark of the city of Nuremburg and semicircular armourer's mark; and A Back-Plate, nearly similar, *circa 1520 (391)* *Harding, £17*
- 630 A Globose Breast-Plate, of fine form, of bright steel, roped turnover and roped laminated gussets, the placcate riveted under the breast-plate, three plates of the tassess swelling in the centre over the brayette, back-plate with sunk ridge and roped edges, espaliers and gorget studded with steel-headed rosettes, *circa 1530 (392)* *Bossard, £16*
- 631 A Brigantine, in a fine state of preservation, protecting the upper part of the body and the thighs, composed of scaled plates and overlaid with crimson velvet, studded with gilded rivets arranged in groups of four, French, the first years of the 16th century (393) *Böhler, £74*
- 632 A Breast-Plate and Back-Plate, of russet steel, formed as a buttoned doublet slightly peascod in form, and hinged doubly at the back, engraved and gilt in bands, with trophies of armour, musical instruments, nude romanesque figures and incised lines, the breast-plate high in the neck, and had two gorget plates, the gussets retained their original leather lining, the whole studded with brass-headed rivets, French, *circa 1560, from the Londesborough Collection (394)* *Bourgeois, £180*
- 633 A Pear-Shaped Cabasset, nearly similar, decorated with bands of engraving and medallions supported by terminal figures, studded with brass-headed rivets (395) *Cull, £6 15s.*

Hunting Spears.

- 634 A Boar Spear, with leaf-shaped blade, stamped with deep armourer's mark, the haft entirely bound with leather thongs and studded with steel rivets, German, early 16th century (396) *Frickenhaus, £5 5s.*
- 635 A Boar Spear, with lateral projections pierced with trefoil holes, dated 1600. fluted haft; and A Halberd, with leaf-shaped blade, beak and hammer of three points, engraved with ships, 17th century (397) *Tregaskis, £5*
- 636 A Boar Spear, leaf-shaped blade, hexagonal at the haft, with deep armourer's mark, finely engraved with interlaced scrolls and strapwork, the haft carved as a knotted staff, bound with thongs of leather, centre, and base early 16th century (400) *Gaskell, £12*

Powder Flasks.

- 637 A Pair of Cartridge Boxes, of blued steel with incised lines, containing two plaques of dark wood inlaid with interlaced scrolls of engraved ivory, late 16th century—A Powder

Flask, of cuir bouilli, flat-shaped, with globose front, embossed and tooled in oval medallions, with monsters, shields of arms, etc., with bands of laurel ornaments on an annulated ground, bright steel mounts with silver lace tassels, 16th century (402, 403) *Wharwell, £13 10s.*

638 A Curved Powder Flask, of dark wood, inlaid with annular ornaments in engraved ivory on the sides, and further decorated on the front with a steel plaque embossed with a cavalry encounter, gilt spring terminating in a shell-shaped ornament and hook for attachment, end of 16th century (405) *Wharwell, £5 5s.*

639 A Flat Oblong Powder Flask, of russet iron, the front lifting and forming an escarcelle, decorated in the centre with the figure of Venus with the attributes of Mars, on either side two female figures representing Fame, above a grotesque seated figure holding the tails of two dolphins, below a mask. The whole work is embossed in high relief and partly gilt, pierced and chased strapwork at the back showing velvet beneath, flowers, fruit and lions' masks at the side, the spring of the charger formed as a dragon, studded with small rivets (406) *Gould, £60*

Swords.

640 A Sword, the hilt of bronze-gilt, oviform, spirally fluted and roped pommel, spirally fluted and roped drooping quillons ending in knobs, a leather guard overlapping the top of the scabbard, decorated with cross-hatched and annular ornament, lined with red velvet, wire-bound grip, the blade, 28 in. long, 3 in. wide, four-sided and tapering to a point, with crescent and star armourer's mark, early 16th century (407) *Gould, £12*

641 A Sword, hilt of bright steel, cone-shaped pommel, flat drooping quillons broadening at the ends, single ring and thumb-ring, leather-covered grip, the blade, 39 in. long, six-sided, grooved, tapering to a point, with the crozier mark inlaid in brass, *circa 1540* (408) *£20*

642 A Lansquenet Sword, straight fluted pommel and strong hexagonal diagonally curved quillons ending in grooved knobs, leather-covered grip, the blade $28\frac{1}{2}$ in. long, *circa 1520*, found near Pyrna, Saxony (409) *Böhler, £13*

643 A Sword, with pear-shaped pommel, curved flat quillons swelling at the ends, knuckle-guard, two bars and pierced shells; decorated with trophies of armour, drums and interlaced virated scrolls thickly inlaid in silver on a granulated russet steel ground, the shells plated with silver pierced with grotesque figures, the blade, $36\frac{1}{2}$ in. long, grooved, with the running wolf mark and triple kings' heads, inscribed JOHANNES WUNDES SOLI+DEO GLORIA, and orb containing the letter W, strong recasso, *circa 1590* (410) *Böhler, £98*

644 A Sword, blued hilt, depressed openwork pommel, drooping square-shaped quillons terminating in openwork knobs, single ring, spirally curled pas d'âne, the grip bound with

brass wire, the blade, $41\frac{1}{4}$ in. long, trebly grooved, with slight recasso, end of 16th century (412) £6 5s.

Rapiers.

- 645 A Rapier, with large spherical pommel, hexagonal knuckle-guard with hook, curved quillons, three bars and double shell pierced with trophies of arms and scroll, the whole of the hilt minutely damascened with interlaced scrolls in gold on a blued ground, gilt wire grip with Turks' heads in iron, the blade, 49 in. long, six-sided, blued, grooved, inscribed with sacred initials I'H's, gilt, the recasso damascened with scrolls (414) *Gould, £70*
- 646 A Rapier, russet hilt, pear-shaped pommel, slightly curved quillons ending in knobs, knuckle-guard and shallow circular shell, the whole chased and chiselled with fern and scale ornaments, wire-covered grip, the blade 45 in. long and bayonet-shaped, English, *circa* 1640 (415) *Böhler, £9 10s.*
- 647 A Rapier, entirely gilt pear-shaped pommel with slashed ornaments, hexagonal diagonally curved ribbon quillons, knuckle-guard, double bars containing large shells pierced with stars and crosses, copper wire grip, the blade, $35\frac{1}{2}$ in. long, six-sided, grooved, inscribed THOMAS AIALA, and the motto RE TE FACIENDO, NEMINEM TIMEAS, partly engraved with scrolls, red velvet scabbard, chased and gilt chape, *circa* 1610 (418) *Böhler, £25*

Helmets.

- 648 A Close Helmet, the skull engraved with treble lines, raising umbril with visor attached, shaped as a man's face, chin-piece opening down the side, single gorget plates, *circa* 1630 (426) *£12 10s.*
- 649 A Pear-Shaped Morion, engraved with three vertical bands with Cupids and acanthas scrolls in roped-pattern border, alternate bands of griffins and unicorns, brass shield-shaped plume holder, Italian, *circa* 1590 (427) *Hine, £8*
- 650 A Close Helmet, of bright steel, slightly roped cone, visor and bevor, cheek-pieces dividing down the front, 16th century (428) *Böhler, £9*
- 651 A Morion, of bright steel, with roped comb, entirely engraved, the decoration consists in two oval medallions of St. Barbara, and a sun dial with the words QVO CVN QVE above, in borders of fine scrolls on a groundwork of trophies of arms, scrolls, etc., on the comb is a circular panel, a pelican feeding its young, and a coat of arms on a groundwork of acanthus scrolls, nude figures and birds, studded with steel rivets and brass rosettes (429) *Green, £30*
- 652 A Morion, of bright steel, with high serrated comb engraved in the centre of the skull and comb in circular medallions, the arms of the Coopers' Corporation of Cologne, supported by two goats, with vines, etc., strap borders and engraving of intertwined foliage, studded with pewter rosettes, original quilted lining, German, *circa* 1580 (430) *Forrer, £12*

- 653 An Archer's Salad, of slightly classic form, ridged skull with row of holes for the attachment of the lining (431)

Brook, £22

- 654 An Embossed and Damascened Casque, of classical form with high comb, the decoration consisted of, on the left-hand side of the skull, Mucius Scaevola before King Porsenna, holding his hand in the flames, a camp scene in the distance, on the right-hand side is Quintus Curtius leaping into the abyss, an oval medallion on either side of the comb, representing allegorical female figures of Strength and Wisdom in strapwork borders on a groundwork of trophies of drums and armour, on the peak is an oval medallion of a warrior armed with maclus and circular shield, trophies of arms, etc. ; the whole work executed in relief in russet iron, the armour of the warriors, foliage, etc., finely damascened with scrolls, etc., in gold, studded with brass-headed rivets, latter half of 16th century (432)

Bourgeois, £300

Suit.

- 655 A Three-Quarter Suit, of bright steel armour, engraved with double lines, consisting of breast-plate with slight tapul, roped turnover and roped laminated gussets, back-plate, taces of two plates and garde de reins, pauldrons of three plates, turners, rere and vambraces, coudres and mitten gauntlets, tassets of nine plates, cuisses detachable in the centre, knee-plates with roped fan, roped gorget of four plates, and close helmet with roped comb, bellows visor opening down the side, three laminated plates down the back, *circa* 1585 (433)

Gaskell, £70

Voulges, Guisarmes and Glaives.

- 656 A Glaive, back-edged, engraved on one side with a man with slashed doublet holding a banner, and on the other a man holding a drinking cup, on a groundwork of finely interlaced scroll ornaments, the blade 29 in. long, Italian, *circa* 1600 (434)

Wharwell, £9

- 657 A Voulge, with strong cutting blade and curved hook, engraved with passion flowers, scrolls, etc., and with the double arms of Saxony on a dotted groundwork, impressed armourer's mark, the haft of dark wood bound with thongs of leather, steel-headed rivets, end of 16th century (437)

Ledger, £10 10s.

- 658 A Guisarme, stamped with semicircular and line ornaments, 15th century, and another, stamped with an armourer's mark, an Eye (439)

£9

- 659 An Early Glaive, *circa* 1500 ; and A Lucerne Hammer, stamped with the letter *L*, 16th century (442)

Bossard, £8

- 660 A Voulge, with down-curved blade, early 16th century ; and A Bill, engraved with herring-bone ornaments, the haft broad and studded with brass-headed rivets, and shod with an iron spike, early 16th century (443)

Böhler, £8 10s.

- 661 A Glaive, the blade engraved with a coat of arms, grotesque figures and acanthus scrolls, Italian, 16th century, the haft

- partly covered with red velvet ; and Another, nearly similar (445) *Ledger, £14*
- 662 A Guisarme, slightly fluted blade. 15th century ; and another, with strong reinforced point, engraved with semicircles, 15th century (446) *Lord Armstrong, £11 11s.*
- 663 A Guisarme, grooved blade ; and A Smaller Ditto, engraved with semicircles, 15th century (447) *Cawston, £10 10s.*
- 664 A Small Guisarme, middle of the 15th century ; and Another, stamped with the armourer's mark, English, early 16th century (448) *Lord Armstrong, £9*
- 665 A Guisarme, with armourer's mark, 15th century ; Another, nearly similar, 15th century (449) *Lord Armstrong, £7*
- 666 A Guisarme, with strong reinforced spike, engraved with the Tudor rose and crescents, English, circa 1520 (450) *Cawston, £12*
- 667 A Guisarme, reinforced spike, stamped with the armourer's mark, a letter R, and engraved with a castle and double-headed monster, circa 1520 (451) *£10 10s.*
- 668 A Glaive, finely engraved with the double-headed eagle, the escutcheon of Austria and Hungary, Bohemia, surrounded by arabesques ; the letter R (Rudolph the Second, 1578-1612) surmounted by an imperial crown, sceptre and sword, on the other side the date 1577, and the motto "Ad sit," a shield below, and above the haft the monogram H. S. ; square-shaped haft, partly covered with velvet and gold lace fringe, the blade $26\frac{1}{2}$ in. long (452) *Harding, £13*
- 669 A Voulge, heavy faceted blade and semicircular hook, engraved with nude female figures, dolphins and interlaced acanthus scrolls, and double shield of arms of Saxony, with armourer's mark and double trefoil piercings, octagonal haft with circular rondelle engraved with arabesques, the blade 22 in. long, end of 16th century (453) *Simpson, £26*
- 670 A Glaive, with smaller blade, projections and diagonal lugs, the coat of arms of Saxony in an oval medallion, laurel borders, interlaced scrolls, arabesques below, square-shaped haft with cut ornament, the blade 33 in. long. end of 16th century (454) *Wharwell, 11 10s.*
- 671 A Guisarme, with blade of great length, reinforced at the point, and drooping hook, engraved on the one side with a Roman battle scene, and on the other with winged masks, trophies of arms, scrolls, etc., on a dotted ground, square-shaped haft partly covered with crimson velvet, the blade 34 in. long, Italian, middle of 16th century (455) *Skinner, £13*
- 672 A Glaive, partly back-edged and slightly fluted, engraved with a coat of arms of Maximilian II. surrounded by a chain of the Order of the Golden Fleece, and surmounted by an imperial crown, with the initials M.M. and the inscription DEUS PRO VIDIBIT, the haft covered with black velvet, yellow silk tassels (456) *Harding, £18 10s.*

Cannons.

- 673 A Bronze Signal Cannon, with hinged supports and linstock match, 17th century (457) *Böhler, £15*
- 674 A Small Bronze Cannon, chased with double coats of arms, trophies of drums and scrolls, and the date 1616, the end formed as a lion's mask, on iron-gilt carriage, with double coats of arms in metal-gilt (458) *Skinner, £21*
- 675 A Small Bronze Cannon, chased with masks and acanthus scrolls, a shield-shaped ornament near the touch hole, the end formed as a lion's head, inscribed

VLRICH MAVSCH-PERGER

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on wooden carriage strongly mounted with iron nails and bands (459) *Böhler, £37*

- 676 A Pair of Small Bronze Cannon, chiselled and chased in relief with grotesque masks, acanthus scrolls, strawberry-leaf ornaments and hanging shield, double trunnions formed as dolphins, on wheeled carriages heavily mounted with bands and rivets in russet iron, 27½ in. long, 17th century (460) *Harding, £72*

Hand-and-a-Half Swords.

- 677 A Hand-and-a-Half Sword, of bright steel, cone-shaped pommel, straight flat quillons broadening at the ends, double rings broadening in the centre, the grip covered with shark-skin, the blade, 36 in. long, double-edged, six-sided, engraved with the armourer's mark, *circa* 1530 (461) *Cawston, £13*
- 678 A Thrusting Sword, russet hilt, flat spirally fluted fig-shaped pommel engraved with triple lines, straight octagonal quillons swelling at the ends, the left-hand quillon turned slightly outwards, leather-covered grip, the blade, 39 in. long, stiff and four-sided, stamped with the armourer's mark 6 in. from the hilt, *circa* 1490, formerly in the possession of the Von Sausua family, Austria (462) *Wharwell, £50*
- 679 A Hand-and-a-Half Sword, blued hilt, pear-shaped pommel, circular straight quillons ending in quatrefoil ornaments, slightly roped in the centre, twine-bound grip covered with leather, the blade, 33½ in. long, 2 in. wide, tapering to a point, grooved, with the running fox mark and crown mark inlaid in brass, German, *circa* 1500 (463) *Harding, £41*
- 680 A Hand-and-a-Half Sword, blued hilt, pear-shaped roped pommel, drooping quillons ending in knobs, and X-shaped counter guards, slightly roped bosses in the centre, twine-covered grip, the blade, 41½ in. long, four-sided, grooved, inscribed ME FECIT IN VALENCIA, and engraved with lines, *circa* 1530 (464) *Campe, £20*
- 681 A Hand-and-a-Half Sword, russet hilt, circular rosette pommel, straight four-sided quillons, velvet-covered grip, the blade, 40 in. long, four-sided, tapering to a point, an armourer's mark on either side 5¼ in. from the hilt, the sheath with

- raised ridges covered with crimson velvet, *circa* 1490 (465) *Böhler, £30*
- 682 A Hand-and-a-Half Sword, of bright steel, flat spirally fluted pommel engraved with double lines, straight circular quillons with spirally fluted ends, leather-covered grip, the blade $33\frac{1}{2}$ in. long, $2\frac{1}{4}$ in. wide, and tapering, slightly grooved, impressed armourer's mark, a crozier and the running wolf mark in brass, early 16th century (466) *Simpson, £23*
- 683 A Hand-and-a-Half Sword, russet hilt, oviform pommel with shell ornament, straight circular quillons with spiral twist, the grip of wood covered with black leather, the blade, 31 in. long, $2\frac{1}{2}$ in. wide, four-sided, grooved, tapering to a point and with double armourer's mark, a dagger and a guisarme in brass, *circa* 1500 (467) *Harding, £50*

Sword Belts, etc.

- 684 The Frog of a Sword Hanger, of dark leather, covered with black silk, edged with black braid, twelve buckles and hook of copper-gilt chased with flowers and scrolls, *circa* 1620 (472) *£22*
- 85 A Gilt Bronze Belt, composed of thirty-five plaques and deep oblong clasp, engraved with conventional leaves on a cross-hatched ground, fastened by leather thongs on to a leather belt, green silk fringe, 37 in. long, end of the 14th century (473) *Foster, £29*

Daggers.

- 686 A Dagger, flat oviform pommel, flat-shaped drooping quillons broadening at the ends, and single ring decorated with boys' heads, garlands, fruit and flowers in silver on a russet ground, spirally turned horn grip, the blade, $8\frac{3}{4}$ in. long, with strong ridge, engraved with floral scrolls in alternate compartments (477) *Harding, £7 15s.*
- 687 A Dagger, oviform octagonal pommel, slightly drooping quillons thickening at the ends, and single ring, the decoration consists in incrustations of silver with fruit, flowers and festoons, wire grip, the blade, 11 in. long, flamboyant, deeply grooved and pierced, fluted on either side, strong recasso, end 16th century (478) *Bourgeois, £24*
- 688 A Stiletto, composed entirely of bright steel, fluted cylindrical pommel and swelling grip, drooping octagonal quillons and ring terminating with fluted knob, engraved with incised lines and zig-zag ornaments, scabbard of fluted steel, double roped ornament at top, pierced with hearts and trefoils, French, early 16th century (479) *Böhler, £32*

Horse Armour.

- 689 A Complete Chanfron, of bright steel, with large projecting guards for the eyes and ridged in groups of four, star-shaped shield on the forehead, studded with steel rivets (482) *Watney, £5 5s.*
- 690 A Chanfron, of bright steel, with criniere attached composed

of four plates, the upper plate decorated with fine radiating flutings with incised lines, plain bands below, diagonal fluting and roping, an embossed shield in front studded with steel rivets, German, *circa* 1525 (483) *Harding, £30*

Hunting Knives.

- 691 A Hunting Set, consisting of the large knife, the blade, $12\frac{1}{2}$ in. long, partly back-edged, with five deep armourer's marks, three smaller knives, a steel and a pricker, the grips composed of alternate bands of dark wood and brass terminating in circular knobs, the guard of the large knife pierced and engraved with a stag, the scabbard of leather slightly tooled, end of 17th century (487) *Simpson, £12*

- 692 A Hirschfänger, consisting of the broad spatula-shaped knife, back-edged and fluted, two smaller knives, a knife for skinning, a pricker and a double-pronged fork, the grips composed of double plaques of stag's horn with bosses and rosettes in silver, the tangs cut with zig-zag ornaments, the scabbard composed of silver embossed, chased, and pierced in compartments with a boar hunt, a bear hunt, and a stag hunt, coat of arms above with the lettering J.G.H.Z.S.G.C. V.B.C. (Johann Georg Herzog zu Sachsen Guelich cleve Berg churfuerst), showing green velvet beneath, the back engraved with a stag and scrolls, German, *circa* 1650 (489) *Bird, £28*

Battle-Axes.

- 693 A Swedish Battle-Axe, stamped with the armourer's mark, a crescent, engraved with conventional scrolls, the haft of white wood carved with cross-hatched ornaments, 16th century (491) *Fenton, £5 5s.*
- 694 A Processional Battle-Axe, with broad blade and waved back, the haft carved with scale-pattern and terminating in a lion's head (492) *Bourgeois, £15*

Two-Handed Swords of the Seventeenth Century.

- 695 A Two-Handed Sword, the hilt of blackened steel, slightly fluted, cone-shaped pommel, straight flat quillons terminating in fleur-de-lis, flat double ring with slight pas d'âne, the grip of black leather with two roped projections, red tassels, the blade $47\frac{1}{2}$ in. long, double-edged, small upward bent blade quillons, the recasso stamped with the armourer's mark, 17th century (498) *Watney, £15 10s.*
- 696 A Two-Handed Sword, the hilt of russet steel, fig-shaped pommel, drooping quillons terminating in three spiral curls, the grip covered with black leather, yellow silk tassels, the blade 46 in. long, stamped with the armourer's mark, a small imperial globe, curved blade quillons, *circa* 1600 (499) *£16*
- 697 A Two-Handed Sword, blued hilt, cone-shaped pommel, flat circular drooping quillons broadening at the ends, double rings, the grip covered with black leather and studded with brass-headed rivets, the blade 47 in. long, engraved with double-waved lines on the recasso, upturned quillons, *circa* 1600 (500) *Harding, £25*

- 698 A Two-Handed Sword, blued hilt, globular pommel engraved with lines, flat drooping quillons ending in circular discs, flat double rings swelling in the centre, and inner rings, the grip of wood covered with black leather, russet iron ferrules, the blade, 40½ in. long, flamboyant, strong recasso with drooping blade quillons, *circa* 1610 (501) £15

Plain Halberds.

- 699 A Halberd, with broad blade, slightly curved axe head and triangular beak, stamped with the armourer's mark, four-sided lateral spikes, the name BERNE branded on the haft, *circa* 1480; and One, back-edged blade, straight cutting blade and drooping beak, stamped with an imperial globe, *circa* 1490 (503) Bossard, £11 11s.
 700 A Halberd, with strong partly back-edged blade, semicircular axe head and rectangular beak, stamped with the armourer's mark A.T, *circa* 1480 (504) Cawston, £6
 701 A Halberd, with reinforced point, slightly sloping axe blade and rectangular beak, pierced with trefoil ornaments and deeply stamped with the armourer's mark; and Another, nearly similar, *circa* 1500 (505) £7
 702 A Halberd, with a back-edged blade running to the axe head, rectangular beak, stamped with the armourer's mark, *circa* 1490; and Another, with four-sided point, straight axe blade, drooping six-sided beak, pierced with trefoil ornament and stamped with the armourer's mark, 15th century (506) Bossard, £7 7s.

Engraved Halberds.

- 703 A Halberd, the blade with strong ridge, semicircular axe blade and drooping beak, pierced with circular holes, engraved with a knight and a lady before a crucifix on a scroll and dotted ground, in the centre are the arms of Baron Von Thruler, of Nuremburg, fluted half bound with platted leather thongs and covered with black silk, black silk and gold thread tassel, German, *circa* 1545 (512) Poole, £40
 704 A Halberd, with strong ridged blade, down-curved beak and S-shaped axe blade, deep armourer's mark, engraved with a Lansquenet waving a banner on groundwork of scrolls and dots, and on the reverse a man holding a Wiederkom, on either side are the arms of the Soner family of Nuremburg, octagonal haft partly covered with canvas, studded with gilt-headed nails, and with platted gold fringe, *circa* 1560 (513) Forrer, £14 10s.
 705 A Halberd, with straight cutting blade, curved beak and strong four-sided spike embossed, with aperture for the haft, it is finely engraved with boys sporting, interlaced knotted ornaments, acanthus scrolls and the arms of GIOVANNI BENTIVOGLIO THE SECOND OF BOLOGNA (1494-1509), in circular medallion, in the style of ERCOLE DA FIDELI, the blade 26½ in. long, from the Richards Collection, Rome (514) Courreau, £62

Various Pieces of Armour.

- 706 A Volant Piece, for reinforcing the left shoulder, of bright steel, strengthened by raised trellis bars, two holes for the attachment to the breast-plate, *circa* 1590 (525) *Böhler*, £35
- 707 A Volant Piece, of bright steel, four circular holes for the attachment to the breast-plate, middle of 16th century (526) *Bourgeois*, £36
- 708 An Elbow Piece, with strong raised ridge, four holes for the attachment of the aiglette; and Another, nearly similar, *circa* 1480 (531) *Coureau*, £5 5s.
- 709 A Pair of Elbow Pieces, with double flutes and incised lines, German, *circa* 1490 (532) *Böhler*, £7

Hunting Spears.

- 710 A Boar Spear, leaf-shaped blade with strong ridge, engraved on one side in an oval medallion with Hercules fighting the Sun of Earth, on a groundwork of floral scrolls, etc., the haft carved with imitation leather thongs and scale pattern, studded with brass-headed rivets, black and gold tassel, middle of 16th century (539) *Simpson*, £8
- 711 A Boar Spear, leaf-shape blade, strong ridge and hexagonal at the haft, engraved on one side with the double-headed eagle surmounted by the imperial crown on groundwork of dots, and on the reverse two Lansquenets soldiers carrying a banner and a halberd, the whole groundwork had been originally gilt, gilt iron lugs, the haft carved with scale pattern, green silk and gold tassel, *circa* 1540 (540) *Harding*, £20 10s.

Swords.

- 712 A Sword, the hilt of blued steel, globose wheel pommel, flat diagonally curved ribbon quillons dividing at the ends, single ring and pas d'âne, engraved with a simple line design, the grip of shark's skin, the blade, 42½ in. long, bayonet-shaped, early 16th century (548) *White*, £15
- 713 A Lansquenets Sword, flat crown-shaped pommel, octagonal-shaped quillons engraved with double lines, the blade 30 in. long, and double edged, *circa* 1510 (549) *Böhler*, £8 10s.
- 714 A Sword, with blued hilt, globular pommel, diagonally curved swelling quillons, double knuckle ring, swelling in the centre, pas d'âne and thumb ring, shark-skin grip, the blade, 44 in. long, back-edged, five times grooved, stamped with crescent marks, German, *circa* 1580 (552) £14
- 715 A Sword, the hilt of copper-gilt, with graceful flat shield-shaped pommel, flat drooping quillons chased in relief with bearded masks and flowering acanthus foliage, the grip bound with copper wire, the blade, 36 in. long, slightly grooved, circular, and arrow armourer's mark inlaid in brass, entirely engraved on the one side with the calendar months from January to June, 1534, with the respective calendar saints and signs of the Zodaic, on the reverse July to December, and with a small calendar with the dates of

Easter and Pentecost of the years 1534-1558 on a ground-work of scrolls, vases, etc., Italian, early 16th century (553)

Bourgeois, £200

- 716 A Sword, with heavy faceted cone-shaped pommel, straight octagonal swelling quillons and double ring, the blade, 35 in. long, partly grooved, stamped with the king's head mark and running wolf mark, engraved on one side with the calendar months from January to June inclusive, and on the reverse the months July to December inclusive, above each month a small oblong panel bearing the sign of the Zodiac for the month, with slight border of scrolls, middle of 16th century (554)

Bossard, £12 10s.

Rapiers.

- 717 A Rapier, oviform pommel chased with grotesque mask, flat curving quillons broadening at the ends, double ring and pas d'âne slightly chased with leaf ornaments, the whole entirely gilt, the blade, $34\frac{1}{2}$ in. long, with the running wolf mark, grooved and pierced with ornaments, *circa* 1600 (556)

Fenton, £5 5s.

- 718 A Rapier, the hilt composed entirely of silver, small pommel, knuckle guard, diagonally curved quillons, small recasso and double shell, the decoration of the hilt consisted of ornate chiselling and chasing in relief, representing on the pommel grotesque masks and birds, on the quillons and knuckle guard nude figures and birds, and on the shells Hercules struggling with the Lion, and the recumbent figure of a nymph, scroll borders with terminal figures, birds and hounds, the grip with alternate spiral bands of boys, hounds and birds, the blade, 32 in. long, flamboyant and grooved, engraved with scrolls, gilt, end of 17th century (559)

Foster, £13

Swords.

- 719 A Sword, depressed circular pommel, curved quillons, knuckle guard, pas d'âne, thumb ring and shell, pierced with four annular ornaments, leather-covered grip, the blade, $33\frac{1}{4}$ in. long, back-edged, doubly grooved, inscribed VIVAT MARIA THERESIA REGINA HUNGARIA ET BOHEMIÆ, engraved with a coat of arms, 17th century (561)

Ebuer, £7

- 720 A Sword, square-shaped pommel engraved with radiating lines, straight quillons ending in knobs, elaborate knuckle guards slightly roped, single pas d'âne, leather-covered grip, the blade, 35 in. long, partly back-edged and grooved, with the armourer's mark, Hungarian, 17th century; and Another Sword, nearly similar, with the blade engraved with zig-zags (563)

£8

Helmets.

- 721 A Pear-Shaped Cabasset, engraved in four oval medallions with classical female figures and vertical bands, with interlaced scroll and roped edge, gilt, on a russet ground, studded with brass-headed rivets, brass plume-holder, *circa* 1600 (565)

Hine, £11 os. 6d.

- 722 A Helmet, of bright steel, with pointed skull in four facets, bevor and visor in separate plates, curious pointed projection on the chin-piece, roped at the base to fit the gorget (566) *Watney, £8 18s. 6d.*
- 723 A War Hat, with roped crown and sloping brim, roped edges, two pear-shaped plaques embossed on either side, engraved with the arms of the city of Lucca, and stamped with the armourer's mark B.C., Italian, first half 16th century (567) *Bossard, £10 10s.*
- 724 A Morion, of bright steel, engraved in a circular medallion on one side with Isaac sacrificing his Son, a figure with a banner above, on the other side an equestrian knight, double-headed eagle above, on a groundwork of strap and floral ornaments, studded with steel rivets and brass rosettes (568) *Watney, £11 os. 6d.*
- 725 A Morion, of blackened steel, richly engraved, strap borders with scrolls and interlaced ornaments, engraved with two circular medallions, on the one side Marcus Curtius leaping into the Pit, and on the other Mucius Scaevola holding his Hand in the Flame, above are engraved the arms of Augustus the First of Saxony 1553-1586, studded with lion-headed rosettes in bronze gilt (570) *Campe, £32*
- 726 A Venetian Sallad, heavy iron skull, covered with red velvet, ornate copper-gilt border pierced with leaf ornaments at the edge and embossed with crescents, along the crest a broad band of scroll ornament in copper-gilt, a shield-shaped plaque in front embossed with the Doge's arms, end of 15th century (571) *Harding, £30*

Demi-Suits.

- 727 A Demi-Suit of Bright Steel Splinted Armour, consisting of a long breasted cuirass of nine splints with scalloped edges, single plate tace, back-plate and small garde-de-rein, tassets of five plates, roped gorget, and cabasset with seven raised stripes, *circa 1560* (572) *Frickenhaus, £35*
- 728 A Half-Suit of Blackened Armour, consisting of a breast-plate with slight tapul, tassets embossed to represent four plates, back-plate, espalliers doubly-ribbed and with sunk band, fingered gauntlets with swelling cuff, and open casque with roped comb and moving ear-pieces, German, *circa 1600* (573) *Lord Armstrong, £20*

Guisarmes and Pilgrim Staves.

- 729 A Guisarme, with armourer's mark, 15th century; and a smaller ditto, fluted haft, 15th century (583) *Schroeder, £12 10s.*
- 730 A Pilgrim's Staff, of blackened steel, containing three blades, bayonet-shaped, engraved with scrolls and inscription AL SEGNO DEL GATTO, 16th century (586) *Watney, £11 10s.*
- 731 A Pilgrim's Staff, containing three secret blades, the top formed as a shell, the haft bound with leather and carved with scale ornaments, early 16th century (587) *Lord Armstrong, £10*

- 732 A Pilgrim Staff, containing three secret blades, the haft covered with leather, knotted at the bottom, early 16th century (589)
Watney, £10

Wheel and Match-Lock Guns.

- 733 A Small Wheel-Lock Rifle, octagonal barrel engraved with scrolls in three places, gilt, on a blued steel ground, the stock of dark wood inlaid with hounds, game and scroll ornaments in engraved ivory and mother-o'-pearl, the lock with outer wheel, the trigger guard gilt, *circa* 1630 (594)
Skinner, £14
- 734 A Gun, fluted and zig-zag barrel, signed LAZIRINO COMINAZZO, the stock of walnut profusely inlaid with Satyrs and dancing figures on a floral scroll groundwork in chased and pierced steel, snapaunce wheel-lock chased with dolphins and acanthus scrolls, end of 17th century, from the Magniac Collection (595)
Coureau, £38
- 735 A Wheel-Lock Rifle, octagonal barrel of blued steel, 37 in. long, slightly engraved with floral scrolls, the stock inlaid with boar-hunting figures, stags, and eagles in engraved ivory and mother-o'-pearl, elaborate wheel-lock pierced and chased with monsters, and overlaid in three places with rabbits and scrolls, 17th century (596)
Gould, £15 10s.
- 736 A Wheel-Lock Sporting Piece, octagonal barrels, blued, engraved in three places with conventional scrolls, gilt, peep-sight, the stock of light wood finely inlaid with various mythical animals, figures and floral scrolls in engraved stag's horn and mother-o'-pearl; the lock engraved with sunflowers, blued and gilt, German, *circa* 1600 (597)
Gould, £21
- 737 A Wheel-Lock Sporting Rifle, the stock is entirely plated with natural stag's horn, the barrel of bright steel, octagonal, with brass sight slightly engraved, inscribed MICHAEL BVX'BAVM, and dated 1680, the lock engraved with terminal figures, stags and scrolls, brass trigger-guard (598)
Lord Armstrong, £15

Hand-and-a-Half Swords.

- 738 A Hand-and-a-Half Sword, of bright steel, fish-tailed shape pommel, flat diagonally-curved quillons widening at the ends, trefoil shell and strong knuckle guard, linen-covered grip, the blade, 39½ in. long, double-edged and doubly grooved, strong recasso, inscribed with the letters W.I.T. N.N.T., Tyrolese, end of 16th century (600)
Böhler, £26
- 739 A Hand-and-a-Half Sword, blackened hilt, pear-shaped pommel, circular straight quillons ending in knobs, pas d'âne and double rings swelling in the centre, the grip of wood, fluted and roped, covered in black leather, the blade 43½ in. long, with serrated back and single grooved, pierced with double holes at the point, engraved with armourer's mark, the imperial orb, in a shaped panel, early 16th century (604)
Böhler, £29
- 740 A Hand-and-a-Half Sword, russet hilt, spirally-fluted pear-

shaped pommel, engraved with double lines, circular drooping quillons ending in spiral knobs, single ring, double knobs in the centre, and one side of the pas d'âne with counter guard, the grip covered with leather, the blade, 38 in. long, back-edged for 20 in. and slightly grooved, with the armourer's mark, a crescent and star, German, *circa* 1510 (605)

Cawston, £20

- 741 A Hand-and-a-Half Sword, the hilt of blued steel, spiral flat fig-shaped pommel, straight octagonal quillons ending in flat spirally-fluted knobs, the left-hand quillon bent outwards, the grip bound with cord and covered leather, the blade, 36 in. long, stiff and four-sided 10 in. from the hilt, oblong in section for 4 in. to facilitate the gripping of the blade with the left hand, the running wolf mark and a shield inlaid in brass, German, *circa* 1495 (606)

Harding, £47

Warders' Horns.

- 742 A Hunting Horn (German, *circa* 1550), made of a large bull's horn bound in three places with bands of copper-gilt, pierced leaf ornament at the edges, engraved with medallion portraits of male and female figures, with the letters M.A.Z—BRANT—C.J.N—POL, on a groundwork of fine interlaced scroll foliage, with German inscriptions, translated: "Take care of thy honour, it is as easily spoiled as a thin dress." "Who gets not fair before 20, not strong before 30, and not wise before 40, will never be of any account." "All things come from the Lord, but a false tongue killed his luck and denounces him with his master, so that he never gets peace" (611)

Bird, £50

- 743 An Ivory Hunting Horn, the base divided in four oblong panels carved in relief with (1) a huntsman spearing a wild boar at bay, with two hounds, (2) two huntsmen spearing a stag to which a dog is holding, (3) a lion killing a gazelle, on either side hawks attacking rabbits, (4) a mounted huntsman, with hawk on his wrist with two panthers in leash hunting a hare; four bands of leaf and dotted ornaments around the neck, two huntsmen armed with sword and bucklers, a third blowing a horn, fighting a bear, 18 in. long, 13th century (613)

Warne, £160

Daggers.

- 744 A Lansquenet Dagger, entirely of silver, the flat pommel, $2\frac{3}{4}$ in. diam., embossed with a Romanesque warrior, the grip spirally fluted, alternate matted bands swelling to meet the pommel, the shell curling towards the blade, engraved with flowers, with three cherubs' heads in relief, the blade, $9\frac{1}{2}$ in. long, stiff and four-sided, with strong recasso scabbard, with knife and pricker, sheath ends in large four-sided lobe embossed and chased with masks, the back finely engraved with interlaced floral scrolls, with double armourer's mark and two loops for suspension, *circa* 1535 (619)

Bourgeois, £65

- 745 An Ear Dagger, the pommel composed of two circular discs, the grip swelling in the middle, straight quillons ending in knobs, and a single knuckle ring, the whole of the hilt engraved and partly gilt, the blade, 7 in. long, four-sided, the recasso silvered and engraved with a Romanesque warrior's head, original leather scabbard with iron-gilt mount chased with roping and leaf ornaments, Italian, *circa* 1530 (620) *Bourgeois*, £45
- 746 A Short Cutlass, gilt hilt, beak-shaped pommel, flat drooping quillons, and knuckle guard, spirally fluted grip bound with copper wire, the blade, 25 in. long, $2\frac{1}{2}$ in. wide, tapering to a point and trebly grooved, engraved on the one side in a circular medallion with a bishop handing to the kneeling Doge the banner with a lion and inscription; on the reverse the coat of arms of the City of Venice, engraved armourer's mark with the unicorn, a scabbard of cuir bouilli engraved with incised lines, open metal-gilt chape, Venetian, early 16th century (621) *Harding*, £33

Cross-Bows.

- 747 A Cross-Bow, the bow composed of cane, whalebone, etc., covered with birch bark, the stock of stag's horn partly polished and decorated with engraved lines and partly left the natural surface of the horn, steel lever winder with armourer's marks and mark of the City of Augsburg, end of 15th century (625) *Lord Armstrong*, £15
- 748 Another Cross-Bow, nearly similar, cane and horn bow, polished stag's horn stock, steel winder and trigger, with armourer's mark, end of 15th century (626) *Frickenhaus*, £22
- 749 A Gothic Cross-Bow, the bow is composed of layers of bone, parchment and cane, and decorated with spiral bands in black, white and buff, the stock inlaid with floral scrolls and ornaments in ivory, dark and light wood, on the top in front the coat of arms of the Fügen family, iron trigger and stirrup, Tyrolese, *circa* 1480 (627) *Skinner*, £48

War Hammers.

- 750 A War Hammer, of bright steel, drooping fluted beak, and octagonal hammer ending in circular head, with scalloped edges, the haft of dark wood studded with steel rivets and cut with scale pattern, first half of the 16th century (628) *Lord Armstrong*, £7
- 751 A War Hammer, of bright steel, circular pommel and guard with sword catcher, damascened with oblong panels of flowering scrolls in gold on a russet ground, end of 16th century (632) *Campe*, £10 10s.
- 752 A War Hammer, Axe and Wheel-Lock Pistol Combined, a long haft of dark wood inlaid with lines in ivory, green silk tassels, the axe-head gilt and engraved with interlaced scrolls, small snaphaunce wheel-lock of blued steel, end of 17th century (633) *Coureau*, £14 10s.
- 753 A War Hammer, with long slender hexagonal beak and flat

hammer head, engraved with floral scrolls, the haft covered with red velvet and decorated with plates of silver embossed and chased with spiral ornaments, 16th century (635)

Watney, £8

Two-Handed Swords.

- 754 A Two-Handed Sword, the hilt of blackened steel, faceted pear-shaped pommel, flat drooping quillons broadening at the ends, double ring guard broadening in the centre, pas d'âne, the grip of yellow velvet with three tassels, the blade, 50½ in. long, flamboyant, inscribed W'S, the armourer's mark in the centre, drooping blade quillons, *circa* 1600 (642)

Lord Armstrong, £14

- 755 A Two-Handed Sword, fluted pear-shaped pommel chased with leaf ornaments, drooping quillons terminating in three spiral scrolls, double ring-guard with fleurs-de-lis ornament in the centre, shaped wooden grip partly covered with black velvet and twined with wire, the blade, 58 in. long, six-sided, flamboyant, drooping blade quillons, with inscription, and stamped with the armourer's mark I'H'S, the recasso covered with black leather, *circa* 1600 (643)

Bossard, £13

- 756 A Two-Handed Sword, blackened steel hilt, fluted fig-shaped pommel, drooping quillons terminating in spiral curls, double rings with fleur-de-lis ornaments in the centre, the grip of black velvet covered with wire network, the blade, 57 in. long, inlaid with the running fox mark in brass, small drooping blade quillons, *circa* 1600, from Tullen, Lower Austria (644)

C. Murray, £13

- 757 A Two-Handed Sword, blackened hilt, oviform pommel with groove in the centre, drooping quillons terminating in three spiral curls, double ring-guard with fleurs-de-lis in the centre, leather-covered grip spirally bound with cord, the blade, 48 in. long, six-sided and broadening at the point, drooping blade quillons, *circa* 1600 (645)

Murray, £13

- 758 A Two-Handed Sword, fluted pear-shaped pommel, drooping quillons ending in three spiral curls, double rings with fleur-de-lis ornament in the centre, shaped grip partly covered with black velvet and silver network, black and yellow tassels, the blade, 51½ in. long, flamboyant, drooping blade quillons, recasso covered with black leather with inscription, 17th century, from Meiningen (646)

Bossard, £15

Banners.

- 759 A Standard, of blue silk, richly embroidered on one side in gold, silver and colours with the imperial double-headed eagle of Austria, and on the other a hand holding a sword, two columns and the inscription DUM SPIRITUS HOS REGET ARTUS, borders of silver lace, on fluted lance with bands of iron and heavy iron ferrule, 17th century (648) *Harding, £60*
- 760 A Lansquenet Flag, of the first half of the 16th century, with the ragged Burgundian cross in red on a blue and white ground (649) *Forrer, £30*

Halberds.

- 761 A Halberd, of bright steel, straight cutting blade on one side, the back forming a socket for the haft, strong point and rectangular beak, the base pierced with three holes, strongly beaten armourer's mark, *circa* 1440 (651) *Lord Armstrong*, £12
- 762 A Halberd, with reinforced point, triangular axe-head and rectangular spike, stamped with the armourer's mark, a x, *circa* 1480; and Another, with semicircular axe-head and small beak, stamped with the armourer's mark, *circa* 1500 (653)
Lord Armstrong, £6
- 763 A Halberd, with small back-edged spike joining the axe blade, and with curved beak, curved haft socket stamped with the armourer's mark, pierced with trefoil ornaments, *circa* 1460; and Another, with cutting blade, rectangular axe blade and beak, stamped with the armourer's mark and decorated with slight dotted ornaments, *circa* 1480 (654) *Lord Armstrong*, £6
- 764 A Halberd, four-sided point, straight axe blade and drooping beak, pierced with quatrefoil ornaments, original haft bound with steel bands, early 16th century; and Another, with leaf-shaped spike, crescent blade and drooping beak, pierced with circular ornaments, late 16th century (655)
Lord Armstrong, £7

Rapiers.

- 765 A Rapier, the hilt of russet steel, inlaid with dotted and rope ornaments, and slight scrolls in silver, partly gilt ground, fluted cylindrical pommel, straight hexagonal quillons broadening at the ends, knuckle-guard and three bars, spirally fluted grip bound with silver wire, the blade, 47 in. long, stiff and four-sided, strong recasso, *circa* 1590 (662)
Bourgeois, £60
- 766 A Heavy Rapier, oviform fluted pommel, flat hexagonal diagonally-curved quillons, flat hexagonal out-curved knuckle-guard and three bars, the hilt decorated with mounted knights, dragons, animals and flowering foliage, and gold and silver azzimina on russet ground, the inside gilt steel and gilt wire grip, the blade, 41 in. long, grooved, with running wolf mark in copper, the recasso doubly grooved, engraved with flowers and gilt, *circa* 1580 (663) *Böhler*, £200
- 767 A Rapier and Dagger, en suite, the rapier with cylindrical pommel, straight quillons swelling slightly at the ends, knuckle-guard ending in hook, and three bars decorated with rich incrustations of silver on a granulated gold ground, with oval panels of Venus and Cupid, terminal monsters and virated scrolls, the insides gilt, spirally fluted wire grip, the blade, 42 in. long, supple, slender and six-sided, blunt within 8 in. of the hilt, engraved with dotted lines and inscribed "Uohanii"; the dagger with globular depressed pommel, drooping quillons swelling slightly at the ends, and single knuckle-rings, the hilt similarly decorated to the rapier, the blade, 12½ in. long, with three deep channels and four flutes finely pierced, strong recasso, end of the 16th century (664)
Bourgeois, £135

- 768 A Rapier, the hilt of russet steel, cylindrical pommel, flat knuckle guard, and quillons swelling slightly at the end, and double bars, entirely chiselled in high relief with equestrian encounters ; on the reverse a grotesque mask and leaf ornaments, russet wire grip, the blade, 41 in. long, four-sided and trebly fluted, inscribed with the names of the twelve Apostles : PHILIPPUS X JACOBUS X BARTHOLOMEUS X MATHIAS X SIMON X THADAEUS X PETERUS X PAULUS X JOHANNES X ANDREAS X THOMAS X JACOBUS X the recasso inlaid with an armourer's mark in gold, a mounted warrior, Italian, *circa* 1590 (665) *Harding, £185*

Daggers for use in the Left Hand in Conjunction with a Sword or cloak.

- 769 A Left-Hand Dagger, the hilt of russet steel, with gold and silver azzimina with floral scrolls, birds, etc., oviform pommel, diagonally curved quillons, single ring containing a shell, the blade, 14½ in. long, doubly grooved down the centre, four grooves on the recasso, with the armourer's mark, the letter D (666) *Liberty, £10*
- 770 A Left-Hand Dagger, blued hilt, depressed octagonal pommel, flat-shaped drooping quillons curving slightly outwards, engraved with fleur-de-lis, lilies, etc., the blade, 12 in. long, stiff and four-sided, with armourer's mark in copper, engraved on the recasso with three fleurs-de-lis, gilt, *circa* 1560 (667) *Bird, £19*

Hunting Spears.

- 771 A Hunting Glaive, with double cutting edge, very finely engraved with a boar hunt, cherubs' heads, interlaced strap-work and acanthus scrolls, and the arms of Wurtemberg, deep circular armourer's mark, octagonal knotted haft, steel rosette-headed rivets, the blade 27 in. long, middle of 16th century, from the De Cosson Collection (686) *Choat, £50*
- 772 A Boar Spear, leaf-shaped blade with strong ridge, octagonal at the haft, turned brass lugs, finely engraved with the double-headed eagle surrounded by a laurel garland ; on the reverse a shield with the Burgundian ragged staves and the letters P.V.L above, on a groundwork of interlaced scroll ornaments, the haft of dark wood bound with leather thongs, covered with black velvet secured by brass-headed rivets, black and gold thread tassel, middle of 16th century (687) *Williamson, £18*

Swords.

- 773 A Hand-and-a-Half Sword, the hilt of bright steel, wheel pommel, straight spirally fluted quillons ending in basket shape knobs, in the centre of the pommel is chiselled a tilting heaume, and on the reverse a coat of arms of the Knights of Ravenek, and the date 1503, spiral grip of red velvet and gold lace, faceted iron above engraved with lines, the blade, 37 in. long, 2½ in. wide at the hilt, four-sided and tapering, with treble grooves, marked x·x·x (692) *Simpson, £20*

- 4 A Sword, the hilt entirely of silver, flat shield-shaped pommel with raised rosette in the centre, flat drooping quillons broadening at the ends, and pas d'âne ending in a floral ornament, the whole hilt chiselled and chased in relief with Satyrs and nymphs dancing, grotesque masks and acanthus scrolls, parcel-gilt, the grip with slight neck, fluted leather with silver-gilt ferrules, the blade (the finest in the collection), 34 in. long, 2 in. wide, doubly grooved to the point, engraved at the hilt with seven mythological scenes in fine scroll borders on a groundwork with emblems and acanthus scrolls, gilt, slight recasso trebly grooved, and armourer's mark, North Italian, middle of the 16th century (693) *Ward, £100*
- 775 A Sword, with square-shaped faceted pommel, flat-shaped quillons broadening at the ends, knuckle guard and triangular shell, the whole finely engraved with a lady and gentleman under arches, circular medallions of emperors' heads on a scroll foliage ground, the blade, 28½ in. long, back-edged, slightly curved, and stamped with crosses and lozenge ornaments, slight recasso, *circa 1590* (694) *Böhler, £10 10s.*

Hunting Swords.

- 776 A Boar-Hunting Sword, the hilt of russet steel, fig-shaped pommel, straight circular quillons broadening at the ends, the grip bound with cord and covered with leather, the blade, 33¼ in. long, double-edged within 13 in. from the point, with square-shaped guard 5¼ in. long, with spring, commencement of 16th century (702) *£28*
- 777 A Boar-Hunting Sword, blued hilt, flat pear-shaped pommel, flat quillons ending in knobs, wooden grip covered in leather, the blade, 44½ in. long, square-shaped, and double-edged 10½ in. from the point, treble armourer's mark twice repeated, commencement of 16th century (703) *Harding, £28*

Executioners' Swords.

- 778 An Executioner's Sword, russet hilt, cone-shaped pommel, straight circular quillons, wire-bound grip, the blade, 32 in. long, 2½ in. wide, singly grooved, inlaid with the name of CLEMENS KOLLER ME FECIT SOLINGEN, a gallows and a wheel in copper, in original leather scabbard tooled with lines, end of 16th century (710) *Lord Armstrong, £7*
- 779 An Executioner's Sword, the hilt of russet steel, oviform faceted pommel, circular straight quillons, the blade, 35 in. long, 2¼ in. wide, singly grooved and crozier mark in brass, early 16th century (711) *Watney, £7 10s.*
- 780 An Executioner's Sword, pear shaped pommel, straight circular quillons swelling slightly at the ends, of blued steel, leather-bound grip, the blade, 31½ in. long, 2 in. wide, flat and with blunt point, bearing armourer's marks inlaid in brass, the coat of arms of the city of Zurich, the wolf mark and the letters I·K, end of 15th century (712) *Rose, £20*

Helmets.

- 781 A Cabasset Morion, engraved with radiating bands, with trophies of armour, masks, etc., gilt and alternate bands of bright steel, the rim engraved with arms and scrolls, studded with brass-headed rivets, brass escutcheon plume holder (715)
£7 10s.
- 782 A Morion, of russet steel, forged from one piece, with high corded comb decorated with interlaced strapwork, trophies of arms, and in the centre a diamond-shaped panel with a winged female figure, studded with brass-headed rivets and rosettes, Italian, *circa* 1590 (717) *Wharwell*, £31
- 783 A Morion, of blackened steel, richly engraved, strapped borders with scrolls and interlaced ornaments, engraved with two circular medallions, on the one side Marcus Curtius leaping into the Pit, and on the other Mucius Scaevola holding his Hand in the Flame, above were engraved the arms of Augustus the First of Saxony, 1553-1586, studded with lion-headed rosettes in bronze gilt (718) *Watney*, £15
- 784 A Helmet, of bright steel, rounded skull pierced in four places for the aiglettes, bellows visor slightly roped on the ridges, the plates at the back laminated to give free movement to the head, the lower edge slightly scalloped and decorated with an incised line, steel rivets and rosette pins, a curious appendage riveted on the skull, a later addition, *circa* 1515 (720) *Watney*, £32

Suit.

- 785 A Three-Quarter Suit of Blackened Armour, slightly scalloped plates, sunk bands, gilt, and incised lines, the whole profusely studded with gilt-head rivets, original buff leather lining showing cut crimson velvet round the edges, consisting of splinted breast-plate of three plates, tassets of seven plates, back-plate with gilt shoulder-straps twice laminated, and large garde de reins of five plates, complete pauldrons of twelve plates, and a turner, rere and vambraces, and coudres, fingered right-hand gauntlet and mitten, left-hand gauntlet, lobster-tail helmet with fluted roped crown engraved with triple lines, surmounted by a gilt plume-holder with star, ear-pieces embossed with stars, movable nasal-guard and neck-guard of six plates, *circa* 1640 (721)
Lord Armstrong £60

Wheel-Lock Pistols.

- 786 A Pair of Wheel-Lock Pistols, the stocks of dark wood entirely covered with fine inlays of ivory, representing monkeys, owls, chickens and mythical birds on an interlaced scroll ground, bands of engraved laurel ornaments at the edges, the barrels octagonal, the lower end chiselled with scrolls in relief and along the top facet of the barrel, the inscription and date, PETER ERASMUS MARLOW 1590, the locks chased with floral scrolls, a double-headed eagle on the wheel case, and the armourer's mark, a boar's head (?) surmounted by the letters H.B. in a shield, from the Goldfint Collection (732)
Parsons, £36

- 787 A Double-Barrelled Wheel-Lock Pistol, entirely of bright steel, the stock, with ball pommel opening to contain charges, profusely engraved with a huntsman armed with a sword, stag hunting, and a bear at bay with hounds, etc., the barrels partly octagonal, placed one above another, with the armourer's mark, a bird, crossed keys and the letters s. l., the lock large and powerful, the wheel cases of copper-gilt, chased with figures and scrolls in high relief, dated below the end of the muzzle, 1596 (733) *Harding, £49*
- 788 A Pair of Wheel-Lock Pistols, plated with copper-gilt embossed and chased with the figure of Judith with the head of Holofernes, Cupid, terminal figures, flowers and fruit, the butt opening, with receptacle for two charges, the barrel of bright steel partly octagonal, with the armourer's mark and the date 1586, the wheel lock slightly engraved (734) *Horne, £85*
- 789 A Wheel-Lock Pistol, the stock with ball pommel of dark wood profusely inlaid with squirrels, owls and other birds on elaborate interlaced scroll ground in engraved ivory, bands of laurel ornaments along the edge, the barrel of bright steel chased in relief with Romanesque figures, birds and floral scrolls, the lock plate decorated with birds and animals, and the armourer's mark H.B. in a shield, *circa 1560 (735)* *Watney, £38*
- 790 A Flat Circular Priming Flask, of copper-gilt, the front chased with Hercules fighting the Horses of King Laomedon, in relief strapwork border, the back engraved with flowers in circular medallions, silk cord, *circa 1560 (736)* *Fraser, £5 5s.*
- 791 A Pair of Wheel-Lock Pistols, of fine quality, the stocks with ball pommels of horn profusely inlaid with griffins, terminal figures, lions, monkeys, hounds and foliage in engraved ivory, the barrels partly octagonal, chiselled with leaf ornaments, lions' masks, etc., blued and gilt, with the armourer's mark and the mark of the City of Augsburg, the locks bright steel, spring catches, wheel trigger and guard, gilt, *circa 1560 (738)* *Marshall, £52*
- 792 A Wheel-Lock Pistol, the stock with ball pommel of light wood inlaid with tulips and scrolls in engraved ivory, the barrel partly octagonal, elaborately chiselled and chased in ten compartments with various hunting figures in relief on a gilt ground, the wheel lock chiselled with a stag hunt, griffins and floral scrolls, a grotesque silver mask at the end of the butt, Italian, *circa 1580 (739)* *Williams, £78*
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